

THE CLASS OF JANUARY, NINETEEN SIXTY ONE

# THE LEGEND

WEEQUAHIC HIGH SCHOOL, NEWARK, NEW JERSEY





## PRONUNCIATION KEY

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- ă as the a in Falek, Glass, Handelman, Marin  
ā as the a in Abram, Abramson, Haberman, Prager  
ä as the a in Brodsky, Karchmar, Karwell, Palma, Yarnold  
â as the a, o in Hall, Roth, Schwartz, Warner  
b as the b in Bailey, Baranker, Brooks, Brownlee  
d as the d in Dale, Digiesi, Edwards, Meadow  
ě as the e in Berenfeld, Ellenport, Emposimato, Ettin  
ē as the e, y in Breese, Green, Hladky, Reed  
f as the f in Feinblatt, Fried, Furer, Scheff  
g as the g in Gabel, Gelfound, Goldstein, Singer  
h as the h in Harris, Holmes, Horton, Houston  
ĩ as the i in Bitterman, Gimelstob, Innamorato, Smith, Wilkerson  
ī as the ei, i in Eisenberg, Geiser, Price, Weiss  
j as the dg, j in Etheridge, James, Jackson  
k as the k in Kaplan, Klein, Kohn  
l as the l in Elson, Lempkowitz, Levine, Lynn  
m as the m in Marcus, Marra, Masarsky, Melchiorre, Mendlowitch  
n as the n in Brodkin, Neiwirth, Sadkin, Slanika

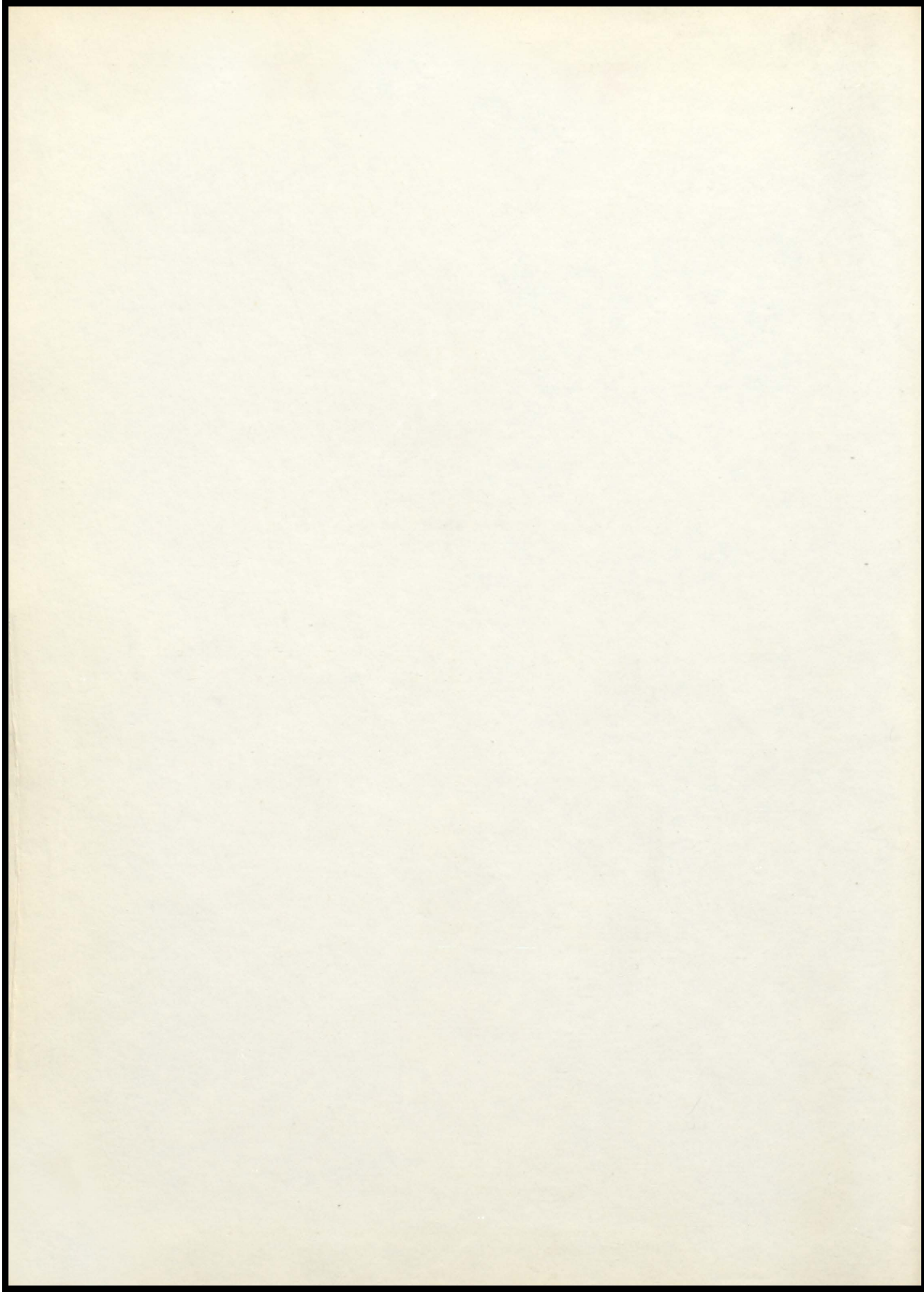


# PRONUNCIATION KEY

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- ō as the o in Emposimato, Gonzer, Morris, Moskowitz, Osterweil  
ō as the o in Coburger, Cohen, Gross, Moschel, Rosenblatt  
ô as the o in Bornstein, Gordon, Port  
ōō as the oo, u in Boodish, Jubert, Julian, Koontz  
ou as the au, ou, ow in Baum, Brown, Fowle, Kraus, Rauchberg  
p as the p in Painton, Perret, Posen, Spence  
r as the r in Raciopp, Reiter, Rems, Rozansky  
s as the s in Sager, San Giacomo, Seligsohn, Straka, Sward  
sh as the sch, sh in Hersh, Schainman, Schindell, Schulman, Sherman  
t as the t in Miragliotta, Strickland, Triano, Trome  
ŭ as the o, u in Kusnetz, Lutter, Sobrano, Unger  
ū as the u in Lurie, Rubenstein, Slawuta  
û as the e, oe, u in Berney, Goerschner, Kurtz, Wurzel  
v as the v in Levy, Novick, Silver  
w as the w in Wasserman, Weiner, Williams, Wilson  
x as the ks, x in Axelrad, Brooks, Galex  
ə as the final unaccented syllable in Arons, Kasen, Kaufman, Kleiman







A Dictionary  
of the  
Class of January, 1961  
Weequahic High School

*edited by*  
ANDREW ETTIN and LEON OSTERWEIL  
*class of January 1961*  
EDWARD TUMIN  
*Instructor, English Department*  
WITH THE ASSISTANCE  
OF 355 AUTHORITIES AND SPECIALISTS

THE LEGEND  
JANUARY 1961

WEEQUAHIC HIGH SCHOOL  
NEWARK, NEW JERSEY

PROGRESS ASSOCIATES  
PATERSON, NEW JERSEY



## THE LEGEND

a semi-annual publication by and for the senior class of Weequahic High School

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## Acknowledgments

We wish to extend our gratitude to the editors and publishers of *Webster's New World Dictionary*, *Webster's Students Dictionary*, the *American High School Dictionary*, the *American College Dictionary*, and *Funk and Wagnalls Unabridged Dictionary* for invaluable technical assistance; to Dover Publication, Inc., from whose edition of Ambrose Bierce's *Devil's Dictionary* many of the entries were taken; to the New York Times, for its chronological listings of the important events of the last four years; to the *Totem Pole*, many articles from which were

used to supplement our own information on the school.

We are indebted also to Bonnie Karchmar, Judith Price, and Phyllis Scheff, who gave willingly of their time after school to do much-needed typing for the *Legend*.

The articles on novels, television, and the theatre were written by Andrew Ettin, on curriculum and the world by Judith Seligsohn, on popular music by Susan Gonzer and James Horton, the class history by Leon Osterweil, and sports by Robert Singer.



Dedication



To

Mrs. Louise M. Weinstein



## Principal's Note



Dr. David E. Weingast

You have chosen a novel format for your yearbook. A dictionary is an ingenious device for memorializing your high school days.

This dictionary and its contents are all too familiar while you are students at Weequahic. But years hence, you will find that people, events, and places become blurred by time. Some things of epic importance today will become hazy and uncertain as they recede into the past. Then you will find this dictionary a special source of pleasure, of sentiment, of memories.

There's another facet about this dictionary that interests me and that has symbolic meaning. One of the best things this school can do for any student is to give him skill in research techniques. Let this dictionary-yearbook be your reminder to "look it up" in the years ahead. Whether you become scholars, researchers, professional or business people, you'll serve yourself and your responsibilities better if you make it a habit to "look it up."

If you want to speak with authority, if you want your opinions to be respected, then give your statements the strong underpinning of validated fact, of solid research. Don't guess. Look it up. This is the real message of the *Legend* of January, 1961.

DAVID E. WEINGAST  
*Principal*

## Editors' Note

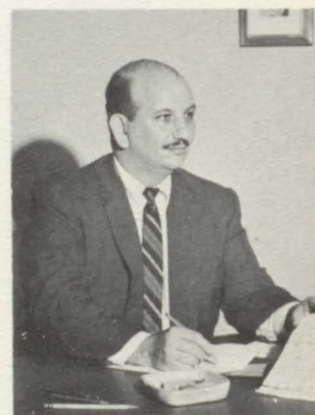


Andrew Ettin, Leon Osterweil

Surely no editors of any large publication ever received more cooperation from their staff than we received from ours. All of the staff, from Mr. Tumin to the typists, contributed countless hours and immeasurable energy to the production of this *Legend*. It is they to whom we, the editors, are indebted and they to whom we extend our deepest gratitude and thanks for a job done faithfully, conscientiously, and well.

## Adviser's Note

Like all dictionaries, we, your dictionary, have made no judgments on you; we have merely recorded your words, your deeds, your usage. The information we used was supplied by your answers, casual or thoughtful, to our questionnaire. This is how we arrived at a definition of you.



Edward Tumin

When your children are of high school age, you will be able to assess the accuracy of that "definition." Were you really like that? Those books and movies and popular records you indicated were your favorites, do you remember them now? Those sayings, what about them? The activities you entered, the clubs, the offices you held? Time will indeed tell.

EDWARD TUMIN



## Preface

In June, 1960, with the work just completed on that term's classbook, the writing of the *Legend* for our class began. Starting with an evaluation of the purposes of such a publication, a steering committee composed of several members of the present editorial board and literary staff drafted a set of goals and noted elements in former yearbooks which were not desirable. Our *Legend*, it was decided, should not be a book which those who had not participated in a large number of extra-curricular activities preferred to keep in an attic trunk or on the bottom of a stack of old periodicals; therefore, the previous system of listing clubs and activities under the graduates' pictures, often resulting in long lists for some and merely blank spaces for others would have to be eliminated and replaced by a brief account for each student of the more important of his preferences, ambitions, and avocations, along with a mentioning of clubs in which he participated for several terms, offices frequently held, and academic excellence.

Another egregious omission in most other classbooks, it was thought, was the complete neglect of the school and its curriculum, in addition to clubs, which frequently were not described at all but were represented solely by a picture of the members. The *Legend*, after all, should evoke vivid memories not only next year but ten and twenty years hence, and it should also serve as evidence to our children of the times in which we went to high school.

No one would hazard a guess as to what kind of educational system will be in effect in the days of our grandchildren, but it was taken into account that come what may, things probably will be different. Years from now we want to be able to have something to refresh our memories, that we may say to the new generation, "When we went to school, this is what we studied."

A decision was made to include sections on the general curriculum, the programs and courses of the individual departments, the operations of our student government and the opportunities afforded us by the clubs, publications, and organizations as we knew them in our high school years. To these would be added chronologies of the important events of 1957 through 1960 to serve as background material on our formative years.

Finally, we wanted our *Legend* to be different from all the others. Certainly, however, this distinctiveness was not to be gained by adapting forcibly the contents to fit a bizarre, exotic "theme" which might have absolutely no bearing on the school, the class, or the era. It was evident that the format would be the most difficult problem confronting the staff.

After summer vacation, during which several general articles were written and many ideas for themes, all of which subsequently were rejected, were formulated, work began quickly. Information forms were compiled and distributed to every member of the class. From these we were able to obtain a fairly accurate image of each person. We eliminated meaningless couplets and cold statistical information. We all realized, however, that little in the way of final writing could be done until we had found a suitable frame on which to build. At last that frame was located.

It could not be said that any one person actually produced the idea of doing the *Legend* in the form of a dictionary; the idea seemed to be generated spontaneously by several staff members while checking the spelling of a word, and it captured everyone's imagination immediately. This was a form which never had been utilized in Weequahic and possibly not by any other school for its classbook. It was distinctive above all else, discouraging duplication as a format by its very nature, standing out from the hackneyed album-type books; in short, it seemed like a clever idea. It was not until we commenced compiling the *Legend* that we realized the advantages and problems connected with printing a dictionary.

In making our decision for the "theme," we reasoned that a dictionary is the one book which every high school student has used, that because the listing is alphabetical the entries would be easily located and problems involving sequence of sections would be eliminated, that the set pattern of such a work would simplify the writing, printing, and reading. Soon, though, inevitable questions were asked. Since students would have to be described according to dictionary definition form, could verbs, adjectives and adverbs be used for them? If so, if a boy on the track team were to be defined as "to run," would it make sense to say, "The dog Henry Jacksoned down the street?" What sort of problems would be created by the complicated typography, dictionary phrasing, illustrations of students, clubs, and homerooms (which would have to be done in keeping with the style), descriptions of departments, cross-referencing, and countless other highly involved technical problems? Our fears were allayed to some degree on these counts by our confidence that the skill of our not-then-selected editorial staff and Mr. Tumin, the faculty adviser, would save the *Legend* from any great pitfalls; yet there was another stumbling block.

Dictionaries are not, for the most part, extremely interesting to the average reader, and surely the classbook would have to be interesting. Most of us have become intrigued at one time or another by some word we have found while looking for the correct spelling, pronunciation, or meaning, but unless extremely interested in verbiage, the majority will quickly replace the book on its shelf until it is once again needed; and the *Legend* staff did not want this to happen with its production.

The solution to this problem came rather suddenly when a staff member recalled a cynical, sardonic work by the late Ambrose Bierce entitled *The Devil's Dictionary*. The suggestion then was that we do our own version, but, finding Bierce more clever than we, the decision was to make use of his definitions (along with some written by a staff member who prefers anonymity) to relieve the monotony that otherwise could result from pages composed only of senior "sketches." Thus we were ready for production.

In writing the *Legend* for the class of January, 1961, every attempt was made to carry out the theme naturally, and to make the book informative, enjoyable, and of lasting value. We believe we have succeeded.

For the staff of *The Legend*  
The Editors



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Newark, New Jersey

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# A DICTIONARY FOR STUDENTS

## A



**A, a, n.** (*pl.* A's, a's, As, as), 1. the first letter of the English alphabet: from the Greek *alpha*, a borrowing from the Phoenician; see *alphabet*, table. 2. a sound of A or a: in English, the low front vowel, IPA (æ), of *bat*; the low central or low back vowel, IPA (a) of *father*, *barn*; and the mid front vowel, IPA (e) of *bake*. 3. a type or impression for A or a. 4. a symbol for the first in a sequence or group. *adj.* 1. of A or a. 2. first in a sequence or group. *adj.* 1. of A or a. 2. first in a sequence or group; hence, 3. first-class; A 1: see *A one*.

**A, n.** 1. an object shaped like A. 2. in *chemistry*, the symbol for argon. 3. in *education*, a grade first in quality: as, an A in history. 4. in *music*, a) the sixth tone or note in the scale of C major, or the first in the scale of A minor. b) a key, string, etc. producing this tone. c) the scale having A as the keynote. *adj.* shaped like A.

**ABRAM, FRANEET BETTE, n.** 1. one engaged in numerous school activities, as *Legend* staff, library staff, Future Teachers club, Contemporary club, etc. *adj.* 1. intelligent, *e. g.*, having been on Honor Roll many terms. 2. enjoying ice skating, Johnny Mathis, and coffee ice cream sodas. 3. wanting to become a teacher and later a child psychologist, preferably at a Massachusetts college.



**ABRAMSON, GAIL, v.** 1. to be a member of Red Cross club, French Affiliation club, and Booster club. 2. to gain, as through reading, esp. *Exodus*. *adj.* 1. describing one who eats french fried onions. 2. pertaining to a homeroom chairman, secretary of Journalism class, and secretary to Mr. Cascella.



**ABRUPT, adj.** sudden, without ceremony, like the arrival of a cannon shot and the departure of the soldier whose interests are most affected by it.

**ADLER, ALBERT, A.B., L.I.U.; M.A., Hunter College.**—see *Social Studies Dept.*

**ADMINISTRATION AND STAFF, n.**—see facing page.

**ADMONITION, n.** gentle reproof, as with a meat-axe.

**ANDERSON, EVELYN, A.B., Edinborough State Teachers College; M.A., Columbia.**—see *Fine Arts*.

**ARONS, SUSAN SONJA, v.** 1. to represent, as to be an exchange student in France for a year. 2. to calculate fiscal problems of the class (by being class treasurer.) *n.* 1. member, one who belongs to Honor Society, French Affiliation, French, Math, and Red Cross clubs. 2. a member of the coveted "Top Ten" scholars of Weequahic.



**ART DEPARTMENT.** Under the guidance of Mrs. Anderson, Mr. Lynch, Mrs. Saltman, and Mr. Cartledge (Mrs. Schechter is now on leave), the art department offers a sound basis in almost every field. Two years of commercial art are available. Art Survey covers the historical background of art. The minors in this department are numerous. General Art, a one-year course, emphasizes figure and three dimensional drawing; Art Club features a variety of problems, particularly oil painting; Art Foundations, which satisfies the requirement for a fine arts course, offers freshmen an orientation in the subject; Art Club, Ceramics, and Painting are also offered.

It is the desire of the department that students develop their art ability to the greatest possible extent, while maintaining their individual styles and methods of work.

An added and much appreciated feature of the department is the Art Service squad. The group provides signs used on the publicity campaigns of O.B.A. Dances, and other school events.

**ART SERVICE SQUAD.** The Art Service squad acts as an advertising group for all school functions and affairs. The squad is sponsored by the art department which furnishes all the necessary materials used in the squad's projects.

This group gives its members the chance to express themselves in their work and achieve the satisfaction of knowing they have helped to make school affairs successful.

**ASSEMBLY.** The primary purpose of an assembly program is for the group education of the student body. An assembly is given during school time for two important reasons. First, it should broaden the interests and knowledge through contact with other ideas and other people. Secondly, it should provide for student participation before large groups. Finally, the school presents programs of entertainment where student participation results in the educational and cultural development of the student body as a whole. Mrs. Lappe is in charge of assembly programs.





**AWARDS, GRADUATION.** Of all the honors, probably the most coveted is the Bamberger Medal. This is awarded by L. Bamberger and Co. to a graduate whose scholastic achievement has been outstanding and who, in rendering distinguished service to the school, has shown excellent school citizenship.

The Mayor Leo P. Carlin Medal is awarded to a member of the class by vote as is the Bamberger Medal. This student must also have the combination of excellent scholarship and school citizenship.

The Weequahic Parents' Council usually gives an award of a \$25 U. S. Savings Bond to two outstanding and deserving students. These two are chosen by a committee made up of the principal, Dr. Weingast, and two faculty members.

Each year the Bausch and Lomb Company awards to high schools throughout the country a medal to be presented in recognition of superior scientific scholarship and conspicuous achievement in the study of science.

Again on a nationwide basis, the Rensselaer Polytechnic Institute of Troy, New York, annually confers a medal in recognition of outstanding work in mathematics and science throughout the student's preparatory course.

The Mathematics Department of Weequahic, wishing to memorialize the late Isaac K. Ellis, who was the first chairman of this department at Weequahic, presents to a student of proved excellence in the field of mathematics the Isaac K. Ellis Award.

There are two awards given at commencement in recognition of excellence in spoken and written English. These awards include a book given by the English department and a dictionary presented by the Helderman-Rosenwasser-Schleifer Auxiliary No. 573 of the Jewish War Veterans.

The Helen G. Stevenson Award, in memory of the beloved and revered first chairman of the Social Studies department, is granted to that student who has demonstrated extraordinary endeavor and interest in the social sciences.

The National Office Managers' Association presents the NOMA Award to the "Business Student of the Year."

The American Association of Professors of Hebrew presents a book award to the most outstanding student in the study of Hebrew.

Semi-annually there is a trophy presented to be kept in the school in recognition of the outstanding performance and character of a single athlete, whose name is engraved on the trophy. Another award is that to the "Best All-Around Athlete" given by the Newark Coaches' Association.

The principal of Madison Jr. High School, Mr. Pasquale Sozio, in memory of his son, who was killed in action during World War II, and who was himself an accomplished musician, presents each semester a Ralph Sozio Music Medal in recognition of marked talent in the field of instrumental music.

The Danforth Foundation of St. Louis, Missouri, offers to selected high schools two copies of a book to be awarded to the young man and the young woman in the graduating class who have been outstanding in personal development and who have demonstrated distinct qualities of leadership.

The National Thomas McAn Leadership Award Committee presents an engraved watch to a graduate who was one of the twelve national finalists in a contest in which fine scholarship and unusual ability in essay writing were recognized and rewarded.

It is the custom of the Guild for Jewish Children to present to a graduate of this school, regardless of considerations of race, religion or national origin and solely in recognition of exceptional scholastic achievement, a scholarship of \$500.00.

**AXELRAD, ESTHER**, *adj.* 1. cheerful, vivacious, and neat. 2. active, as shown by membership in clubs such as Cooking, French, and Math. *v.* 1. to serve the school as an Usher, a Sagamore, and an office assistant. *n.* 1. one who wants to attend American University and become a school teacher.



## B



**B**, *n.* 1. an object shaped like B. 2. a Roman numeral for 300: with a superior bar (B), 300,000. 3. the second party in a given case. 4. a large size of shot. 5. in *chemistry*, the symbol for boron. 6. in *education*, a grade second in quality: as a B in history. 7. in *music*, a) the seventh tone or note in the scale of C major, or the second in the scale of A minor. b) a key, string, etc. producing this tone. c) the scale having B as the keynote. 8. in *physics*, a symbol for magnetic induction. *adj.* 1. shaped like B. 2. secondary; inferior to the best: as, a class B motion picture. **B, b**, *n.* (*pl.* B's b's, Bs, bs), 1. the second letter of the English alphabet: from the Greek *beta*, a borrowing from the Phoenician; see *alphabet*, table. 2. the sound of B or b, normally a voiced lip stop. 3. a type or impression for B or b. 4. a symbol for the second in a sequence or group. *adj.* 1. of B or b. 2. second in a sequence or group.

**BACK**, *n.* that part of your friend which it is your privilege to contemplate in your adversity.

**BAILEY, ALONZO**, *v.* 1. to participate in the Weequahic High marching band for two years. 2. to delight, as in reading *Gone With the Wind* and listening to "Don't Be Cruel." 3. to be eventually employed as office worker or businessman.



**BAND AND ORCHESTRA.** Two major musical groups under the extremely able direction of Mr. Frank Scocozza. Despite the limitations of practice time in and out of school, these groups are outstanding in the high school field.—see illustration.

**BANKERS AND AUDITORS.** Two pupils from each homeroom are chosen by the homeroom teacher to handle class savings. One acts as banker and one as auditor. The object of this project is to encourage students to save money and deposit it regularly on banking day. — see illustration, School Service.





CHOIR, ORCHESTRA AND BAND

*Top Row, left to right:* Barry Warner, unidentified, Gerald Lynn, Owen Wilkerson, Andrew Ettin. *Middle Row:* Walter Brownlee, Jared Falek, unidentified, Gary Berenfeld, Howard Haberman, unidentified. *Front Row:* Alberta Handelman, Ruby Williams, Sara Lempkowitz, Ina Marcus, Alma Strickland, Arlene Kraus, Loretta James.

BARANKER, IRWIN, *adj.* 1. jovial, ambitious, and active. *v.* 1. to declare sarcastically, "big deal." 2. to serve, as a Sagamore, *Calumet* agent, and ticket agent. 3. to succeed in the occupation of engineering.



BARISH, NAOMI, Clerk.—see Office Staff.

BASEBALL, *n.* a game played between two contesting teams on a large field. There is a square area called infield on which are stationed four bases which designate the circuit which each player must endeavor to make after becoming a baserunner.—see *Sports*.

BASKETBALL, *n.* a game, usually played indoors, in which each of two contesting teams endeavors to toss a round inflated ball into an elevated goal defended by the opponent players. There are regularly five players on each side, a center, two guards, and two forwards.—see *Sports*.

BAUER, BERNARD, B.A., Montclair; M.A., Columbia. Adviser, O.B.A.—see *Language Dept.*

BAUM, WALTER, *adj.* 1. applying to one who is in the Band, Orchestra, and Marching Band. 2. pertaining to one who likes lobster. *n.* 1. a former member of Photography club, French club, and Cafeteria staff. 2. dealing with one who plans to attend Fairleigh Dickinson University.



BEG, *v.* to ask for something with an earnestness proportioned to the belief that it will not be given.

#### BELL SCHEDULE

8:20	Start of homeroom period
8:25	Student warning bell
8:30	Tardy bell
8:40	End of homeroom period
Pd. 1	8:44-9:25
Pd. 2	9:28-10:08
Pd. 3	10:12-10:52
Pd. 4	10:56-11:36
Pd. 5	11:41-12:21
Pd. 6	12:26-1:06
Pd. 7	1:11-1:51
Pd. 8	1:55-2:35

A warning bell will ring in shops, gyms, labs, cafeteria and offices five minutes before periods end.

#### ASSEMBLY DAY SCHEDULE

8:30	Tardy bell
8:32	Passing to assembly
Pd. 1	9:23-9:58
Pd. 2	10:02-10:37
Pd. 3	10:41-11:16
Pd. 4	11:20-11:55
Pd. 5	12:00-12:35
Pd. 6	12:40-1:55
Pd. 7	1:20-1:55
Pd. 8	2:00-2:35

BERENFELD, GARY JOEL, *adj.* 1. of or pertaining to athletes, especially football players. 2. belonging to clubs such as Spanish, Math, and Science clubs. *v.* 1. to serve, as a Sagamore and Choir member. 2. to endeavor to succeed in college at Seton Hall.



BERNEY, DAVID, A.B., Alabama University.—see *Science Dept.*

BERNEY, MURIEL, *n.* 1. *Calumet* agent. 2. O.B.A. Rep. 3. consumer of ravioli, pizza, sour pickles. *adj.* 1. one who loves Paul Newman, psych books, rock n' roll. *v.* 1. to utter "Now ain't that a kick in the head." 2. to desire to attend Ohio State and become a psychologist.



BINGHAM, BESSIE O., B.A., N. Y. State Teachers (Albany); M.A., Columbia.—see *Mathematics Dept.*

BIRNBAUM, ELIZABETH, B.A., Douglass; M.A., Columbia. Spanish Honor Society adviser.—see *Language Dept.*

BIRNBAUM, MARK, *v.* 1. to be an executive, as shown by occupation of class president for four terms. 2. to be athletic, viz. two letters for soccer. *n.* 1. content person, one satisfied with bread, water, and women. 2. lover of music, jazz and popular; one whose favorite is "My Prayer."



BITTERMAN, STEWART, *v.* 1. to participate, as shown by membership in the Math club, secretary of a gym class, *Times* rep., *Calumet* agent, and bank auditor. *adj.* 1. ambitious to become a millionaire. 2. of or concerning one who enjoyed "Ocean's 11" and "Lemans in hi-fi."—SYN. see *Sneezy*.



BLOCK, ANN, B.A., Douglas.—see *History Dept.*

BLUM, RUTH, B.A., Rutgers; M.A., Columbia.—see *Mathematics Dept.*

BOODISH, BARBARA SHEILA, *v.* 1. to interpret and understand as *My Brother Was an Only Child*. 2. to utter in disgust, "Oh, gosh." 3. to serve, as a Sagamore and as a receptionist in the Guidance office. *n.* 1. one who desires admission to Essex County Technical School.—SYN. see *Bobbi*.





BORNSTEIN, STEPHEN LARRY, *adj.* 1. of or dealing with one who was formerly home room vice president and president of Business Math. 2. pertaining to a lover of swordfish steak and fine drama. 3. characterized by one who plans to study dramatic acting at New York University.—SYN. see *Steve*.



BOWERMAN, CONSTANCE, B.A., College of St. Elizabeth; M.A., N. Y. U.—Vice Principal, Weequahic High School.

BOWLING CLUB. The bowling club meets once a week for ten weeks at a local bowling alley. Membership is open to all students. The members of the club are divided into a number of teams, and an official tournament is held. Trophies are awarded to the winning team and to outstanding individual players.

BRADBURY, MARY, A.B., Caldwell.—see *History Dept.*

BRADY, MATTHEW, B.S., Newark State. — see *Practical Arts*.

BREESE, WALTER JAMES, *v.* 1. to play J.V. football. 2. to enjoy hot dogs and Pepsi. 3. to say, "Here comes Don." 4. to serve as a Sagamore and English class chairman. 5. to go to Newark State Teachers College. *adj.* 1. athletic, persistent, and reliable.



BRENNAN, MORRIS, B.A., M.A., Columbia. Language Dept. Chairman; French Affiliation adviser. — see *Language Dept.*

BRINN, MORRIS, B.A., Baylor University; M.A., N. Y. U Science Dept. Chairman.—see *Science Dept.*

BRODWIN, SHARON, *v.* 1. to be secretarily inclined, exemplified by positions held as secretary of Sales I, Business Law, and Consumer Problems. 2. to have ability in sales as shown by offices held as ticket agent and *Calumet* agent. 3. to love to travel, *e.g.* driving. 4. to eat or consume, *e.g.* pound cake and ice cream.



BRODSKY, ARTHUR HOWARD, *adj.* of or pertaining to one who actively participates on the soccer and J.V. baseball teams. 2. skillful in dancing the twist. *n.* 1. one who enjoys reading such books as *Hiroshima*. *v.* 1. to enjoy eating Chinese food.—SYN. see *Arty*.



BROOKS, HARRIET T., *n.* 1. one who likes pizza and dancing. 2. a popular music fan, especially, "Tonight, Tonight" and "Great Pretender." *v.* 1. to read and to watch movies. 2. to be an I.B.M. machine operator. *adj.* 1. characteristic of a diligent *Calumet* agent.—SYN. see *Ricky*.



BROTHER, *n.* one who is privileged to misuse the property of another through both being born to the same parents.

BROWN, MARVIN IRWIN, *adj.* 1. energetic, as shown by his liking to bowl. 2. crazy about juicy steaks. *n.* 1. one who believes that all that is in life is not free. 2. an athlete who was a member of the baseball team. 3. A boy who aspires to study advertising at Fairleigh Dickinson University.



BROWN, RONA CLAIRE, *n.* 1. activity, characterized by being a member of the Math club, the French Affiliation club, and the Science club. *v.* 1. to make great efforts to attend the University of Michigan. 2. to answer, as to say, "What can I tell you?"



BROWNLEE, WALTER, *v.* 1. to join clubs as shown by membership in Future Teachers of America, and Dramatics club. 2. to dance, as for enjoyment. 3. to sing, in advanced choir. *n.* 1. one who devours, *e.g.* hamburgers.



BRUDER, R. JOSEPH, B.A., Upsala; M.A., Rutgers. Social Studies Dept. Chairman.—see *Social Studies Dept.*

BUCHAREST, DAVID, B.A., M.A., Montclair.—see *English Dept.*

BUCHNER, MARION, B.A., Columbia.—see *Librarians*.



BUSINESS EDUCATION DEPARTMENT, *top row, left to right:* Tova Malamut, Ellen Finkelstein, George Cohen, Esther Friedman, Edward Kobetz. *Middle row:* Miriam Hample, Dina Hirsch, Blanche Watts, Sophia Deutsch, Marian Garrett. *Front row:* Harry Jellinek, Bertha Butler, Laura Isserman, Alice Cobey. *Not pictured:* Arthur Darrah.

BUSINESS — The business department at Weequahic, is headed by Dr. Jellinek, has a purpose that is two-fold. Its prime purpose is to acquaint its students with those technical skills needed in the business world. It also trains them for various marketable skills.



A wide choice of courses is offered. Included are stenography, typewriting, and office machine practice. There are others.

Although there are no A.P. courses in which advanced credit is given, there are advanced courses offered, which are undertaken by many able students.

Newly instituted is a course in alphabet shorthand. This course is primarily for college-bound seniors. It is of great use in note-taking, and can also be of advantage in part-time or summer employment.

The department's only complaint is that more college-bound students are not taking advantage of the business

courses offered. Typewriting, for example, is a skill that one can use throughout life, while other courses in the department are extremely helpful to those students who will major in business administration in college.

BUTLER, BERTHA, B.S., Mary Washington; M.A., N.Y.U.  
—see *Business Education dept.*

BUTLER, LOIS THERESA, graduate of Central Evening High School

## C



**C, c, n.** (*pl.* C's, c's, Cs, cs), 1. the third letter of the English alphabet: from the Greek *gamma*, a borrowing from the Phoenician: see *alphabet*, table. 2. a sound of C or c: in

English, the sound is (k) before original back vowels (a, o, u), before all consonants but *b*, and at the end of words; it is (s) before original front vowels (e, i, y), and in words ending in *-ce* or their derivatives: *ch* and medial *-ci-* have come to symbolize (ch), IPA (*tf*), and (sh), IPA (*f*), as in *church*, *vicious*. 3. a type or impression for C or c. 4. a symbol for the third in a sequence or group. *adj.* 1. of C or c. 2. third in a sequence or group.

**C, n.** 1. an object shaped like C. 2. a Roman numeral for 100: with a superior bar (C), 100,000. 3. in *chemistry*, the symbol for carbon. 4. in *education*, a grade third in quality: as, a C in biology. 5. in *mathematics*, a symbol for constant. 6. in *music*, *a*) the first tone or note in the scale of C major, or the third in the scale of A minor. *b*) a key, string, etc. producing this tone. *c*) the scale having C as the keynote. *d*) the sign for 4/4 time. *e*) contralto. 7. in *physics*, the symbol for coulomb. 8. in *phonetics*, *a*) the voiceless, palatal stop of the International Phonetic Alphabet. *b*) with or without an inverted superior caret, a common linguistic symbol for the voiceless affricate (ch), IPA (*tf*). *adj.* shaped like C.

**CAFETERIA, n.** a collection of space, tables, chairs, students and food. *adj.* noisy.

CAFETERIA MANAGER

Mary Ida O'Neill



**CAFETERIA SERVICE.** Students work in the cafeteria as cashiers and as dispensers of milk and candy. Free meals are offered as remuneration, but no O.B.A. credit is granted.

**CALUMET.** The *Calumet*, our school newspaper is published monthly and is composed of four chief literary departments: news, editorial, feature, and sports. Its business affairs are managed by the circulation and business staffs. An editorial board comprising the editor-in-chief, page editors, and their assistants decides the important issues that may arise in connection with any phase of the editorial section of the paper.



AGENTS — N. Y. TIMES & CALUMET

*First Row, left to right:* Michael Fried, Leon Osterweil, Judi Price, Martin Moskowitz, Marc Rubenstein. *Second Row:* Jared Falek, Paul Karwell, Howard Rauchberg.

**CANNON, n.** an instrument employed in the rectification of national boundaries.

**CARTLEDGE, RICHARD, B.F.A.,** Museum College of Art.—see *Fine Arts*.

**CASCELLA, JOSEPH, B.A.,** Montclair. Honor Society adviser.—see *Social Studies dept.*

**CHASEN, SIMON, B.A., C.C.N.Y.** Hebrew and Greek Club Adviser.—see *Foreign Language Dept.*



CHEERLEADERS

*Left to Right:* Alberta Handelman, Ina Marcus, Ronnie Schulman.



**CHEERLEADERS.** The cheerleaders lead the students in songs and cheers to support our school team. Cheerleaders are chosen by elimination in a cheerleading gym class. The first two eliminations are done by the present cheerleading squad; the faculty advisers make the final selections. The girls are chosen on skill, poise, and pep, providing that they possess and maintain the required scholastic average.

**CHERLIN, MARY, B.A.,** University of Chicago. Biology Lab Ass't.—see *Science Dept.*

**CHESSE CLUB.** The chess club is open to beginners as well as advanced players. Its purpose is to develop reasoning and concentration in addition to fostering an interest in one of the oldest world-wide hobbies. The club engages in interscholastic competition as well as school championship tournaments.

**CHOIR** — see *Music Department*, and picture under Band and Orchestra.

**CHOSNEY, EUGENIA, A.B., M.A.,** Montclair.—see *English Dept.*

**CLASS ADVISER.** One person who plays a major role in one's life at Weequahic is your class adviser. Interviewing students to help them plan their school program for the following term is one of her major duties. Since she cannot see every student in the grade personally, other teachers are assigned to assist her. The grade adviser and her assistants also serve on the faculty guidance council. In addition, the adviser handles special problems students may have. She also confers with parents who are concerned about their children's school careers.

The adviser delegates the responsibility for specific events to various homeroom teachers in each grade. In the senior year the duties of the class adviser multiply, for she is responsible for the total graduation program. As college approaches, it is the grade adviser who is asked to prepare many of the letters of recommendation.—see *Weinstein, Louise M.* and grade adviser.

**CLASS COUNCIL.** In its 3B term, every class is officially organized, and, in the eyes of the school, first attains recognition as an entity. From this term on, event such as the 3B picnic, 3A square dance, 4B Hop, and 4A Prom are sponsored by and for class members. In order to organize and arrange these events, a council is formed and officers are elected from the members of the class. The Council consists of the officers and two representatives from each homeroom in the class. The grade adviser, representing the school administration and faculty is present at all council meetings. This body directs the arrangements for special class events and attends to all official class business. Members of the council report the events of meetings to their homerooms and convey popular opinions and feelings to the council.—see illustration.

#### CLASS HISTORY

1957

##### February:

- ... Class of January 1961 arrives at the Weequahic High School Annex or Madison Junior High School for first day of the ninth grade.
- ... First full day of high school at the Annex: First high school homework assigned.
- ... First of many high school tests.



**CLASS COUNCIL, First Row, left to right:** Alberta Handelman, Judy Price, Sue Arons, Roz Morris, Judie Port, Sue Gonzer, Camille Miragliotta, Phyllis Gordon, Sharon Gabel. **Second Row:** Gary Harris, Martin Moskowitz, Jared Falek, James Horton, Eugene Elson, Paul Karwell, Gerald Lynn, Gary Berenfeld.

##### March:

- ... First cycle of high school ends: First high school report cards issued.

##### April:

- ... First dropout from class of January 1961.

##### May:

- ... Sheldon Isaacs arrives at the Annex in Bermuda shorts.

##### June:

- ... Final report cards of term issued: Weequahic High School Annex is closed forever.

##### September:

- ... School reopens: Class of January 1961 is split three ways. Madison 9B's become 9A's at Madison; 9B's from the Annex are split again. One part goes on to Weequahic High School main building, the other part becomes the first graduating class at the newly opened Clinton Place Junior High School.
- ... First full day of school at Weequahic: amid the confusion of construction, Weequahic begins its first day of double sessions. 1B to 2B homerooms meet in the auditorium for homeroom. Periods run from 4 to 10, and the day terminates at 4:06. Grades 2A to 4A have schedules as usual.

##### December:

- ... Days now so short that Weequahic members of the class of January 1961 walk home in the twilight.  
1958

##### January:

- ... Final issuance of report cards: the last day of the freshman year for the members of the Class of January 1961.

##### February:

- ... Sophomore B term begins: The entire Class of January 1961 is convened for the first time in one place. Annex acquaintances are renewed, Madison graduates are greeted. Double sessions are once again in effect. Full schedule is followed.

##### March:

- ... First day of spring, strangely coincident with the issuance of first cycle report cards—we take the bitter with the sweet.
- ... First biology dissection.

##### June:

- ... School year ends: last day of double session at Weequahic. First marks to be used in computing class ranks are issued.

##### July:

- ... Central Summer High School opens for the ambitious and the unfortunate: Oh those two-hour-long classes!
- ... First half term report cards issued.

##### August:

- ... Summer school ends.



#### September:

...Class of January 1961 reconvenes for its 2A term: Construction is now complete: double sessions are history: full day's schedule is followed on first day.

#### October:

...First cycle report cards issued, Trendex notes a sharp decline in TV usage in Weequahic section of Newark.

#### November:

...Hillside High School ties Weequahic 14-14 in the last two minutes (the longest in the memory of most Weequahicites) of the game.

1959

#### January:

...Class of January 1961 finishes its sophomore year.

#### February:

...3B Class Council convenes for the first time.

...Class elections are held: results are as follows: Mark Birnbaum, president; Rose Marie Toyas, vice president; Judie Port, secretary; Susan Arons, treasurer.

#### March:

...Weequahic's basketball team defeated by Camden High School in the final round of the New Jersey State Inter-scholastic Athletic Association Group IV Tournament.

#### May:

...3B Class Picnic is held in South Mountain reservation: festivities are terminated by a drenching thunderstorm.

#### September:

...Weequahic High School reopens: Class of January 1961 begins its 3A term: As part of an exchange program between Weequahic and the Lycee Mixte du Raincy in France. Alain de Fontenay, a former student at Le Raincy arrives at Weequahic to take the place of Sue Arons, former class treasurer, who is studying in France. Weequahic greets Dr. David E. Weingast, its new principal.

...3A Class elections are held: results are identical with the 3B election results except that Marc Bressler is elected Treasurer.

#### November:

...3A Square Dance is held.

1960

#### January:

...Last day of 3A term. Final report cards for the term are issued.

#### February:

...First day of 4B term for the Class of January 1961. At long last we are seniors! Chemistry 1's meet Mr. Martino.

...Class elections are held. Results are identical with 3A results, with the exception of vice president; Rose Marie Toyas, now a 4A, is replaced by Roslyn Morris. Now making the lineup: Mark Birnbaum, president; Roslyn Morris, vice president; Judie Port, secretary; Marc Bressler, Treasurer.

#### March:

...Weequahic's basketball team once again defeated by Camden High in the finals of the NJSIAA Group IV Tournament.

#### May:

...Torch Day Ceremonies are held. Mark Birnbaum accepts torch for the Class of January 1961 from Lewis Kampel, president of the Class of June 1960.

#### June:

...4B Hop is held in girls' gym: theme is "Blue Hawaii."  
...Final 4B report cards are issued—the last marks used to compute final class ranks. School closes for the summer. Alain de Fontenay bids our class farewell.

#### September:

...Weequahic High School reopens. Class of January 1961, now the 4A class, reconvenes for its final term. Sue Arons returns to Weequahic. January 1961 *Legend* staff, under the guidance of Mr. Edward Tumin, begins work.

...4A Class elections are held. Results are identical to 4B election results except that Sue Arons is once again elected treasurer, Marc Bressler having gone to college.

#### November:

...Announcement of Top Ten shows Susan Arons, Michael Fried, Alberta Handelman, Carole Kohn, Barbara Levine, Martin Moskowitz, Leon Osterweil, Sanford Rems, Howard Silver, and Robert Singer occupying the coveted positions.

...Principal *Legend* staff positions are announced.

...Weequahic smashes Hillside in football, 26-6.

#### December:

...4A Prom is held. Ah!

1961

#### January:

...Torch Day Ceremonies are held. Mark Birnbaum passes torch to Bruce Feldman, president of the Class of June 1961.

...Commencement Exercises are held in the Weequahic High School Auditorium for the Class of January 1961.

...Final 4A report cards are distributed—the last day of public education for the Class of January 1961.

**CLASS OFFICERS.** Class officers are elected in the 3B term for the first time. These officers are the president, the vice president, the secretary, and the treasurer.

The president of a class presides at all council meetings. He supervises the work of the other officers. On Torch Day the president of the 4A class hands the torch affixed with the class seal, to the president of the 4B class. This ritual involves only the senior students.

The vice president, commonly known as the "Veep," presides at council meetings in case of the president's absence. She is the chairman of the committee planning class events.

The secretary keeps the minutes of all council meetings and notifies the delegates of any future meetings. She handles all correspondence.

The treasurer supervises the collection of class dues in the homerooms. She works with faculty adviser who is in charge of dues. Officers of the 4A Class are: president, Mark Birnbaum; vice president, Roslyn Morris; secretary, Judith Port; treasurer, Susan Arons.—see illustration—see *Birnbaum, Morris, Port and Arons.*



**CLASS OFFICERS, Left to right:** Sue Arons, Treas., Mark Birnbaum, Pres., Roz Morris, V.P., Judie Port, Sec.



**CLASS RANKING.** Class ranking at Weequahic High School is established at the end of the junior year by rating of the grades earned in major subjects during the sophomore and junior years. The freshmen year is not included, since all pupils do not spend their freshman year at Weequahic. To this preliminary ranking marks of the 4B term are added, and the final ranking is established.

The vice principal, with the cooperation of the Mathematics Department, computes the averages. Marks in only major subjects are used; however, minors can be used as a means of breaking ties.

An "A" is counted as one point, a "B" as two, a "C" as three, a "D" as four, and an "F" as five.

To give just credit to those students taking advanced courses, an "A" in an advanced course is worth half a point, or .5; and a "B" is valued at 1.5 in such a course. Each student's marks are averaged and then placed in order of rank. If ties occur, students are ranked identically; but the students following do not move up. Thus, if two students are tied for tenth place, the following student becomes number twelve. Beginning with the class of January, 1960, the number of majors which the student presents for credit will also effect ranking.

In the last half of the senior year the top ten pupils in the first quarter are published alphabetically.

All other members of the class ascertain their quarter standing by asking a member of the guidance department. This information is divulged only to each student about himself.

As a rule, the honor speaker at graduation is the person whose rating is highest in the class.—see *Top Ten*.

COBEY, ALICE, B.S., N.Y.U. — see *Business Education Dept.*

COBURGER, REVA, *adj.* 1. active, as shown by membership in the Fencing club, the Math club and the French club. *n.* 1. secretary for Mr. Martino, former chairman of General Science and lover of Italian food. 2. one who plans to become a teacher and who at present spends a good deal of her time in Maryland.



COGITATE, *v.* to pretend to use one's brain.

COHEN, BARRY, *v.* 1. to read; to scrutinize carefully such as Perry Mason mysteries. 2. to sing; to produce musical sounds with the voice, esp. "Finger Poppin Time." 3. to play; to engage actively in golf. 4. to say, "Are my eats ready?" 5. to eat and drink; to masticate and imbibe pizza and soda. 6. to plan for a career in architecture. *SYN.* see *Cone Bone*.



COHEN, GEORGE, B.S., N.Y.U.—see *Business Education Dept.*

COHEN, JUDITH ROCHELLE, *n.* 1. one who assists, as secretary of History, Sales, and Guidance Office. 2. a person who is particularly fond of something, *e.g.* Johnny Mathis, pizza, and Coca-Cola. *v.* 1. to plan to get ahead by working. 2. to enjoy the movies.



COLOR GUARD — see *Cheerleaders*

CONSERVATIVE, *n.* a statesman who is enamored of existing evils, as distinguished from the liberal, who wishes to replace them with others.

CONTEMPORARY CLUB. The Contemporary club discusses current problems at its meetings. Outside speakers are invited to address the group. New members may join at the beginning of each term. Officers are elected each semester.

CROSS COUNTRY—see *Sports*

CURIOSITY, *n.* an objectionable quality of the female mind. The desire to know whether or not a woman is cursed with curiosity is one of the most active and insatiable passions of the masculine soul.

CURRENT SCIENCE CLUB. In order to afford interested students an opportunity to keep abreast with "up-to-the-minute" events in science, the Current Science club was organized. Membership is open to all students who are taking or have taken a course in science.

CURRICULUM. Weequahic High School is an institution of secondary education which attempts to fit into its curriculum subjects designed to meet the varied needs of its students. Hence, a single course of study could not adequately fulfill these needs. Therefore, Weequahic has evolved three basic study patterns—College Preparatory, Secretarial, and General. In this way, a student is given the opportunity to select a pattern of study best suited to his interests.

For example, the College Preparatory course is recommended for persons who have hopes of attending college. It has integrated the necessary college requirements of four years of English, two years of math, a foreign language, and United States History, one year of a laboratory science and general science or world history, four years of physical education, and two and one half years of health, with more specialized elective subjects such as economics, international relations, journalism, and probability and statistics, upon which the student can build a better foundation for college.

Foundation is an important word; it is even more important to Secretarial students than to College Preparatory students. Whereas College Preparatory students continue their studies at college, Secretarial students usually discontinue their liberal education after graduation. Therefore, they complete their foundation for the future in high school. Weequahic has concerted great efforts in an attempt to produce efficient and competent businessmen and women. Within four years, the course of study has been adjusted to include not only English, math, history, and shorthand, but also more comprehensive subjects such as accounting, business law, consumer problems, salesmanship, and machine shorthand, which are considered to be essential for advancement and success.

On the other hand, not everyone can make an immediate choice between the College Preparatory course and the Secretarial course. Some students need more time to taste a little of both courses before making their final decision. The General pattern has been designed with their needs in mind. It serves as an interim between uncertainty and certainty. There is no definite study pattern; nor are there specific specialized subjects. There is, instead, a sufficient mixture of College Preparatory and Secretarial courses to aid the student in his final choice.



Thus, three different study patterns are the basic elements of Weequahic's curriculum. Each pattern has a detailed list of subjects to offer and the list grows continually. This is the key to the success of Weequahic's curriculum. It can expand to meet the individual needs of the students so that they will have a firm foundation upon which to build their futures.

#### REQUIRED SUBJECTS OFFERED AT WEEQUAHIC HIGH SCHOOL

In the freshman year students are required to take the following subjects:

Mathematics 1, 2  
English 1, 2  
Art or Music Foundations  
Occupations  
Physical Education 1, 2  
Health 1

In the sophomore year students are required to take the following subjects:

English 3, 4  
Physical Education 3, 4  
Health 2

In the junior year students are required to take the following subjects:

English 5, 6  
U. S. History 1, 2  
Health 3, 3A  
Physical Education 5, 6

In the senior year students are required to take the following subjects:

English 7, 8  
U. S. History 3, 4  
Physical Education 7, 8  
Health 4

#### ELECTIVE COURSES OFFERED

##### Mathematics

	I	II	III	IV
Algebra—Elementary	×	×	×	×
Algebra—Intermediate		×	×	×
Algebra—Advanced (1/2 yr.)				×
Business Arithmetic	×			
Math Advanced Placement		×	×	×
Plane Geometry		×	×	×
Probability and Statistics				×
Solid Geometry (1/2 yr.)				×
Trigonometry				×

##### English

Creative Writing		×	×	×
Dramatics		×	×	×
Journalism		×	×	×
Speech		×	×	×

##### Science

Biology		×	×	×
Chemistry			×	×
General Science	×			
Physics			×	×

##### Foreign Language

French	×	×	×	×
German*		×	×	×
Hebrew*		×	×	×
Latin	×	×	×	×
Spanish		×	×	×

##### Social Studies

Economics (1/2 yr.)			×	×
International Relations (1/2 yr.)			×	×
World History	×	×	×	

##### Commercial

Accounting				×
Bookkeeping		×	×	×
Business Law (1/2 yr.)			×	×
Consumer Problems (1/2 yr.)			×	×
Economic Geography		×	×	
Junior Business Training	×			
Record Keeping		×	×	×
Stenography		×	×	×
Salesmanship			×	×
Machine Shorthand		×	×	×
Office Practice				×A
Office Machines				×B

##### Art

Commercial Art 1, 2, 3, 4		×	×	×
Survey		×	×	×

##### Music

Music Literature (Appre.)		×	×	×
Music Workshop		×	×	×

#### MINORS

##### Art

Art Club		×	×	×
Ceramics Art Club		×	×	×
General Art (1 yr.)		×	×	×
Painting Art Club		×	×	×

##### Commercial

Advanced Transcription				×
Clerical Projects			×	×
Typewriting (full year)		×	×	×

##### Mathematics

Arithmetic Fundamentals		×	×	×
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##### Music

Band	×	×	×	×
General Music Experiences		×	×	×
Instrumental Ensemble	×	×	×	×
Instrumental Ensemble	×	×	×	×
Mixed Chorus		×	×	×
Orchestra	×	×	×	×
Voice Ensemble		×	×	×
Voice Class		×	×	×

##### Practical Arts—Girls

Clothing		×	×	×
Food		×	×	×

##### Practical Arts—Boys

Architectural Drawing		×	×	×
Mechanical Drawing		×	×	×
Printing		×	×	×
Woodshop		×	×	×

\*For 25 or more students.

In September, 1957, Weequahic High School entered the Advanced Placement Program in Mathematics sponsored by the College Entrance Examination Board on a national level. The objectives of the program are to challenge the maximum capacities of those students who are unusually gifted in mathematics, to provide as good a background as possible for those who will use mathematics in their future careers, and to provide an opportunity for obtaining advanced placement credit in college.

As a member of the Advanced Placement Program a student will take the following courses:

- 10B-MAP 3) Intermediate and Advanced Algebra
- 10A-MAP 4) Intermediate and Advanced Algebra
- 11B-MAP 5) Foundations of Geometry
- 11A-MAP 6) Euclidean Plane Geometry
- Informal Solid Geometry
- Analytic Geometry



- 12B- Two periods of mathematics per day  
 MAP 7) Trigonometry and Solid Geometry  
 MAP 8) Differential Calculus  
 12A-MAP 9) Integral Calculus

Pupils are selected for participation in the MAP program on the basis of interest and ability. Major weight is given to recommendations of the 9B and 9A algebra teachers. Taken into account are results of various tests: arithmetic, achievement, I.Q., and aptitude. The overall school record and future plans of the student are also considered.

CUSTODIAL STAFF. *n.* a devoted staff of ladies and gentlemen dedicated to the Augean task of cleaning up after the students and maintaining essential services.

CUSTODIAN, HEAD  
 Samuel Wilson



## D



**D, d, *n.*** (*pl.* D's, d's, Ds, ds), 1. the fourth letter of the English alphabet: from the Greek *delta*, a borrowing from the Phoenician: see *alphabet*, table. 2. the sound of D or d, normally a voiced tongue-apex stop. 3. a type or impression for D or d. 4. *a symbol* for the fourth in a sequence or group. *adj.* 1. of D or d. 2. fourth in a sequence or group. **D, *n.*** 1. an object shaped like D. 2. a Roman numeral for 500; with a superior bar (D), 500,000, or, less often, 5,000. 3. in *chemistry*, the symbol for, *a*) deuterium. *b*) formerly, didymium. 4. in *education*, a grade fourth in quality, or merely passing: as, a D in history. 5. in *music*, *a*) the second tone or note in the scale of C major, or the fourth in the scale of A minor. *b*) a key, string, etc. producing this tone. *c*) the scale having D as the keynote. 6. in *physics*, the symbol for density. *adj.* shaped like D.

**DALE, GERALD, *n.*** 1. an athlete who excels in basketball and football. 2. snack-fiend, one who snacks devil's food cake and lemonade. *adj.* 1. jovial, pertaining to those born under the planet Jupiter. 2. ambitious, as desiring to play college football.



**DARRAH, ARTHUR, B.S., N.Y.U.; M.A., Rutgers.**—see *Business Education Dept.*

**DEL VISCO, LAWRENCE J., B.A., Rutgers; M.A., State University of Iowa.**—see *Language Dept.*

**DEUTSCH, SOPHIA N., B.A., Skidmore.**—see *Business Education Dept.*

**DIGIESI, DONALD, *adj.*** 1. athletic, as shown by participation on the J.V. football team. 2. of or pertaining to one who has been a member of the Math and Science clubs; also one who enjoys driving. 3. ambitious to attend Seton Hall University and to become an accountant.



**DIGIESI, MYRNA LEE, *v.*** 1. to work for benefit of school and class as a member of *Legend* staff, decoration and theme committees of Hop. 2. to have fun by seeing movies like, "Imitation of Life." 3. to bowl. *n.* 1. lover of walnut sundaes. 2. future medical assistant.—*SYN.* see *Myrnie*, "it's lovely."



**DUEL, *n.*** a formal ceremony preliminary to the reconciliation of two enemies.

**DULTZ, LOUIS, Science Club adviser.**—see *Science Dept.*

## E



**E, e, *n.*** (*pl.* E's, e's, Es, es), 1. the fifth letter of the English alphabet: from the Greek *epsilon* a borrowing from the Phoenician: see *alphabet*, table. 2. a sound of E or e: in English, usually the mid front unrounded vowel, IPA (e), of *bed*, or the high front unrounded vowel, IPA (i), of *equal*; also used in written diphthongs (*ea*, *ei*, *ie*, etc.) and as a silent final letter (originally, a vocalized inflectional ending in Middle English) to indicate a long quality in the preceding vowel, as in *note*, *site*, *fate*, etc. 3. a type or impression for E or e. 4. *a symbol* for the fifth in a sequence or group. *adj.* 1. of E or e. 2. fifth in a sequence or group.

**E, *n.*** 1. an object shaped like E. 2. a Roman numeral for 250; with a superior bar (E), 250,000. 3. in *chemistry*,

*the symbol* for einsteinium. 4. in *education*, *a*) a grade fifth in quality, often equivalent to condition. *b*) sometimes, a grade first in quality, meaning excellent. 5. in *music*, *a*) the third tone or note in the scale of C major, or the fifth in the scale of A minor. *b*) a key, string, etc. producing this tone. *c*) the scale having E as the keynote.

**EDWARDS, PATRICIA, *n.*** 1. a member of *Contemporary club*. 2. one who enjoyed reading *Exodus* and watching "Strangers When We Meet." 3. a bowler who is fond of fried shrimp. 4. desirous of becoming a housewife and mother.





EGETH, PHILLIP A., B.A., M.A., Montclair; E.E., Oregon State.—see *Mathematics Dept.*

EGOTIST, *n.* a person of low taste, more interested in himself than in me.

EISENBERG, HOWARD HARVEY, *n.* 1. one who likes to listen to popular music, esp. "Poetry in Motion." 2. an ardent bowler. *adj.* 1. of or pertaining to one who likes cold cuts and soda. *v.* 1. to aspire to become a commercial artist.—SYN. see *Eiz.*



EISENBERG, WALTER, B.S., M.Ed., Rutgers.—see *Science Dept.*

ELSON, EUGENE, *adj.* 1. pertaining to a cool dresser. *v.* 1. to play football and baseball. 2. to enjoy jazz and Italian food. 3. to be found near the pizzeria and at bowling alleys. 4. to aspire to attend college.



EMPOSIMATO, ANTHONY DONALD, *n.* 1. distributor of O.B.A. tickets, *N. Y. Times*, and *Calumet*. 2. reader of *Battle Cry*. *adj.* 1. famous for relaxing.—SYN. *Tony*.



ENGLISH DEPARTMENT. An understanding of the English language is a prerequisite to success in one's chosen career. That is why English is a required course for all students in all patterns. It is through this department that the student should develop the ability to communicate, both in writing and in speaking, precisely and effectively; to read with comprehension and discrimination; and to listen intelligently, interpret what is heard, analyze the facts presented, and synthesize the ideas offered.

This department, through its excellent teachers, attempts to acquaint the pupil with literature that will give him a knowledge of his cultural history, his ideals, his accomplishments, and especially his American heritage. By introducing a variety of topics into classroom discussions, the English department strives to improve social attitudes and behavior patterns, with emphasis on better human relationship, service to society, and pride in the democratic institutions of life.

Headed by Miss Janet McKenzie, this department offers a variety of courses that appeal to the interests and needs of the students. An honors course is now available to those students who have shown an aptness for the English language and literature. This course is comparatively new to our school, having been started two years ago. The honors course delves more deeply into the subject-matter of the average English class and offers the student the opportunity to advance rapidly. As in other advanced placement courses, the Honors English students receive special marking considerations.

The three publications of Weequahic High School, the *Calumet*, *Ergo*, and of course, this *Legend* are advised by Mr. Hecht, Mr. Hendler and Mr. Tumin, all members of the English Department.

What does the English Department have planned for the future? Perhaps an English Honor Society, to stimulate even more achievement; a Critics club whose function would be to review plays, books, movies, and to inform the student body through the school paper as to their findings; more audio visual aids to be used in the classroom. A Literary club has just been inaugurated.

For those students having difficulty with the English language or with speech, developmental reading and remedial speech are available. Remedial speech, a minor, is offered to correct speech defects. Other courses offered for the enrichment of the student are public speaking, dramatics, journalism, and creative writing.

Members of the department are keenly aware of their special responsibility for introducing parts of the world's greatest literature to relatively raw minds. It is their hope that the student will keep on with his reading. TV and movies get duller, the flesh gets weaker, but the good books last forever.—see illustration.

ETHERIDGE, SANDRA, *n.* 1. efficiency, competency in duties as Mr. Adler's secretary. 2. one who has been homeroom ticket agent. 3. activeness, the act of being in motion as dancing and fencing. 4. chicken and rice, that which causes hunger. 5. ambition, as to be a dancer.



ETTIN, ANDREW VOGEL, *n.* 1. one who enjoys listening to classical music and reading good literature. 2. a sometime author who works in the English office. 3. a substitute teacher, noted scholar and critic. 4. a singer. 5. a future professor of literature, now engaged as president and chairman of the planning committee of the Literary club. 6. a valued editor of *Legend*.—SYN. see *Andy*.



# ENGLISH DEPARTMENT

*Top Row, left to right:* Robert Wille, Earl Hendler, Seymour Heck, Edward Tumin. *Middle Row:* Elias Levinson, Leonard Gross, Donald Nicholas, Harold La Penna. *Front Row:* Janet McKenzie, Louise Weinstein, Marion Jennings, Edith List. *Not Pictured:* Hilda Lutzke, Hannah Litzky, David Bucharest, Eugenia Chosney, David Stamelman, Louis Stamelman, Marilyn Feitel.





# F



**F, f, n.** (*pl.* F's f's Fs, fs), 1. the sixth letter of the English alphabet: a modification of the Old Greek *digamma*, ultimately from the Phoenician; see *alphabet*, table. 2. the sound of F or f, normally an unvoiced labiodental fricative. 3. a type or impression for F or f. 4. a symbol for the sixth in a sequence or group. 5. in genetics, the symbol for filial generation. 6. in photography, the symbol for F number. *adj.* 1. of F or f. 2. sixth in a sequence or group. **F, n.** 1. an object shaped like F. 2. a medieval Roman numeral for 40: with a superior bar (F), 40,000. 3. in chemistry, the symbol for flourine. 4. in education, a) a grade meaning failure. b) sometimes, a grade third in quality, meaning fair. 5. in mathematics, the symbol for function. 6. in music, a) the fourth tone or note in the scale of C major, or the sixth in the scale of A minor. b) a key, string, etc. producing this tone. c) the scale having F as the keynote. d) a symbol for the bass clef. 7. in physics, a symbol for farad. 8. in printing, a symbol for folio. *adj.* shaped like F.

**FACULTY, n.** 1. a specific group of teachers, as the teachers of Weequahic High School.—see following list.

David E. Weingast, Albert Adler, Evelyn Anderson, Naomi Barish, Bernard Bauer, David Berney, Elizabeth Birnbaum, Bessie Bingham, Ann Block, Ruth Blum, Constance Bowerman, Mary Bradbury, Matthew Brady, Morris Brenman, Morris Brinn, Joseph Bruder, David Bucharest, Marion Buchner, and Bertha Butler.

Also Richard Cartledge, Joseph Cascella, Simon Chasen, Mary Cherlin, Eugenia Chosney, Alice Cobey, George Cohen, Arthur Darrah, Lawrence Del Visco, Sophia Deutsch, Louis Dultz, Philip Egeth, and Walter Eisenberg.

Also Lester Fein, Marilyn Feitel, Cecilia Fellinginger, Ellen Finkelstein, Bernard Freidberg, Esther Friedman, Marian Garrett, Edith Glucksman, Ernest Gobeille, Irving Goldberg, Lila Gollin, Martin Green, Leonard Gross, and Joseph Gruber.

Also Miriam Hample, Marilyn Harris, Seymour Heck, Earl Hendler, Dina Hirsch, Herman Holzman, Laura Isserman, Harry Jellinek, Reada Jellinek, Marion Jennings, and Frances Judson.

Also Edward Kobetz, Francis Korfman, Sylvia Kosky, Harold La Penna, Jeanette Lappe, Abraham Laub, Nathan Lerner, Elias Levenson, Hannah Litzky, Maria Longergan, Harry Lutzke, Hilda Lutzke, and James Lynch.

Also Tova Malamut, David Marsh, George Martino, William Mayer, Regina Mazaica, Janet McKenzie, Josephine Megaro, Audry Melkowitz, Henry Melnik, Florence Misurell, Marilyn Mix, Martin Moskowitz, and Ann Murray.

Also Joseph Nerenberg, Donald Nicholas, Solomon Ostrin, Mabel Patton, Leo Pearl, Max Pollack, Ethel Pompadur, Helen Rosenberg, Sidney Rosenfeld, Florence Rosloff, and Sadie Rous.

Also Alice Saltman, Jerome Schlosser, Charles Schneider, Marion Schorn, Lawrence Schulman, Meyer Schwartz, Frank Scocozza, Clarence Seltzer, Morton Seltzer, Harriet Shapiro, William Silber, Helen Siner, Sidney Sperber, David Stamelman, Louis Stamelman and Lena Steinholtz.

Also Evelyn Tabankin, Edward Tumin, Esther Tumin, Jenny Twardus, Frances Valente, Blanche Watts, Shelton Weil, Louise Weinstein, Seymour Weiss, Robert Wille, Marion Wolffarth, Mildred Yellin, and Edith List.—see individual teachers.

**FALEK, JARED IRA, v.** 1. to enjoy, as "Chances Are," traveling, and "Some Like It Hot." 2. to serve, as O.B.A. representative, on cafeteria squad, and on projection staff. 3. to study, especially at Rutgers. 4. to achieve success as a hotel manager.



**FEIN, LESTER, B.S., M.A., N.Y.U.** Basketball coach.—see *Physical Education Dept.*

**FEINBLATT, LESLIE ALLEN, adj.** 1. active, esp. in sports and the "Twist." 2. characteristic of one who wants to make money and be happy. *n.* 1. executive member of General Math II. *v.* 1. to eat succulent steaks with frosty iced coffee. 2. to devour gory war books.



**FEITEL, MARILYN, A.B., Montclair.**—see *English Dept.*

**FELLINGER, CECILIA, A.B., College of St. Elizabeth.**—see *Language Dept.*

**FENCING CLUB.** The fencing club is a co-ed organization now in its 5th year. To become a member you must have had ten lessons with a beginners' group or have had previous training at another school.

The beginners' group meets for a ten week series of lessons, where the fundamentals of fencing are taught. The beginner must acquire the ability to attack and parry with a reasonable amount of form.

The fencing equipment belongs to the club and is loaned to the beginners' group. At times dues are charged to repair or replace damaged equipment. Fencing is not an easy sport. It is not recommended unless the pupil is willing to work for ten weeks. Real enjoyment of the sport comes after the fundamentals have been mastered and the beginner is ready to compete in bouts.

**FINE ARTS**—see *Art Dept.* and *Music Dept.*

**FINKELSTEIN, ELLEN, B.S., Paterson.**—see *Business Education Dept.*

**FOOTBALL, n.** a field game played with an inflated ball in which each of two contesting teams try to kick or carry the ball over the opponents' goal line or through the goal. The ball carrier may be tackled bodily and blocking with the body is permitted. —see *Sports*

**FOREIGN LANGUAGE DEPARTMENT.** The department of Foreign Languages plays a key role in the life of Weequahic High School. Over half of the student population is enrolled in at least one of the six languages taught; many students study more than one.



The most popular language, French, is taught by Mesdames Glucksman, Megaro, et Misurell, and Messieurs Bauer et Gobeille; Monsieur Morris Brenman is the chairman of the department and teaches the seventh and eighth terms of French. Extra-curricular activities stemming from the French language involve the French club, Le Cercle Français, the French Conversation club and the French Affiliation club, L'Affiliation du Lycee Mixte du Raincy. The work of this group is well-known to the student body, for this is the organization that was instrumental in arranging the foreign student exchange program which sent Susan Aarons to Le Raincy, France and brought Alain Jean-Marie Daniel Bourdeau de Fontenay here.

The second language is Spanish, taught by Señora Birnbaum y Señor Freidburg. Six semesters of work are offered in this language with the Spanish Honor Society offering membership to students who have achieved a certain level of success in that language.

German is a language that appeals to those contemplating careers in science. It is taught by Frau Misurell and offers four semesters of work. Der Deutches Verein, the German club, is its extra-curricular arm.

Latin is a language that is still quite popular at Weequahic High. It is taught by Miss Patton with four semesters of work involved. The Latin Advanced Reading club offers advanced instruction in Latin for those who have completed two years of Latin but wish to continue their studies in that ancient tongue. At another activity, the Latin club, novice students are encouraged.

The birth of Israel brought Hebrew to our school; it is taught by Mr. Simon Chasen. Four terms of Hebrew are offered. The Hebrew club is the arm of the course and it concentrates on the cultural heritage of Hebrew.

The newest language to be added to the curriculum is Russian, taught by the ubiquitous Mr. Chasen. Mr. Chasen, a native of Russia, has also been teaching Russian to teachers in the Newark schools system as an in-service course.



#### FOREIGN LANGUAGE DEPARTMENT

Top Row, left to right: Lawrence Del Visco, Ernest Gobeille, Florence Misurell, Simon Chasen, Mabel Patton. Front Row: Morris Brenman, Josephine Megaro, Edith Glucksman, Elizabeth Birnbaum. Not Pictured: Bernard Freidberg, Cecilia Fellinger.

The Greek club is new at Weequahic. Although Greek is not offered in the curriculum, a class in ancient Greek is given after school hours to those interested in Greek. The club is under the direction of the multi-lingual Mr. Chasen and enjoys a sizeable membership.

FOWLE, DOROTHY ANN, *n.* 1. one who has red hair and blue eyes. 2. geniality as shown by warmth of disposition and manners. *v.* 1. to partake in activities related to swimming.—SYN. Pizza-eater.



FREEDOM, *n.* a political condition that every nation supposes itself to enjoy in virtual monopoly.

FREIDBERG, BERNARD, B.A., Montclair; M.A., N.Y.U. Spanish club adviser.—see *Language Dept.*

FRENCH AFFILIATION CLUB. The French Affiliation club co-ordinates all activities carried on between Weequahic and our sister school, the Lycée Mixte du Raincy, located at Le Raincy near Paris. Members of the club may procure pen-pals from the Lycée and engage in various trans-Atlantic projects. The French Affiliation club here is the counterpart of the Weequahic club at Le Raincy.

FRENCH CLUB. Pupils may join the French club at the beginning of their second year of French. Its purpose is to assemble students who are interested in France and in the French people. Skits, songs, reports, games, and films in French provide information and diversion. The club's motto is "Fun with French."

FRIED, MICHAEL THEODORE, *n.* 1. star chess player and participant in French, Science and Math clubs. 2. member of the National Honor Society, former homeroom vice president, and a "Top-Ten"ner. 3. lover of baseball, French fries and cherry soda. 4. future engineer.



FRIEDMAN, ESTHER, B.S., M.A., N.Y.U.—see *Business Education Dept.*

FURER, SAM, *n.* 1. a yesman, expressing a definite affirmative reply to Cindy, football, and basketball. *v.* 1. to drive a green Impala. 2. to hate make-up on girls. 3. to dance soft shoe and cha-cha. 4. to go, esp. to college.



FRIENDLESS, *adj.* having no favors to bestow; destitute of fortune; addicted to utterance of truth and common sense.

FUTURE HOMEMAKERS CLUB. All girls who have had some home economics training and are interested in this field are invited to join this service club. The club is supervised by the home economics teachers. Members of the club serve at Torch Day teas and at Honor Society receptions. The girls also prepare cookies for several local hospitals and charitable institutions. The club is constantly called upon to serve and help at school functions.

FUTURE TEACHERS OF AMERICA. This club gives those students who are interested in teaching as a profession an opportunity to find out more about the occupation. Membership is open to all students who have any interest in teaching.



# G



**G, g, n.** (*pl.* G's, g's, Gs, gs), 1. the seventh letter of the English alphabet: from the Latin: see *alphabet*, table. 2. a sound of G or g: in English, it represents the voiced back-tongue stop, (g), of get or the voiced affricate, (j), IPA (d<sub>ʒ</sub>), of siege. 3. a type or impression for G or g. 4. a symbol for the seventh in a sequence or group. *adj.* 1. of G or g. 2. seventh in a sequence or group.

**G, n.** 1. a Roman numeral for 400: with a superior bar (G), 400,000. 2. (grand, slang term for \$1,000), (Slang), one thousand dollars. 3. in *education*, a grade of good. 4. in *music*, a) the fifth tone or note in the scale of C major, or the seventh in the scale of A minor. b) a key, string, etc. producing this tone. c) the scale having G as the keynote. *adj.* shaped like G.

**GABEL, SHARON, v.** 1. to be an organizer as shown by Class Council, entertainment, publicity, decorations and bids committees for 4B Hop; and secretary of various classes. 2. to be a member of Math club, Fencing club, French club, and ushering staff.



**GALEX, BARBARA, v.** 1. to be athletic as shown by membership in Bowling club and Fencing club. 2. to participate in school activities as shown by theme, decorations, and entertainment committees for the Hop; proven by Sagamore, Health chairman, and chairman of financial committee for the Prom.



**GARRETT, MARIAN, B.S., Hampton.**—see *Business Education Dept.*

**GEISER, HEATHER, v.** 1. to desire to be a confidential clerk, especially one who attends to correspondence and records. 2. to say "That's life, kinda makes you wonder." 3. to take delight in reading *Mortal Storm* and listening to "Since I Don't Have You." *n.* 1. one who enjoys eating pizza.



**GELFOUND, WILLIAM MARTIN, v.** 1. to lead gym classes 1,2,3,4,5,6,8, and homeroom class 7,8. 2. to excel in football—a three letter man. 3. to represent the O.B.A. in 2A and head the Hop decorations committee. *n.* 1. an ardent listener to Johnny Mathis' "Heavenly." 2. one who enjoys bacon, lettuce and tomato sandwiches. 3. hoping to help handicapped children after attending Springfield College, Mass.



**GERMAN CLUB.** The German club is open to all pupils who are studying German as well as to German-speaking pupils. The activities of the club are varied. German folk songs are sung; skits are prepared and presented in German. Games, folk dances, and reports are offered for information and entertainment.

**GIMELSTOB, BARRY SAMUEL, n.** 1. one who enjoys sports, esp. basketball. 2. distributor of athletic tickets, *New York Times*, and *Calumet*. 3. enjoyer of corned beef and Coca-Cola. 4. one who would "Pass that pill." *v.* 1. to desire to be a physical education teacher.—*SYN.* see *basketball*.



**GLASS, ROGER DAVID, adj.** 1. of or concerning one who is reserved but amicable. 2. dealing with one who likes to eat hamburgers. *n.* 1. a former member of the French club and home-room ticket agent. 2. one aspiring to attend college and become an English teacher.—*SYN.* see *Rog.*



**GLUCKSMAN, EDITH, B.A., N.Y.U.**—see *Language Dept.*

**GOBEILLE, ERNEST, M.A., Williams; Sorbonne Diploma.** see *Language Dept.*

**GOERSCHNER, JOAN ELIZABETH, v.** 1. to be active as shown by Archery club, Badminton club, Bowling club, Spanish club, and German club. 2. to be intelligent as proven by National Honor Society and Spanish Honor Society. *adj.* 1. showing talent for baking. *n.* 1. one who wants to be a translator at the Latin American Institute or a farmer on her family farm.



**GOLDBERG, IRVING J., B.A., M.A., N.Y.U.** Administrative Assistant to the Principal.

**GOLDSTEIN, DAVID, v.** 1. to express in disgust, "Those lucky Yankees." 2. to partake of the activities of the Chess club. 3. to delight in listening to "You'll Never Walk Alone," and in watching "Psycho." *adj.* 1. desiring to enroll as a student in Kent U. and marry a rich woman.



**GOLF, n.** an absurdity played by more people in the United States, where it is not the national sport, than in Scotland, where it is, a fact illustrating the relative national intelligences of those countries.

**GOLLIN, LILA, B.A., Montclair State.**—see *Office Staff.*

**GONZER, SUSAN LINDA, v.** 1. to guide, as in guidance office. 2. to eat with variety; pizza, Chinese food, and hamburgers. 3. to participate, as shown in French Affiliation club, Math club, *Calumet* staff, chairman of Hop theme committee, member of Hop entertainment committee, *Legend* staff, and Class Council. *adj.* 1. crazy, as over Frank Sinatra. 2. anxious, as to attend college.





GORDON, PHYLLIS SANDRA, *n.* 1. future English teacher. 2. present Class Council representative. 3. consumer of shrimp and pizza. *v.* to laugh, as at Mr. Berney's jokes. 2. to reiterate, as, "Oh, fooie!"—SYN. see *Julian, Mendlowitch, Port, Wasserman, and Berney.*



GOVERN, *v.* to misdirect.

GRADE ADVISER. The function of the grade adviser is to act as a guide and faculty adviser in all matters concerning the class as a whole. Her main job in this connection is serving as adviser to the class council. She serves as chaperone at all class functions and designates faculty members to oversee each individual event. Some other duties of the grade adviser are to organize class elections, to make out schedules, to guide the class council, to serve as a guidance counselor for the individual students of the class, and to act as the voice and representative of the class among the faculty and the school administration.—see *Mrs. Weinstein and dedication.*

GREEK CLUB. The purpose of the Greek club is to increase the vocabulary of its members through a study of the Greek language. The students learn to read and write ancient Greek.

GREEN, DONALD MICHAEL, *n.* 1. participant in 3A-4B play and Math club. 2. spaghetti and meat ball lover. 3. a soccer player in his senior year. *v.* 1. to be a tutor, English chairman, and banker. 2. to be intelligent as shown by four terms on Super Honor Roll and membership in the Honor Society.



GREEN, GEOFFREY, *n.* 1. a frequent member of the Contemporary and Mathematics clubs. 2. the perennial O.B.A. Council rep. from Homeroom 126. 3. one who hopes to study for his teaching degree at Upsala. *adj.* 1. of or concerning one whose favorite food is roast beef.



GREEN, MARTIN, B.A., Montclair; M.A., N.Y.U.—see *Social Studies Dept.*

GROSS, HELENE RITA, *v.* 1. to snack on tuna fish and coke. 2. to exercise by dancing and swimming. *n.* 1. one who likes popular music and movies. *adj.* 1. showing an affinity for "Wow!" and "Crazy!" 2. characteristic of one who wants to become a good secretary and attend business school.



GROSS, LEONARD, B.A., Montclair.—see *English Dept.*

GROSS, TINA ANN, *v.* 1. to serve, as on library staff, guidance office, and O.B.A. representative. 2. to enjoy, as *Gone With the Wind*, dancing, and Italian food. 3. to become, esp. a nurse at Mt. Sinai Hospital. 4. to say, "Big fat head."



GRUBER, JOSEPH, B.A., Montclair; M.A., Seton Hall.—see *Mathematics Dept.*

GUESS, *n.* an opinion, usually offered by those who should know better.

GUIDANCE. The Guidance program offers innumerable services for giving effective help to students making necessary adjustments to the school's organization and activities. It also offers comprehensive help in making social and personal adjustments.

The head counselor devotes full time to planning, administering, and co-ordinating the various activities and services involved in guidance. Assisting him is a college adviser who devotes at least three periods a day to helping students with problems relating to post-high school education and college admission.

Placement service is also available through the Guidance department for pupils wishing part-time or after graduation employment. The placement counselor gives information about working papers and assists in completing the school record. Graduate follow-up studies are prepared by the placement counselor. The placement counselor will try to aid pupils in making an effective transition from school to work. The Placement office is room 111.

Each grade has a grade adviser, and if the class is large, the grade adviser may have one or two assistants. The grade advisers advance with the classes throughout their stay at school. The grade advisers or assistants help each student plan a program of studies which is suited to his individual interests, abilities, aptitudes, and desires. Each student is given a minimum of one interview per term. If a student needs other help, advisers and assistants are available as often as the need arises.

Students are urged to turn to the guidance department for information and help concerning personal and school adjustments, problems dealing with choice of schools, selection of subject combinations and sequences, vocational planning, career choice, post-high school educational plans (college, technical and special schools), job placements, and extra-curricular activities. All interviews require appointments. However, punctuality for these appointments is important to avoid conflicts with other students' appointments.

The guidance offices on the first floor and in room 311 have catalogues and scholarship information for most colleges and schools. They also make available free occupational literature (plus any other materials that might prove beneficial in terms of school and vocational decisions).—see *Isserman, Laura; La Penna, Harold; Steinboltz, Lena; Weinstein, Louise M.*



College Guidance, Mr. La Penna shown here.





Guidance

GUILFORD, JUNE LAUREL, graduate of Central Evening High School



Guidance Office Scene

GUITAR, *n.* an instrument of torture operated by a person with cotton in his ears. There are two instruments that are worse than a guitar—two guitars.

## H



**H, h, *n.*** (*pl.* H's, h's, Hs, hs), 1. the eighth letter of the English alphabet: from the Greek *eta*, a borrowing from the Phoenician: see *alphabet*, table. 2. the sound of H or h, phonetically a rough breathing (aspirate): in English, a glottal fricative in which the glottis gradually narrows toward the position for voicing the following vowel while the tongue and lips assume the position for articulating it; in many words originally from French, as honor, honest, initial *h* is silent. 3. a type or impression for H or h. 4. a symbol for the eighth in a sequence or group. *adj.* 1. of H or h. 2. eighth in a sequence or group.

**H, *n.*** 1. an object shaped like H. 2. a Roman numeral for 200: with a superior bar (H), 200,000. 3. in *chemistry*, the symbol for hydrogen. 4. in *music*, the German name for the note B natural. 5. in *physics*, the symbol for: a) henry, b) the horizontal component of terrestrial magnetism. *adj.* shaped like H.

**HABERMAN, HOWARD, *n.*** 1. a sports enthusiast who is especially fond of bowling. 2. one who has played the trumpet in the band for three years. 3. a former banker, *New York Times* agent, and Math club member. *v.* 1. to be patriotic as shown by one's preference for the American hot dog in the face of the increasing popularity of Italian and Chinese food. — *SYN.* see *Howie*.



**HALL, JACQUELINE, *n.*** 1. chief executive of Economic Geography and Health classes. 2. a participant, as a loyal fan at football games. *v.* 1. to place in the mouth and devour such as cake. 2. to become a secretary and to get married.



**HAMPLE, MIRIAM, B.A., Elmira; M.A., Columbia.**—see *Business Education Dept.*

**HANDELMAN, ALBERTA KLANG, *v.*** 1. to be active, esp. in cheerleading, 3A-4B play, Hop entertainment, Literary club, Class Council, and O.B.A. 2. to read, particularly Steinbeck and Du Maurier. 3. to attain Honor Society membership and a Top Ten rating. *adj.* 1. lively, peppy, shown by constant cheering practice. 2. desirous of being an actress.—*SYN.* see *Albie*.



**HARRIS, GARY JAY, *n.*** 1. a swimming member of the Class Council, esp. one who listens to "Victory at Sea" and "My Fair Lady." 2. a future Newark College of Engineering student who drinks Pepsi Cola with his spaghetti and meat balls. 3. one who operates movie projectors. — *SYN.* see *Geronimo* and *Mease*.



**HARRIS, MARILYN, B.A., Montclair; M.S., Columbia.**—see *Library Staff*.

**HEALTH OFFICE.** The health office, located on the first floor, is open during school hours for the convenience of students and as a medical aid station in case of accident. It operates on the principle that good health is important to any student; and with the help of physicians and medical technicians at the central office, students are encouraged to develop proper health habits. Examinations are made there, and recommendations are sent to parents in order that students may receive proper care.—see *Schorn, Marion*.



Health Office Scene



**HEBREW CLUB.** The Hebrew club is open to all students, whether they take Hebrew as a subject or not. The club is conducted in English, and its aim is to introduce the student to Hebrew and Israeli literature, art, and customs. Movies and lectures aid in this instruction. Annual parties are given in honor of Chanukah and Purim.

**HECK, SEYMOUR C.,** B.A., Montclair; M.A., N.Y.U. *Calumet* adviser.—see *English Dept.*

**HENDLER, EARL,** B.S., Rutgers; M.A., Columbia. *Ergo* adviser.—see *English Dept.*

**HERSH, RICHARD STEPHEN,** *adj.* 1. frequently seen participating in sports events, *e.g.* membership in track and football teams. *v.* 1. to possess leadership as chairman of Health, Gym, English, and homeroom. *n.* 1. person who is artistically inclined, *e.g.* member of the Hop decorations committee.



**HIRSCH, DINA A.,** B.S., N.Y.U.—see *Business Education Dept.*

**HISTORY DEPARTMENT** — see *Social Studies Department*

**HLADKY, DONALD WALTER,** *v.* 1. to take part in a game, as to play soccer. 2. to eat pizza. *n.* 1. one who wants to receive an engineering degree from N.C.E. 2. participant in the work of the Hop publicity committee.



**HOLMES, LEON HICKMAN,** *v.* 1. to play varsity football. 2. to run outdoor track events. 3. to say, "What's up?" *adj.* 1. cool, particularly as a dancer. 2. determined to become an electronics mate in the United States Navy. —SYN. see *Leo*.



**HOLZMAN, HERMAN,** B.S., M.A., N.Y.U.—see *Music Dept.*

**HOMEROOM 115.** Mayhem is the word that best describes homeroom 115. From 8:20 to 8:40 daily, this room is the scene of almost unbelievable confusion and disorder. Starting with a subdued buzz at 8:00, when the first early

birds arrive, the noise level gradually rises, finally reaching an ear-shattering climax at 8:30 when the late bell supposedly sounds. (One cannot be sure it actually rings, because no one in 115 has heard it for weeks). —see illustration.

**HOMEROOM 126** (1958-1960), born on February 1, 1958, to Mabel Patton.

In childhood it was an unruly group. As it achieved maturity, it was still an unruly group. Its members refused to listen to notices, pay attention to announcements, or contribute to collections.

The family was disrupted when Sue Arons left for France, for a year, but in her place Alain de Fontenay was adopted.

Because the ten minute homeroom period wasn't long enough time for socializing, Miss Patton graciously allowed her children to return after their school day for at least an hour. —see illustration.

**HOMEROOM 202.** A room in the school in which homework is exchanged, hair-do's discussed, and sports figures lambasted or praised. The chairman tries in vain to read the notices over the shouts of the students, and the teacher aids by a scream of L-I-S-S-O-N. All is to no avail, unless there is a rumor about the room that we will miss a day of school for some reason or another. When the rumor proves false, the students return to their boisterous ways once more.—see illustration.

**HOMEROOM 211.** Meet the roving roamers—homeroom 211, that is. It seems that the office has difficulty finding stationary quarters for this group. One term it was on the ground floor, the next, room 223; but anyone going to the latter place would have found a very literary atmosphere—room 223 was a book room. Finally, however, the confusion was resolved and the class was given its present base.—see illustration.

**HOMEROOM 321.** This is a fairly new homeroom, created by the migration of students from room 323 in September of 1960. It is a homeroom of respectable size which is characterized by its wild and varied conversations which seem to gain intensity when the daily announcements are being read. Mr. Adler, our teacher and chief adviser, has the unenviable task of trying to keep this mass confusion from becoming a danger to the entire school. He does, however, maintain some sort of organization, which keeps our early morning dwelling from erupting into complete chaos.—see illustrations.



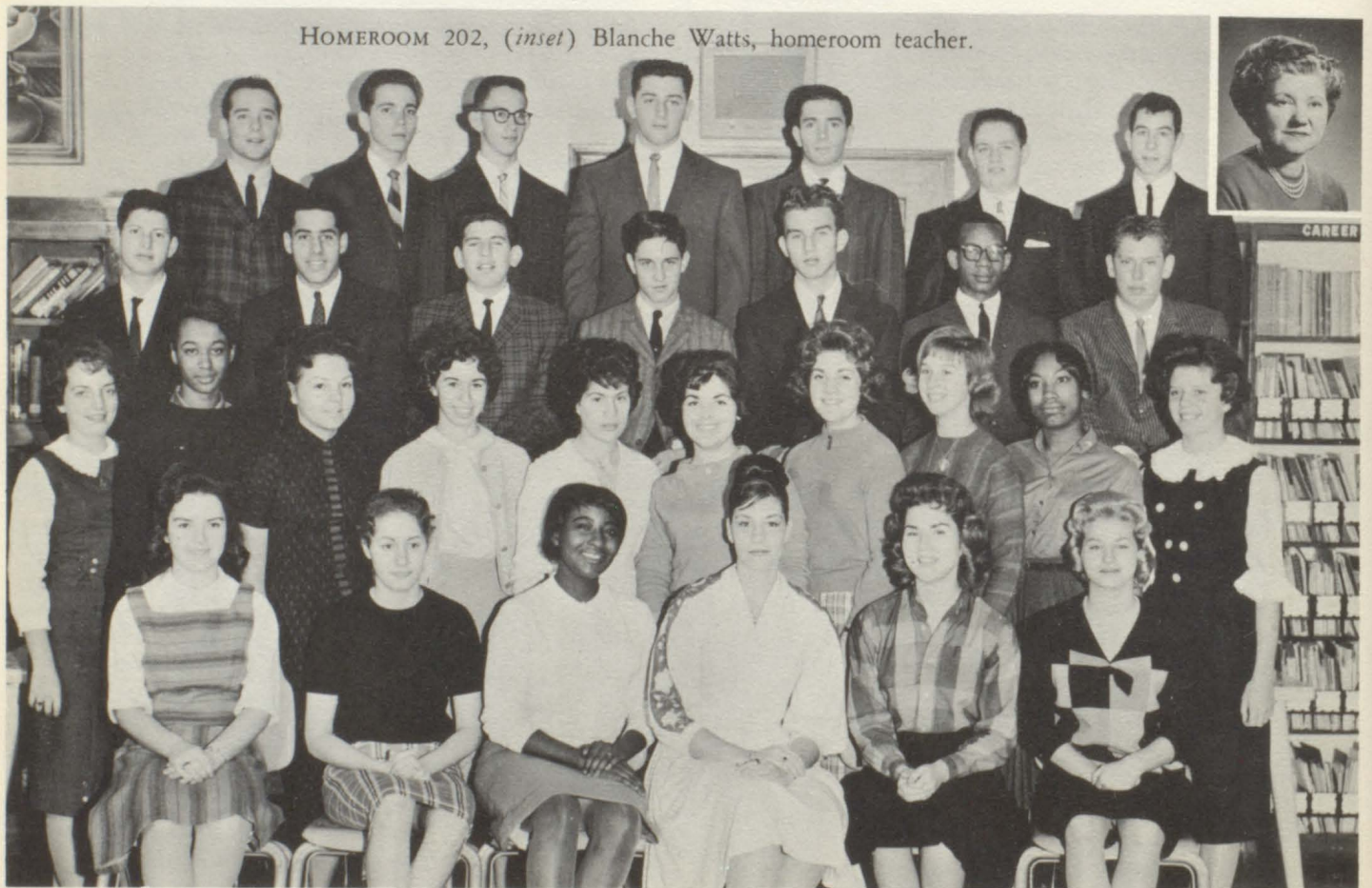
HOMEROOM 115, (inset) Maria Lonergan, homeroom teacher.



HOMEROOM 126, (inset) Mabel Patton, homeroom teacher.



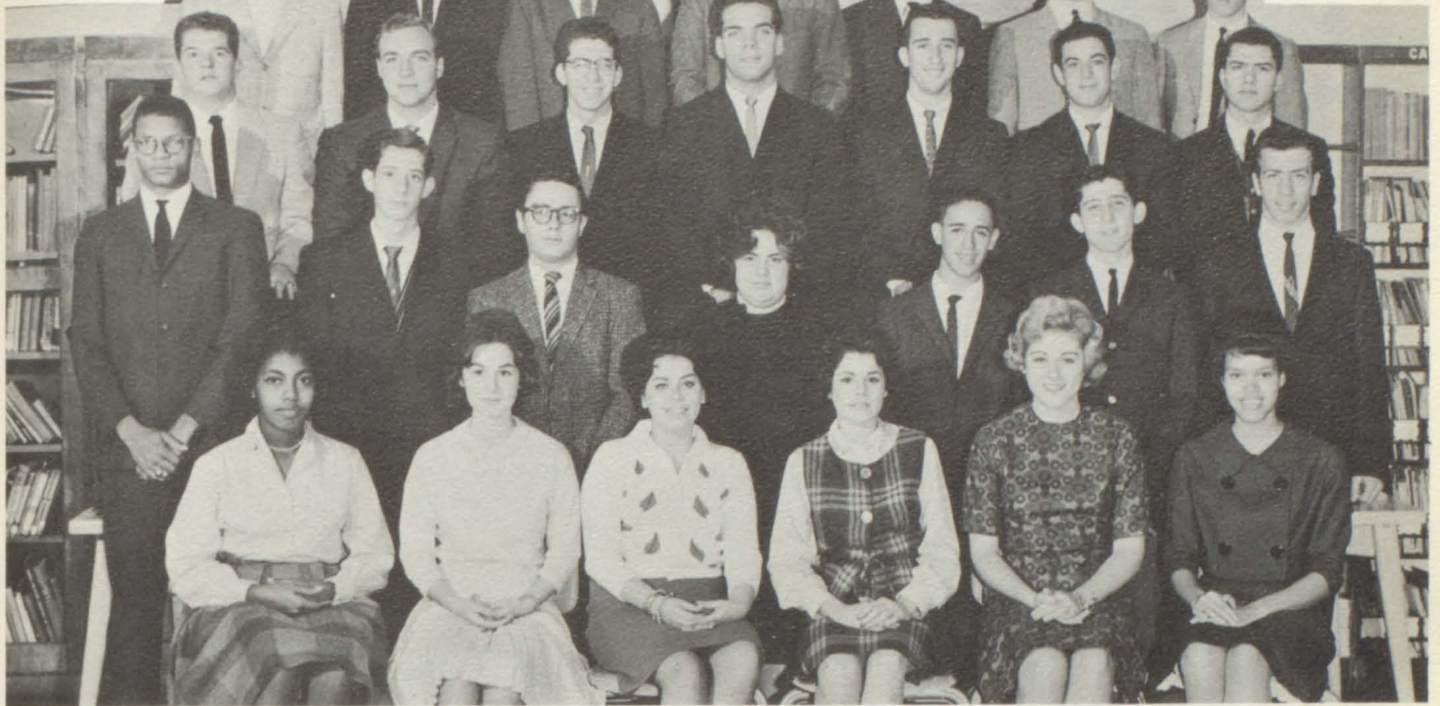
HOMEROOM 202, (inset) Blanche Watts, homeroom teacher.



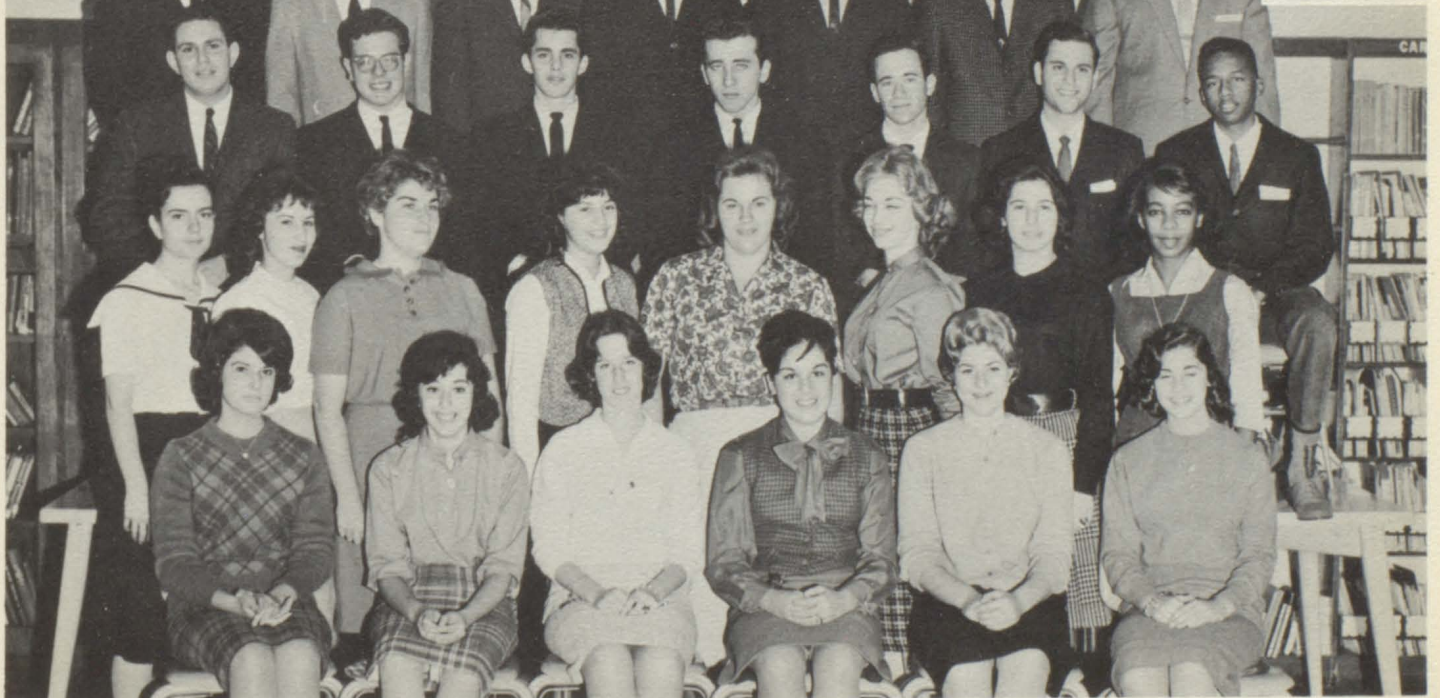




HOMEROOM 211, (*insets*) left, Helen Rosenberg, on leave, right Leo Paul, homeroom teacher.



HOMEROOM 321, (*inset*) Albert Adler, homeroom teacher.





**HONORABLE**, *adj.* afflicted with an impediment in one's reach. In legislative bodies it is customary to mention all members as honorable; as, "the honorable gentleman is a scurvy cur."

**HOP**. Highlighting the first half of the senior year is the 4B Hop, which, though not as extravagant as the Prom, is both exciting and enjoyable.

Taking place in the school gymnasium, which is decorated according to the theme of the Hop (Blue Hawaii), this dance is the culmination of a term's hard work by such groups as the decorations, the band, the theme, and the bids committees. This last committee designs and sells the bids, which are tickets of admittance printed in a booklet form and adapted to the Hop's theme.

The 4B Hop, unlike previous class events, is not a closed affair; that is, a student outside the 4B class may come as the guest of a class member.

**HORTON, JAMES OLIVER**, *v.* 1. to dig, as shown by being committee member and star entertainer of the Hop. *adj.* 1. cool, describing one who is a connoisseur of fine jazz. 2. active, as evidenced by continuous participation in school affairs and election to various class councils. *n.* 1. writer, fledgling-type, visible on *Legend* staff in the afternoon.



**HOSTILITY**, *n.* the attitude assumed by information clerks toward those requesting information.

**HOUSTON, JOHN RUSSELL**, *n.* 1. an athlete who shows his stamina on the football team. 2. a participater in the Photography club. *adj.* 1. real gone about parties and cherry cokes. *adv.* 1. sadly saying "Good Lord" on test days. 2. courteously helping in the office.



## I



**I, i**, *n.* (*pl.* I's, i's, Is, is), 1. the ninth letter of the English alphabet: via Latin from the Greek *iota*, a modification of the Phoenician (Semitic *yodh*, a hand): see *alphabet*, chart.

This letter, first dotted in the 11th century, was not distinguished from j until the 17th century. 2. a sound of I or i: in most European languages the letter primarily represents a high front unrounded vowel, IPA (i); in English because of sound changes during the Late Middle English and Early Modern periods, it represents both a lowered high front unrounded vowel, IPA (ɪ), and a diphthong, typically IPA (aɪ). 3. a type or impression for I or i. 4. a symbol for the ninth in a sequence or group. *adj.* 1. of I or-i. 2. ninth in a sequence or group.

**I**, *n.* an object shaped like I. 2. a Roman numeral for 1: when it is placed after another numeral, a unit is to be added (e.g., VI=V+I, or 6), and when it is placed before another numeral, a unit is to be subtracted (e.g., IV=4). 3. in *astronomy*, the inclination of an orbit to the ecliptic. 4. in *chemistry*, the symbol for iodine. 5. in *education*, a mark of incomplete, given in a course not

completed by the student. 6. in *logic*, a particular affirmative proposition. 7. in *physics*, the symbol for a) density of current. b) intensity of magnetization. c) the moment of inertia. 8. in *zoology*, the symbol for incisor. *adj.* shaped like I.

**INNAMORATO, PHILOMENA**, *adj.* 1. pertaining to one who likes to drive a car. 2. used when referring to one who likes movies, e.g. "Oceans 11." *n.* 1. eater of steak; drinker of coke. 2. a future secretary or housewife.



**INSURRECTION**, *n.* an unsuccessful revolution; disaffection's failure to substitute misrule for bad government.

**ISSERMAN, LAURA, M.A.**, N.Y.U. Placement Counselor. —see *Business Education Dept.*

## J



**J, j**, *n.*, *pl.* J's or Js, j's or js. 1. a consonant, the 10th letter of the English alphabet. 2. Roman numeral for 1.

**JACKSON, PATRICIA**, *adj.* 1. addicted to rock 'n' roll; as "Finger Poppin Time." 2. lover of dancing, reading, pizza, and cherry soda. 3. concerning one who has received a typing certificate. 4. belonging to the Red Cross club, and Future Homemakers club. 5. aspiring to become a nurse and attend Martland School of Nursing.—*SYN.* see *Great Googa Mooga*.



**JAMES, LORETTA MARIE**, *n.* 1. one belonging to the Red Cross and Home Economics club. 2. a listener to "A Million To One" who also enjoys eating pizza. 3. a type of human who often says, "That's all right." 4. one aspiring to attend Martland Medical Center School and become a nurse.



**JELLINEK, HARRY, B.A., B.S., M.A., Ph.D.**, N.Y.U. Chairman of Business Education Dept.—see *Business Education Dept.*



JELLINEK, READA, B.A., New Jersey College for Women.  
—see *Librarians*.

JENNINGS, MARION, B.S., M.A., N.Y.U.—see *English Dept.*

JOHNSON, SAMUEL, *n.* anything reticulated or decussated at equal distances with interstices between the intersections.

JUBERT, BARBARA FAY, *v.* 1. to read, *e.g.* "Catcher in the Rye." 2. to say, "You're out of your mind Charlie Brown." 3. to exercise actively by playing tennis. 4. to like *Clair de Lune*, sour cream, and cucumbers.



JUDSON, FRANCES, B.S., Arnold College; M.A., N.Y.U. Fencing and Bowling club adviser.—see *Physical Education Dept.*

JUGGLER, *n.* defined by Webster as 1. one who entertains people by tricks of illusion. 2. a deceiver; a cheat. This definition is a glaring example of redundancy.

## K



**K, k, *n., pl.* K's or Ks, k's or ks.** a consonant, the 11th letter of the English alphabet. **K,** Chem. potassium. **K.,** 1. Chess. King. 2. Knight. **K.,** 1. Elect capacity. 2. karat or carat. 3. kilogram. 4. Chess. king. 5. knight. 6. knot. 7. kopeck.

KAPLAN, MICHAEL ALLAN, *n.* 1. a person who is charged with the conduct of affairs, as shown by his service as homeroom chairman, chairman of algebra and biology classes, homeroom ticket agent, Hop publicity committee member, etc. 2. one who enjoys bowling, pizza and movies. *adj.* 1. desiring to study accounting at Rutgers.



KAPLAN, RICHARD DAVID, *adj.* 1. content, *e.g.* between occasional spurts as homeroom officer, on Super Honor Roll, and occasional offices, Richy contents himself with ordinary honor roll, French fries, Coca-Cola, Bizet and Mark Twain. 2. ambitious, *e.g.* Amherst will have the job of making him an atomic physicist.



KARCHMAR, BONNIE ELLEN, *adj.* 1. friendly; active (chairman here, secretary there). 2. "nice," liking nice driving, nice hamburgers and the nice Weavers. *n.* 1. destined for teaching via Rutgers or J.C. 2. Legend typist.



JULIAN, LYNDIA BETH, *n.* 1. a person who enjoys *Catcher in the Rye*, "You'll Never Walk Alone," and football. *v.* 1. to excel in secretarial skills as illustrated by her receipt of award "The Best Typist" and three certificates for excellence in Stenography. 2. to desire to be employed as a private secretary.—*SYN.* see *Lynn*.



**JUNIOR CLASS PICNIC.** Among the special activities held for the upperclassmen is the junior picnic. This takes place during the spring semester, usually in May. On the day of the picnic, members of the class come to school at the usual time but are dismissed at 12:45 to prepare for the departure of the buses at 1:00. At that time the buses pull away from the school, heading for a nearby park. This happy experience comes to an end at about 5:30 with the bus ride back to school.

Although a drenching downpour brought it to a close, our picnic, held at the South Mountain Reservation, was an overwhelming success.

**JUNIOR FRENCH CLUB.** Membership in the Junior French club is limited to first year French students.

The aim of this club is "Fun through the French language." Meeting programs consist of songs, skits, films, and games, through which the students not only are entertained, but are enabled to learn about the language, people, and customs of France.

KARWELL, PAUL, *n.* 1. a former chief executive of Homeroom 126. 2. one who enjoyed watching "Sayonara" and is often heard saying, "Intelligence personified." *adj.* 1. active, participant in Math, Drama, and Contemporary clubs. 2. diligent worker on the Legend staff. *v.* 1. to serve as a *Calumet* and *Ergo* agent. 2. to desire to attend college.



KASEN, MARSHALL, *n.* 1. a member of the "Y" who enjoys tinkering with cars. 2. one who worked after school for four years. *v.* 1. to watch biblical pictures. *adj.* 1. ambitious to become an accountant but undecided between Seton Hall or Fairleigh Dickinson.



KAUFMAN, RACHELLE, *n.* 1. one who enjoys listening to "I Want to Be Wanted" and reading *O Pioneers*. *v.* 1. to say decisively, "I have spoken!" *adj.* 1. ambitious to attend Essex County Technical School and become a medical secretary.





KHRUSHCHEV, NIKITA S., *n.* 1. any of a family of small, rotund Russian statesmen who are fond of pounding their fists on the desks of the United Nations General Assembly. 2. a great athlete, being able to hurl hundreds of pounds of metal into outer space. *v.* 1. to want to become a mortician, as shown by the statement, "We will bury you." *adj.* 1. having many satellites, such as Sputnik I, Sputnik II, Lunik, Hungary, Poland and Bulgaria. 2. desiring to rule the world. 3. of or concerning one who will probably study hydroelectric plant management under G. Malenkov in Outer Mongolia. — SYN. *K*, *Krushy*, *Niki*, *Fatso*, and *Friend to Underdeveloped Nations*.

KLEIMAN, MICHAEL, *n.* 1. a gourmet, fond of ambrosia and nectar. 2. a pop music fan who rates "Earth Angel" tops on his hit parade. *adj.* 1. desiring to attend Newark Tech. and become a printer. *v.* 1. to perform various school services such as being a Sagamore and homeroom chairman. — SYN. *Crazy Monolo*.



KLEIN, DAVID JOSEPH, *adj.* 1. enterprising, as shown by his working for floor scraping concern. 2. of or pertaining to one who enjoys watching "Don't Go Near the Water" and eating potato pancakes. 3. ambitious, to attend Newark State and to become an industrial art teacher.



KNOW, *v.* to hold an opinion stubbornly.

KOBETZ, EDWARD, B.S., N.Y.U.—see *Business Education Dept.*

KOHN, CAROLE JANE, *n.* 1. one who likes to travel, speak foreign languages, and visit art museums. 2. a member of Honor Society, president of Le Raincy Affiliation club, and secretary of Contemporary club. *v.* 1. to read, esp. Max Lerner's *America As A Civilization*. 2. to be interested in politics and international relations. *adj.* 1. characteristic of one who likes to explore New York and listen to classical music. 2. of or pertaining to a member of the Top Ten.



KOONTZ, DARLENA, *n.* 1. former member of Booster club and Spanish club. 2. person who reads for enjoyment, e.g. *Little Women*, *Ben Hur*. 3. one who listens to popular music, esp. "Tonight's the Night!" *v.* 1. to desire to become a doctor.



KORFMAN, FRANCIS, B.S., Newark State; M.A., Montclair.—see *Practical Arts*.

KOWTOW, *v.* to treat obsequiously, as, to kowtow to the editor.

KOSKY, SYLVIA R., B.A., Douglass; M.A., Columbia. Freshman Math Club adviser.—see *Mathematics Dept.*

KRAUS, ARLENE DIANE, *adj.* 1. typical of one who enjoys dancing. 2. nonchalant, having a whatever-will-be, will-be attitude. *v.* 1. to like to eat pizza. 2. to want to become an I.B.M. operator. *n.* 1. a girl looking for a mate.



KURTZ, JERROLD MICHAEL, *v.* 1. to guide the course or direction of English class, French class and homeroom. 2. to utter in a sarcastic tone, "Oh really." *n.* 1. a member of the swimming and football teams. 2. one whose favorite culinary delight is shrimp.



KUSNETZ, MURRAY, *n.* 1. a member of the Science club and former chief executive of homeroom. 2. one who enjoys listening to Gene Krupa and playing the drums. *adj.* 1. undecided whether to become a printer or car salesman.



## L



**L**, *l*, *n.*, *pl.* *L's* or *Ls*, *l's* or *ls*. 1. a consonant, the 12th letter of the English alphabet. 2. the Roman numeral for 50. **L**<sup>2</sup>, *pl.* *L's*. 1. something having a shape like that of the letter L. 2. ell. 3. Elect. Also, 1. coefficient of inductance. 4. elevated railroad. 5. Latin. 6. Physics. length. 7. (L libra) pound. 8. Geog. (terrestrial) longitude.

**LAB.** Laboratory experiments are an integral part of all science courses. Ranging in length from occasional demonstration periods of biology to two full periods per week of chemistry or physics, the lab periods provide the student with the opportunity to see scientific principles proven. Instructors in the chemistry, physics, and biology labs are Mrs. Yellin, Mrs. Tumin, and Mrs. Cherlin, respectively.



Biology Lab





Physics laboratory

**LAB ASSISTANTS.** If one is interested in learning more about the practical aspects of chemistry or physics and has enough free time, being a lab assistant can be a very rewarding experience. As the title implies, a lab assistant helps the lab teacher set up experiments and does some of the more menial and less dangerous work, giving him much valuable experience. His chores include keeping the shelves of the lab neat, filling reagent bottles, and weighing out quantities of chemicals for experiments. As the number of chemistry and physics students increases, a proportionate strain is put on the lab teachers and the help of the lab assistant becomes more valuable.—see illustration.

**LA PENNA, HAROLD, B.A.,** Upsala; M.A., N.Y.U. College adviser.—see *English Dept.*

**LAPPÉ, JEANETTE, B.A.,** Montclair.—see *History Dept.*

**LATIN CLUB.** Any Latin student is eligible for membership. The purpose of the club is to promote a deeper interest in Latin by enriching the background of the student by means of debates on classical subjects, speakers, Latin songs, plays, films, and discussions.

**LAUB, ABRAHAM, B.A.,** N.Y.U.; LL.B., Rutgers.—see *Science Dept.*



**LEGEND ADVERTISING STAFF:** Front Row, left to right: Phyllis Scheff, Jane Mendlowitch, Esther Axelrod, Barbara Galex, Judy Price, Sharon Gabel, Ina Marcus, Gail Abramson, Fred Marra. Second Row: Howard Rauchberg, Judy Port, Lynda Julian, Bonnie Karchmar, Sue Arons, Marshall Kasen, Gary Berenfeld, Richard Sobrano.

**LEGEND STAFF, n.** a mythical group of students who in *Legend* are reputed to be writers, editors, artists and typists.—see illustration.



**LEGEND STAFF, Left to right:** Shirley Wurzel, Gerald Lynn, Camille Miragliotta, Paul Karwell, Mr. Tumin. *Middle Row:* Marc Rubenstein, Jane Mendlowitch, Judie Port, Phyllis Scheff, Bonnie Karchmar, Judi Price, Roz Morris, Muriel Berney, Myrna Digiesi, Ronnie Schulman. *Front Row:* Howard Rauchberg, James Horton, Franee Abram, Martin Moskowitz, Andrew Ettin, Leon Osterweil, Robert Singer, Susan Gonzer, Carole Kohn, Marilyn Neiwrith.

**LEMERMAN, NATHAN, B.C.S., M.A.,** N.Y.U.—see *Business Education Dept.*

**LEMPKOWITZ, SARA ANN, v. 1.** to have served as secretary to Messrs. Gross, L. Stamelman, Schneider, and Ostrin. 2. to enjoy traveling to "Sip & Sup." *n. 1.* one who sings in the school choir. 2. a person desiring to become a buyer. 3. one desiring to become a student at Chamberlin School of Merchandising.



**LEVINE, BARBARA, v. 1.** to devote much of one's leisure time to reading books such as *Battle Cry*, *Good Earth*, and *Exodus*. 2. to be a member of the Chess club, Homemakers club, Spanish Honor Society, and Library staff. *n. 1.* one who dislikes bullies. 2. a future pharmacist, wife and mother. 3. a member of the Top Ten.



**LEVINSON, ELIAS, B.A.,** Montclair; M.A., N.Y.U.—see *English Dept.*

**LEVY, n.** a collecting, often of money, in which case the levy is at gun-point.

**LEVY, DONNA ESTELLE, adj. 1.** concerned with promoting the welfare of others as a Wee Bethian. 2. active in the Hop decorations committee, O.B.A. Council, and Dramatics club. 3. deriving much enjoyment from driving. *n. 1.* one who hopes to attend Toledo University and become a teacher. 2. a person who likes to eat hamburgers and coke.



**LIBRARIANS, n.**—see *Administration and Staff.*

**LIBRARY.** Established in September, 1933, with no books at all, our library has grown to 8,500 school owned volumes, plus about 1,000 public library books here on indefinite loan. In addition, we have the tremendous resources of the Main Library available to us upon request through a weekly delivery to the school.



Our library has been made the beneficiary of several gifts, most notably the memorial collection established by relatives and friends of the late Judge William M. Untermann. This fund has already purchased hundreds of books on American life and history. We have a mathematics collection in memory of Saul Seid and a science collection in memory of Mrs. Elsie S. Roux, both former teachers in our school. Our first principal, Mr. Max Herzberg, donated approximately 800 books; and Helen G. Stevenson, former head of the social studies department, gave us a collection of history textbooks. The Board of Education gives the library an annual appropriation of about \$1.35 per pupil for the purchase of books and magazines.

In addition, the library serves as a center for research and enrichment materials such as motion picture filmstrips, phonograph records, and tapes. The machines for using these materials are supplied by the library and manned by the student projection staff, working under the librarians.

Our very complete collections of college catalogues and of vocational and professional literature in books, magazines, and clippings, is used by occupations classes and by individual students for personal research. Close cooperation with the guidance department makes this collection especially valuable for interview and study purposes.—see illustration.



The Library

LIST, EDITH, A.B., Montclair; M.A., N.Y.U.—see *English Department*

LITZKY, HANNAH, A.B., Montclair; M.A., N.Y.U. Literary Club adviser.—see *English Dept.*

LONERGAN, MARIA LOUISE, B.S., St. Elizabeth College.—see *Practical Arts*.

LONGEVITY, *n.* uncommon extension of the fear of death.

LURIE, LESLIE EDWARD, *n.* 1. a sportsman who is especially fond of boating, fishing, and skin diving. 2. one whose favorite palate pleasers are hamburgers and pizza. 3. an enterprising young man desiring to go into the mail order photography business. 4. a former member of the Math club.



LUTTER, NOEL WALTER, graduate of Central Evening High School



LUTZKE, HARRY, B.A., Upsala. Adviser to Photo and Biology Clubs.—see *Science Dept.*

LUTZKE, HILDA G., B.A., Montclair; M.A., N.Y.U.—see *English Dept.*

LYNCH, JAMES, Cooper Union; B.S., N.Y.U.—see *Fine Arts*.

LYNN, GERALD DAVID, *n.* 1. one who sings in the chorus. 2. a person who likes to eat pizza. *v.* 1. to be a member of the O.B.A. Council, Class Council, and Hop committees. *adj.* 1. concerning one who enjoyed "Exodus" and "Psycho." 2. desiring to attend the University of Florida or Rensselaer.



## M



**M, m, *n., pl.* M's or Ms, m's or ms.** 1. a consonant, the 13th letter of the English alphabet. 2. the Roman numeral for 1000. 3. Print. *em.*

MALAMUT, TOVA, B.A., Montclair.—see *Business Education Dept.*

MARCUS, INA JANICE, *adj.* 1. mad about cokes and pizza. 2. active in Booster club, Debating club, and 1960 All-City Mixed Chorus. *n.* 1. a member of the Cheerleading squad. 2. one who made the Super Honor Roll and said, "Holy Crow." *v.* 1. to want to be a make-up artist.



MARIN, LEE HELAINE, *n.* 1. one who served as chairman of her U. S. History class. *v.* 1. to delight in reading *Jane Eyre* and listening to pop tunes. 2. to utter in disgust, "Honestly!" *adj.* 1. ambitious to attend college and become a microbiologist.



MARRA, FRED, *v.* 1. to play, or engage in, as varsity football. 2. to be elected by popular choice, as English, health, and art chairman. 3. to derive pleasure from, as eating steak. 4. to be seen, as to accompany one special girl. 5. to say, "Keep them rolling." 6. to be up in the clouds, as in the Air Force.





MARSH, DAVID, B.S., N.Y.U.; M.A., Rutgers. Adviser to Earth Science club.—see *Science Dept.*

MARTINO, GEORGE, B.S., Fordham; M.S., University of Maryland.—see *Science Dept.*

MASARSKY, KENNETH, *n.* 1. a chief executive of his home-room and algebra class. 2. one who plays basketball. 3. a perdidio type who enjoys Chinese food. *v.* 1. to attend Seton Hall and to become a physical education teacher.



MASTER, *n.* 1. a husband. 2. a wife.

MATHEMATICS CLUB. Because of the popularity of the math clubs, separate clubs are set up for freshmen and sophomores, and juniors and seniors. Membership is open to members of their respective classes who have an interest in mathematics and enjoy working with numbers. Mathematical games, puzzles, and tricks are discussed, along with serious topics not discussed in regular classes. "Math Can Be Fun" is the slogan; guest speakers, student leaders, and the club adviser help make this slogan come true.

MATHEMATICS DEPARTMENT. Other than requirements for graduation and college entrance, there is a great deal to be derived from the study of the Queen of Sciences.

For those who plan to continue with math or science, Weequahic has much to offer in the way of preparation. In addition to the regular math—two years of algebra, one year of plane geometry, and one-half year each of solid geometry, trigonometry, advanced algebra, and probability and statistics—an MAP (mathematics for advanced placement) program is offered. It begins with the second year of algebra and concludes with a course in calculus. The concentrated studies involved make the year of college math possible.

In a world where clear, logical thinking is becoming increasingly important, the math department hopes to make its students achieve objectivity of thought through its offered courses. Specifically, the department aims to develop an understanding of the nature of a mathematical proof and an appreciation of the nature of a mathematical system, provide the experience of problem solving and of symbolic and abstract thinking, and demonstrate logical and critical thinking as exemplified by mathematics.

The advanced program, instituted three years ago, was conceived with the intention of providing students of exceptional ability with the stimulation and challenges they require. The MAP program is also designed to provide status for those with exceptional talent in mathematics. Successful students are offered the chance for advanced placement in mathematics in college.

Many of the department's members have been awarded National Science Foundation grants for advanced work and study.—see illustration.

MATHEMATICS TEAM. The Mathematics Team is composed of six to ten juniors and seniors who are chosen on the basis of their mathematical ability. The group meets once a week, beginning in December and lasting through the month of May. During the course of this period the team competes with teams from other schools in contests sponsored by various colleges and mathematical organizations. Usually, prizes are awarded to winning teams and high scoring individuals. In some cases the prize is a scholarship awarded by the sponsoring college.

MAYER, WILLIAM, Printing instructor.—see *Practical Arts.*

MAZAICA, REGINA, B.S., N.Y.U.—see *Physical Education Dept.*

McKENZIE, JANET, A.B., M.A., Barnard. Chairman English Dept.—see *English Dept.*

MEADOW, PHILIP WILLIAM, *v.* 1. to take part in a game or sport, exemplified by playing sterling football for four years. 2. to serve as chairman of many recitation classes. 3. to utter in disgust, "I forgot." 4. to study architecture.—SYN. see *Flip.*



MEGARO, JOSEPHINE, A.B., A.M., University of Michigan. Adviser, French Club.—see *Language Dept.*

MELCHIORRE, ROBERT JOSEPH, *v.* 1. to take part in a game or sport, as J.V. baseball at Weequahic High. 2. to execute the requirements of being a banker and homeroom treasurer. *n.* 1. one who would like to attend Newark State Teachers College.—SYN. see *Big Mel.*



MELKOWITS, AUDRY, B.S., College of St. Elizabeth; M.S., Cornell University.—see *Practical Arts.*

MELNIK, HENRY, B.S., M.A., Ed.D., N.Y.U.—see *Music Dept., Fine Arts.*

MENDLOWITCH, JANE, *n.* 1. a former English chairman, algebra secretary, Spanish secretary. 2. a member of Hop decorations committee, refreshment committee and *Legend* staff. 3. a player of many records, preferably jazz. 4. a lover of spare ribs. 5. a future teacher.



MIRAGLIOTTA, CAMILLE, *adj.* 1. energetic, showing energy on Class Council and on decoration committees for the Square Dance and Hop. 2. beautiful, no explanation necessary. 3. enjoying; to take pleasure in doing, as eating lobster. 4. desirous of attending Newark School of Fine and Industrial Art. 5. ambitious, to be an illustrator.



#### MATHEMATICS DEPARTMENT

Top Row, left to right: Max Pollack, Philip Egeth, Ruth Blum, Martin Moskowitz, Jerome Schlosser. Front Row: Morton Seltzer, Helen Siner, Bessie Bingham, Joseph Gruber. Not Pictured: Sylvia Kosky, Shelton Weil.



MISURELL, FLORENCE, B.A., M.A., N.Y.U. Adviser, German Club.—see *Language Dept.*

MIX, MARILYN, A.B., Montclair.—see *History Dept.*

MORRIS, ROSLYN, *v.* 1. to lead, as shown by vice presidency of the class of January, 1961. 2. to learn from printed matter such as *Gone With the Wind*. *adj.* 1. energetic in school activity, esp. Spanish club, Math club, Future Teachers of America, O.B.A. representative, and ushering staff. 2. one hoping to be an elementary school teacher.—see *class officers.*



MOSCHEL, SHEILA, *n.* 1. one charged with the duties of secretary for speech and English class. 2. a pizza eater and future typist who enjoys swimming and dancing. *adv.* 1. quietly, as the manner in which she speaks.



MOSKOWITZ, MARTIN, *v.* 1. to be active; especially in Class Council, Honor Society, *Legend* staff, and Contemporary club. 2. to make music, particularly on the guitar. *adj.* 1. industrious, often bringing large stacks of books home from school. 2. ambitious, desiring to be a pre-dental student. 3. athletic; pertaining to success on the various fields of sports. *n.* 1. associate editor of *Legend*. 2. a member of the Top Ten.



MOSKOWITZ, MARTIN, B.A., N.Y.U., Columbia. Adviser, Math Team.—see *Mathematics Dept.*

MURRAY, ANN, A.B., Upsala.—see *Science Dept.*

MUSIC DEPARTMENT. The Music Department, under the direction of Mr. Herman Holzman, Dr. Henry Melnik, and Mr. Frank Scocozza, offers many electives for the student interested in music.

The Marching Band, led by Mr. Scocozza, can be seen every Saturday during football season marching down the gridiron and in most city parades. Mr. Scocozza also conducts the band and orchestra which plays for every assembly and special activity such as Torch Day and Graduation.

The choir, conducted by Dr. Melnik, sings at functions in and out of the school.

MUSIC, POPULAR, "OO ee oo ah ah—ting tang walla walla bang bang."

As silly as it may sound, this song was being sung by every hep teenager in 1957. "Witch Doctor" was just one of the many rock 'n' roll hits that have followed us through our high school years. This musical phenomenon has introduced us to many strange characters—the purple people-eater, singing chipmunks, Boney Moroney, short fat Fanny, Alley Oop, Mack the Knife—and dances—the twist, stroll, madison, mashed potatoes, and a modern version of the shimmy.

Developed in the early 1950's, rock 'n' roll is a combination of jazz and mountain folk music and is named for its accelerated beat. Although many hoped that this new fad would never last, it has grown in popularity during the last four years, bringing with it an astonishing number of over-night successes. Among these have been Elvis Presley, Bobby Darin, Johnny Mathis, Della Reese, Paul Anka, Connie Francis, Fabian, Frankie Avalon, and Annette.

Only time can tell whether or not rock 'n' roll will last, undergo modification, or die completely. We now can merely conjecture, wait, and hope.

## N



**N, n, *n.*, *pl.*** *N's* or *Ns*, *n's* or *ns*. 1. a consonant, the 14th letter of the English alphabet. 2. Math. an indefinite constant whole number, esp. the degree of a quantic or an equation, or the order of a curve. 3. Print. an en.

NATIONAL HONOR SOCIETY. An organization composed of those students who, in Weequahic, have achieved a scholastic average of 1.5 since 2B and have amassed seven O.B.A. credits per term. The obligations of its members are to maintain this average, to serve as tutors, and to act as flag bearers and color guards at assembly programs.—see illustration.

NEIWIRTH, MARILYN, *adj.* 1. active in all phases of school life. 2. concerning one who is an ardent Frank Sinatra fan. *n.* 1. a Chinese food lover. *v.* 1. to intend to become an elementary school teacher after attending Upsala College. 2. to prepare lists, to run after students and teachers, to argue with Hal Halpern Studios, to do everything necessary to fulfill her duties as photography editor of *Legend*.



NERENBERG, JOSEPH, B.S., M.A., Rutgers. Soccer, Track Coach.—see *Physical Education Dept.*

NICHOLAS, DONALD, B.A., Rutgers.—see *English Dept.*



HONOR SOCIETY, *Top Row, left to right:* Robert Singer, Judith Seligsohn, Howard Silver, Joan Goerschner, Martin Moskowitz. *Front Row:* Michael Fried, Carole Kohn, Alberta Handelman, Susan Arons, Donald Green. Not shown, Leon Osterweil, president.



NOVEL, *n.* Gessar-Khan, in the ancient Tibetan legend, is told:

"Thou wilt come soon to an enchanted river, upon whose waters headless men and trunkless horses float hither and yon. And they will rend the air with shrieks and moans and horrid clamor, seeking to affright thee, yet do thou pay no heed, but smite the waters thrice with thy magic sword and cross in safety."

It is unfortunate that such a magic sword was not available to readers during the last three-and-a-half years, for they were plagued by books which were written seemingly with the lack of thought and technique of works by headless men or the absence of plot and substance which would come naturally to trunkless horses. Indeed, it took careful reading to distinguish between the shrieks and moans and the good literature.

Into the first category fell such unfortunate efforts as John O'Hara's *From the Terrace*, James Jones's *Some Came Running*, and Leon Uris's *Exodus*. O'Hara attempted to reveal frankly the sexual behavior of Marquandish suburbanites; but his books have become more pointless as they have grown bigger and bolder, *From the Terrace* being no exception. Jones fell well short of *From Here to Eternity* in 1958, and the negative aspects of his writing, which were latent in his earlier work, became manifest in *Some Came Running*. Contrary to the publisher's claims, *Exodus* was not overpowering and far from rewarding. Rather, it dashed helter-skelter, incident by shoddily-written incident, through a thousand insignificant scenes. All three of these incidents were written in a style calculated to produce best-sellers, and the authors relied on previous successes to boost the sales of their latest novels.

Though far from typical, Jack Kerouac's *Dharma Bums* was in the second category. Kerouac, the foremost prose writer of the "beat generation," wrote in a free, rolling style characterized by frequent deviation from the main thoughts and an almost total neglect of punctuation; but his work was widely read among the "non-beats" because of their fascination for the new or exotic rather than for the literary value of the book which was off-set by the author's great limitations.

In *The Town* and *The Mansion* William Faulkner continued the story of the Snopes Family which had begun in 1940. One was rather disappointed by *The Town* and felt that the characters were not made genuine by the author. The later novel, however, seemed to be written with greater care and was truly worthy of Faulkner.

On the brighter side, 1957 to 1960 was marked by a number of fine books too numerous to discuss in detail. The ones particularly enjoyed were: *The Fall*, Albert Camus; *Justine*, *Balthazar*, *Mountolive*, and *Clea*, (The *Alexandria Quartet*), Lawrence Durrell; *A Death in the Family*, James Agee; *The Odyssey: A Modern Sequel* (an epic poem), Nikos Kazantzakis; *Doctor Zhivago*, Boris Pasternak; and *Henderson the Rain King*, Saul Bellow.

NOVICK, LARRY, *v.* 1. to enjoy Dunkin' Donuts, "Mad Magazine" and bowling. 2. to serve as perennial chairman of homeroom 115; Sagamore, and tutor. 3. to be a consistent Honor Roll student. *adj.* desiring to succeed, as at Rutgers in accounting.



## O



**O**, *o*, *n.*, *pl.* *O's*, *o's*, *os* or *oes*. 1. a vowel, the 15th letter of the English alphabet. 2. something resembling the letter O in shape. 3. the Arabic cipher; zero; naught (O). 4. a mere nothing. *O<sup>2</sup>(o)*, *interj.* *n.*, *pl.* *O's*.—*interj.* 1. a word used before the name in address, esp., as in solemn or poetic language, to lend earnestness to an appeal: Praise the Lord, O Jerusalem. 2. an expression of surprise, pain, longing, gladness, etc.—*n.* 3. the exclamation "O". *o'* *prep.* a. an abbreviated form of of, now chiefly dial. or colloq. except in *o'clock*, *will-o'-the-wisp*, etc. 2. an abbreviated form of on.

OFFICE STAFF. *see—Administration and Staff.*

ORANGE AND BROWN ASSOCIATION. The Orange and Brown Association (O.B.A.) is Weequahic's student organization. Annual membership costs \$.70, and nearly every student belongs to this organization. Patterned after the machinery of our federal government, the government of the O.B.A. is divided into three parts; the executive, the legislative, and the judiciary. The O.B.A. Student Council is a unicameral legislative body; the executive members of the executive council represent that branch of the government, and the principal and Mr. Bauer, the faculty adviser, represent the judiciary.

The Executive Council consists of the president, vice-president, treasurer, secretary, and the three delegates-at-large of the O.B.A., all of whom are popularly elected

annually and are members of the executive council throughout their term in office. The chairmen of the various committees formed by the student council serve temporarily on the executive committee also. This small group is actually the steering committee of the O.B.A. Mr. Bauer, acting for the school administration and faculty, has the power to veto O.B.A. resolutions and acts in a supervisory capacity.

The O.B.A.'s main purposes are:

1. to boost interest in extra-curricular activities by providing a system of credits and by granting financial aid to clubs.
2. to provide a measure of social life to the students by sponsoring O.B.A. dances.
3. to improve the school by offering constructive criticism and suggestions to both the administration and the student body.

OSTERWEIL, LEON JOEL, *adj.* 1. of or relating to one who likes Liszt, Tchaikovsky, the stock market, coffee and coconut cream pie. 2. dealing with one who is valedictorian of his class and a *New York Times* agent as well. 3. wanting to attend Princeton and pursue a mathematical career. *n.* 1. one who, lacking grace but possessing determination, climbed his way up to the *Legend* staff ladder to one part of the editor's chair. 2. president of the Honor Society.





OSTRIN, SOLOMON, A.B., Montclair; B.S., Rutgers; M.A., Columbia.—see *Social Studies Dept.*

OUI, *n.* yes; used by some Americans through affectation and by most Frenchmen through force of habit.

## P



**P**, *p*, *n.*, *pl.* *P's* or *Ps*, *p's* or *ps*. 1. a consonant, the 16th letter of the English alphabet. 2. Genetics. a symbol for the parental generation.  $P_1$  indicating immediate parents.  $P_2$  grandparents, etc. 3. mind one's P's and Q's, to be careful, esp., in behavior. 4. (in medieval Roman numerals) 400. *P*, 1. Chem. phosphorus. 2. Physics. pressure. 3. Chess. pawn.

**PAINTON, BARBARA ANN**, *n.* 1. one who has served her homeroom as a banker, auditor, and treasurer. *v.* 1. to enjoy reading *On The Beach* and watching Giant. 2. to take part in the activities of bowling and swimming. 3. to aspire to work as a secretary.



**PAL**, *n.* a wealthy acquaintance.

**PALMA, ANITA FELICIA**, *adj.* 1. of or relating to one who likes sports esp., swimming and skating. 2. desiring to become a secretary. *n.* 1. a rare specimen of secretary found in Spanish, homeroom, history, English and Dr. Jellinek's office. 2. Distributor of the *Calumet* and *Ergo*.—*SYN.* *Slim*.



**PATTON, MABEL**, B.A., Cornell. Adviser, Latin Club.—see *Language Dept.*

**PEACE**, *n.* in international affairs, a period of cheating between two periods of fighting.

**PEARL, LEO**, B.S., Panzer; M.Ed., Rutgers. Swimming coach.—see *Physical Education Dept.*

**PERRET, PAUL SETON**, *adj.* 1. quick, like the "Bunny" he is. 2. strong, given to energetic movement and violent contact, as in a Weequahic football game (where he has been seen and heard from during the last three years). 3. undecided, whether to be a dentist or a gym teacher or to go to Notre Dame or not.—*SYN.* see *Bunny*.



**PHOTOGRAPHY CLUB.** Membership in this club is open to all Weequahic students who have an interest in photography. The activities include picture-taking field trips, practice in developing procedures, the taking of snapshots at various class and school functions, and demonstrations on basic skills, given by members of the club.

**PHYSICAL EDUCATION DEPARTMENT.** Under the able supervision of Mr. Charles Schneider and his staff, the Department of Physical Education attempts to improve the general health and physical fitness of the students. Both the girls' and boys' gymnastic and health classes come under the auspices of this department.

The girls' gymnastic classes are taught by Miss Judson, Mrs. Mazaica, Mrs. Rosenberg, and Miss Shapiro. The program of study includes folk dances, apparatus work, exercises, and sports such as basketball, volleyball, baseball, and soccer.

Mr. Fein, Mr. Nerenberg, Mr. Pearl, Mr. Schneider, and Mr. Schwartz instruct the boys' gymnastic classes in marching, sports, exercises, running, and combatives.

Through the health courses offered, the Physical Education department educates the students in first aid, personal hygiene, and teenage problems. Driver education is given in the junior year to acquaint the students with the driving rules. Upon completion of the term's work, the students are given the written portion of the New Jersey's driver examination. The girls, in their senior year, take a course in child care which is designed to prepare them for a future married life.

This department sponsors several extra-curricular activities. The girls' volleyball team, the bowling club, and the fencing club are well attended. Those boys interested in athletics can participate in any of the numerous sports including football, swimming, and basketball.—see illustration.



### PHYSICAL EDUCATION DEPARTMENT

*Top Row, left to right:* Lester Fein, Frances Judson, Meyer Schwartz. *Middle Row:* Joseph Nerenberg, Frances Valente, Helen Rosenberg, Leo Pearl. *Front Row:* Charles Schneider, Regina Mazaica, Harriet Shapiro, Marion Wolffarth.



Boys' Gym Class



PITIFUL, *adj.* the state of an enemy or opponent after an encounter with oneself.

PLAY, 3A-4B. "Tomorrow the World," by James Gow and Arnaud d'Usseau, was presented by the 3A and 4B classes on April 22, and April 23, 1960. This was the first time a drama was presented at Weequahic High School. Alberta Handelman and Donald Green, actors in this play, were among the members of our class.—see illustration, *Green and Handelman*.

PLUNDER, *v.* to take the property of another without observing the decent and customary reticences of theft.

POLLACK, MAX, B.S., C.C.N.Y.; M.A., Montclair. Adviser, Jr.-Sr. Math Club.—see *Mathematics Dept.*

POMPADUR, ETHEL, B.S., Newark State. Clerk.—see *Office Staff*.

PORT, JUDITH, *v.* 1. to be class secretary in 3B, 3A, 4B, and 4A. 2. to frequently mutter "That's chuchie." 3. to adore long telephone conversations, Mrs. Weinstein and Mrs. Berney's mashed potatoes. 4. to apply to Boston University and Michigan State. 5. to be an audible *Legend* staffer.—SYN. see *Judie*.



POSEN, MICHAEL ROBERT, *n.* 1. one who enjoys working on cars, experimenting with stereo equipment, and drinking ginger ale. 2. one who is a homeroom veep, and Hi-Fi club member. 3. one whose ambition is to become a millionaire and who might be heard saying, "Not really."—SYN. see *Mike*.



POSITIVE, *adj.* mistaken at the top of one's voice.

PRACTICAL AND INDUSTRIAL ARTS-DEPT. Weequahic High School gives its girls the opportunity to take a course in either foods or clothing. Foods aims to develop the ability to plan, prepare, and serve simple family meals. It is hoped that the girls will acquire homemaking skills and become efficient in performing household tasks. They also are given the opportunity to practice good table manners, as they eat the food after it has been prepared. An advanced foods course serves to further the acquired skills and knowledge of homemaking.

The course in clothing, besides teaching sewing skills, helps girls to select the appropriate garments for different occasions and to economize in planning a wardrobe. Students are also given an idea of the difference between homemade and commercial garments. A course in advanced clothing is also offered.

The industrial arts courses offered at Weequahic benefit the student in many ways. The shop course brings out the creativeness of the individual while it teaches him the correct way to handle tools and machines. The printing course concentrates on typography, presswork, binding, and the fundamentals of the silk screen process.

The mechanical drawing course teaches its students to make precise drawings of sheet metal work and machines. This course prepares the students for a future career in

engineering or drafting. The object of the architectural course is to teach the student how to design intelligently a liveable home and to understand good building practice. As the student advances, he gets to design his own house.

These courses have been part of our solid foundation here at Weequahic High School.—see illustration.



#### FINE AND PRACTICAL ARTS

*Left to right:* Maria Lonergan, Herman Holzman, Audry Melkowitz. *Not Pictured:* James Lynch, Frank Scocozza, William Mayer, Matthew Brady, Francis Korfmann, Seymour Weiss, Henry Melnik, Alice Saltman, Evelyn Anderson, Richard Carlidge.

PRAGER, GARY, *n.* 1. an intelligent young man with a flair for chemistry. 2. one who likes to play chess, tinker with cars, and eat spaghetti. *v.* 1. to listen to jazz, esp. by Dave Brubeck and Count Basie. *adj.* 1. of or pertaining to one desiring to become a pharmacist. 2. tentatively planning to attend Rutgers School of Pharmacy.



PREFERENCE, *n.* a sentiment, or frame of mind, induced by the erroneous belief that one thing is better than another.

PRICE, JUDITH MARILYN, *n.* 1. inhabitant of Chinese restaurant, class council, and library staff. *v.* 1. to enjoy dancing, reading, and acting. 2. to make dolls for charity. 3. to be heard to say "Too bad; you lose." 4. to be a great leader as evidenced by chairmanship of Hop and Prom committees, Speech class, and Picnic transportation committee.—SYN. see *Judi*.



PROJECTION STAFF. The Projection staff consists of those students who are interested in learning about audio-visual aids equipment and in developing the technical skills needed to operate them effectively. Staff members learn to care for and operate 16mm. projectors, tape recorders, film strip and film slide projectors. Then, in the classroom, they have the responsible job of providing a distraction-free performance of this equipment.

PROM, 4A. The 4A Prom is the main social event of the graduating class. Prom activities must be planned ahead, with most of the details handled by the students themselves. Committees for entertainment, decorations, bids, band, and finance are established, and chairmen are chosen.



The entertainment committee must decide upon a theme and plan at least a half hour's entertainment centered on the class's four-year stay at Weequahic. The decorations committee plans table settings and flower arrangements for the evening, while the finance committee takes care of the financial arrangements. Under the direction of Miss Patton, the Prom will take place December 28 at Clinton Manor. Dress will be formal. See Pages 37 and 98.

**PROOF**, *n.* evidence having a shade more of plausibility than of unlikelihood; the testimony of two credible witnesses as opposed that of only one.



**Q, q**, *n., pl.* *Q's* or *Qs*, *q's* or *qs*. a consonant, the 17th letter of the English alphabet.



**R, r**, *n., pl.* *R's* or *Rs*, *r's* or *rs*. a. the 18th letter of the English alphabet. 2. See the three R's. R, 1. Physics, Chem. gas constant. 2. Chem. radical. 3. Math. ratio. 4. Elect resistance. 5. Chess. rook. 6. pl. Rs. rupee.

**RACIOPP, CAROL SANDRA**, *n.* 1. one having a slight case of over-exposure to contemporary singers (See Sinatra). *adj.* 1. having much secretarial experience, notably through serving as amanuensis for Mrs. Garrett, Dr. Jellinek, and Miss Steinholtz. 2. desirous of becoming a private secretary and a good wife.—**SYN.** see *Carrie*.



**RADIO ELECTRONICS.** Membership in the Radio Electronics club is open to all interested students. The function of the club is to provide for those students who are interested in amateur radio and hi-fi sets, television circuits, and the reproduction of sound.

**RAUCHBERG, HOWARD STEVEN**, *v.* 1. to join as shown by Contemporary club, Photography club and *Legend* staff. 2. to listen, as to "Come Fly With Me." 3. to eat, mostly steak and coke. *adj.* 1. pertaining to one who enjoys swimming. 2. having a predilection for Cury College and a career in Business Administration. *n.* 1. a hurry-scurry procurement manger for the *Legend* who always managed to come up with the required item.



**READING IMPROVEMENT CLUB.** The Reading Improvement club members endeavor to improve their reading rates, comprehension and vocabulary skills, and study habits through various techniques. The use of the eye

**PURPOSE**, *n.* the object, effect, or result aimed at.

What has been the purpose of my high school education? Have I studied just to learn a few facts, or was there some general all-encompassing goal toward which four years of high school have led? The aims and accomplishments of my four years at Weequahic have been many and varied; but I believe that one of the major goals of my high school education was to acquaint me with the events and discoveries of the past, to get me caught up to the level of present knowledge. In every course I have learned what others have done and have found to be true. High school has given me a strong foundation of knowledge upon which I can build. It is the link between past history and future discovery. Now, as the dust settles and I near the finish line, I can see the path I have traversed and the purpose it has served and will serve.

## Q

**QUORUM**, *n.* a sufficient number of members of a deliberative body to have their own way and their own way of having it.

## R

span card, reading rate accelerator, and effective practice are demonstrated and used by the club members. Their efforts prove to be worthwhile, as improvements in the reading skills is always noticeable. The degree of improvement depends upon the amount of effort each individual exerts on the principles given him by the club adviser.

**REED, CATHERINE DIANE**, *v.* 1. participate in the Spanish club. 2. to enjoy eating corn beef, watching "Psycho," and reading *Wuthering Heights*. *adj.* 1. of or concerning one who likes to dance. 2. desiring to become a secretary.



**REITER, JANICE ELAINE**, *v.* 1. to enjoy, esp. Johnny Mathis albums. 2. to eat, particularly Italian food. 3. to be, a secretary. *adj.* 1. friendly, always smiling and full of fun. 2. contemporary, enjoys reading current novels, seeing popular movies and going to Weequahic gathering places.



**REMS, SANFORD BERNARD**, *n.* 1. super, as Sandy is super in stickball and honor roll. 2. one heading toward a pharmaceutical career by way of Rutgers or N.Y.U. if the chow mein holds out. 3. a member of the Top Ten. *adj.* 1. passionate (for long, bad movies). *v.* 1. tutors (on the side).







A circle of couples



A covey of cohorts  
A bevy of beauties



A parade of promenaders



A flock of faculty



A deluge of dancers



Dinner \_\_\_\_\_ is \_\_\_\_\_ served!

The Weequahic PROM, Clinton Manor, December 28, 1960





**First Row—Decorations Committee**

*Left to Right:* Donald Green, LeMoyne Wilson, Ina Marcus, Bill Gelfound, Camille Miragliotta, Francee Abram, Richard Hersh, Shirley Wurzel, Howard Silver, Ronnie Schulman.

**Second Row—Band Committee**

*Left to Right:* Barry Warner, Gene Elson, Marshall Kasen, Fred Marra, Owen Wilkerson, Roz Morris. *Financial Committee—* Esther Axelrad, Barbara Galex.

**Third Row—Publicity Committee**

*Left to Right:* Sharon Brodtkin, Michael Fried, Richard Kaplan, Howard Haberman.



**First Row—Seating Committee**

*Left to Right:* David Goldstein, Phyllis Scheff, Sharon Gabel, Phyllis Gordon, Barbara Levine, Robert Schwartz.

**Second Row—Bid and Theme Committee**

*Left to Right:* Judy Price, Bonnie Karchmar, Marilyn Neiworth, Myrna Digiesi, Lynda Julian—Roz Morris, V.P.

**Third Row—Entertainment Writing Committee**

*Left to Right:* Muriel Berney, Alberta Handelman, James Horton, Sue Gonzer, Martin Moskowitz.

## Prom Committees



*Top Row, left to right:* Leonard Sherman, Barry Warner, Stephen Unger, Ina Marcus, Bill Gelfound, Howard Rauchberg, Marilyn Neiworth, Gail Abramson. *Middle Row:* LeMoyne Wilson, Jane Mendlowitch, Lynda Julian, James Horton, Barbara Galex, Ronnie Schulman, Phyllis Gordon, Judy Price, Phyllis Scheff, Sharon Brodtkin, Myrna Digiesi, Jared Falek, Owen Wilkerson, Walter Brownlee, Marc Rubenstein, Paul Perret, Gary Harris, Paul Kar-

well. *Front Row:* David Sadkin, Gary Berenfelf, Eugene Elson, Roslyn Morris, Sharon Gabel, Diane Schainman, Esther Axelrod, Francee Abram, Arlene Kraus, Harriet Brooks, Reva Coburger. *Standing:* Carole Kohn, Susan Gonzer, Barbara Levine, Bonnie Karchmar, Alma Strickland, Ruby Williams, Marilyn Slanika, Camille Miragliotta, Judy Port, Sara Lempkowitz, Sue Arons, Alberta Handelman. *Kneeling:* David Goldstein, Robert Singer, Martin Moskowitz, Richard Hersh.

**School Service : Sagamores, Secretaries, Lab Assistants and Others**



REPRESENTATIVE, *n.* in national politics, a member of the Lower House in this world, and without discernible hope of promotion in the next.

REVOLUTION, *n.* in politics, an abrupt change in the form of misgovernment. Revolutions are usually accompanied by a considerable effusion of blood, but are accounted worth it, this appraisal being made by beneficiaries whose blood had not the mischance to be shed.

RIDICULE, *n.* words designed to show that the person of whom they are uttered is devoid of the dignity of character distinguishing him who utters them.

ROSENBERG, HELEN, B.S., Douglass; M.A., N.Y.U.—see *Physical Education*.

ROSENBLATT, BERNARD ROBERT, *v.* 1. to engage in recreation or sport, such as bowling or water skiing. 2. to desire to make teeth sound, well or healthy again. 3. to consider pizza particularly palatable. 4. to attend Bridgeport University.



ROSENFELD, SIDNEY, B.S., George Washington; M.A., Columbia.—see *Science Dept.*

ROSTOFF, FLORENCE, Drake Business School. Clerk.—see *Office Staff*.

ROTH, CHARLOTTE MARILYN, *n.* 1. one who enjoys "My Love Affair" and "From the Terrace." 2. a helper in the Guidance office. *adj.* 1. energetic as shown by her dancing. *v.* 1. to work after school. 2. to mouth, chew, and swallow such as pie a la mode. 3. to study Liberal Arts at Los Angeles State.



ROUS, SADIE, B.A., M.A., Montclair.—see *History Dept.*

ROZANSKY, MICHAEL, *v.* 1. to participate, esp. on Class Council, *Calumet*, and *Ergo* staff. 2. to run, as on the Weequahic Track Team. 3. to say, "Are you kidding?" 4. to enjoy bowling, swimming, and ice skating. 5. to be, a pharmacist. *adj.* 1. desiring to own his own drugstore.



RUBENSTEIN, MARC IRA, *n.* 1. one who enjoys all sports, esp. deep sea fishing. 2. a Frank Sinatra and rock 'n roll addict. 3. one who enjoys pizza, steak, and cherry coke. *v.* 1. to go to University of Miami in Florida. *adj.* 1. of or pertaining to one who is a *Calumet* agent, ticket agent, Contemporary club member, former J.V. basketball player. 2. to have been a sports reporter for the *Legend*.



## S



S, *s*, *n.*, *pl.* *S's* or *Ss*, *s's* or *ss*. a consonant, the 19th letter of the English alphabet. *s*, an ending which marks the possessive sing. of nouns, as in Man's.

SADKIN, DAVID, *n.* 1. humanitarian, to be a veterinarian. 2. musician, plays the piano, par excellence, and writes songs. esp. "Nixon keeps rolling along." 3. geniality, always warm, friendly, and nonchalant in school and out. 4. perennial homeroom chairman for Mr. Adler. 5. executive, president of Contemporary club. 6. raconteur; his wit will long be remembered.



SAGAMORES. The Sagamore Patrol is the student policing organization of the school. It is the duty of the monitors to keep the halls clear of loiterers and to help maintain the regulations of the building.

SAGER, MARTIN BARRY, *conj.* 1. a word expressing connection; esp. with large groups of people. *v.* 1. to be known as chairman of Chemistry and homeroom class representative. 2. to guard, as a Sagamore against student invasion. 3. to eat, esp. stuffed cabbage. 4. to eye, to note attentively eligible girls. 5. to go, to move in the direction of college.



SALE, *n.* a device by which the price of goods is increased by at least fifty per cent and then reduced with great fanfare by fifteen per cent.

SALTMAN, ALICE, Litt.B., Douglass; M.A., N.Y.U.—see *Fine Arts Dept.*

SAN GIACOMO, WILLIAM, *v.* 1. to perform the duties of a Sagamore, *Times* rep., and *Calumet* agent. 2. to mouth, chew, and swallow, esp. French fries. *adj.* 1. characteristic of one who is found of "hangin' around." 2. mirthful and gay.



SCHAINMAN, DIANE MARILYN, *v.* 1. to be awarded a library pin. 2. to aid in the office. 3. (colloq.) to dig Frank Sinatra albums. *n.* 1. driving, the favorite sport of seventeen year olds. 2. aspirant, one who hopes to become a kindergarten teacher.



SCHEDULE, *n.* a word which may precipitate the third world war if the British persist in using their absurd and incorrect pronunciations.



SCHEFF, PHYLLIS FRANCES, *adj.* 1. denoting a member of the Library staff, the Booster club, and Hop committees who has also served as secretary of health, English, typing, home-room, biology, and algebra. *n.* 1. a future teacher who is interested in archery, tennis, and Mathis. 2. *Legend* typist.



SCHLOSSER, JEROME, A.B., M.A., Montclair.—see *Mathematics Dept.*

SCHNEIDER, CHARLES, M.S. Ed., Rutgers. Chairman, Physical Education Dept.—see *Physical Education Dept.*



SCHORN, MARION, R.N.  
School Nurse

SCHULMAN, LAWRENCE, B.S., N.Y.U.; M.A., Columbia.—see *Social Studies Dept.*

SCHULMAN, RONNIE, *v.* 1. to belong to Booster, French Affiliation, and Math clubs. 2. to lead others in encouraging victory by being a cheerleader. *adj.* 1. liking shrimp, Johnny Mathis, and *Gone With the Wind*. 2. exclaiming, "Tough." 3. aspiring to become a teacher after attending Rutgers.



SCHULMAN, SHELDON CHARLES, *n.* 1. one whose main goal is to stay alive. 2. a rock 'n' roller, movie fan, and steak lover. *adv.* 1. frequently heard saying "I hate school." *v.* 1. to work; to toil at an after school job. 2. to attend college at either Rutgers or Fairleigh Dickinson.



SCHWARTZ, MEYER W., B.S., M.A., Rutgers. Cross Country, Baseball Coach.—see *Physical Education Dept.*

SCHWARTZ, ROBERT MICHAEL, *adj.* 1. athletic as shown by participation on the football and baseball teams for three years. *v.* 1. to conduct trig and gym classes as chairman. 2. to enjoy eating shrimp. 3. to enroll in as a student in the Air Force Academy.



SCIENCE DEPARTMENT. Science at Weequahic High School seeks to develop in the student a set of attitudes, a reservoir of knowledges, and a mode of action which will enable him to understand, use, and control the materials and forces which are inherent in the physical world about him. Through the Life Sciences (biology and related branches), he learns the interrelationship between all living organisms and the balance between the plant and animal world which makes the two forms of life interdependent. In the physical sciences (chemistry and physics) he inquires into the linkage between matter and energy and how man, in his search for the truth, often comes up with discoveries which make life more worthwhile.

The science department at Weequahic offers four possible years of work with a minimum requirement for graduation of one year. General science is given almost exclusively to freshmen. The course attempts to give an overview of most of the important fields of everyday science and to help students orient themselves towards further study and work in the field of science. Biology, taken mostly by sophomores, tries to give pupils an understanding of the world of life and living things, especially as they relate to man. Physics and chemistry are taken in the junior and senior years. The study of physics gives the student an understanding of the effects of energy on man and on the world, while chemistry makes him aware of the materials out of which the world is made and of the changes that are constantly taking place in these materials. While biology uses much laboratory work, there is no formal laboratory period in the course. When students take physics and chemistry, however, they must attend extra laboratory sessions in addition to the five class periods a week.

This year the first group of students who have completed three years of advanced placement science will be graduated from Weequahic. Advanced courses were given to these pupils in biology, physics, and chemistry. The participants were carefully selected. They used college textbooks and college laboratory procedures under a program started only in the past decade by the College Entrance Examination Board.

Many of the department's members have been awarded National Science Foundation grants for advanced work and study.—see illustration.



#### SCIENCE DEPARTMENT

Top Row, left to right: Louis Dultz, Mary Cherlin, Walter Eisenberg, Esther Tumin, Harry Lutzke. Middle Row: David Marsh, Clarence Seltzer, George Martino, Sidney Rosenfeld. Front Row: Morris Brinn, David Berney, Ann Murray, Abraham Laub. Not Pictured: Mildred Yellin.

SCOCOZZA, FRANK, Juilliard; B.A., Oberlin; M.A., Seton Hall.—see *Music Dept.*

SELIGSOHN, JUDITH ANN, *adj.* 1. pertaining to one who enjoys reading. 2. characteristic of one who takes long walks in New York City and likes to eat in small French restaurants. *v.* 1. to dance, esp. in ballet company or Broadway show. 2. to be a member of Honor Society. 3. to listen to classical music. *n.* 1. dedicated tutor to all suffering from Algebratits. 2. *Legend* staffer.



SELTZER, CLARENCE, B.A., Toronto; M.A., Montclair.—see *Science dept.*

SELTZER, MORTON, B.A., Montclair. chairman Mathematics dept.—see *Mathematics dept.*



SENIORS, *n.* see following illustrations.



FRANEE BETTE ABRAM



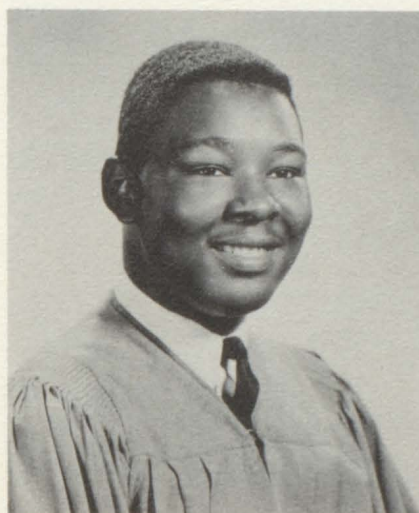
GAIL LEE ABRAMSON



SUSAN SONJA ARONS



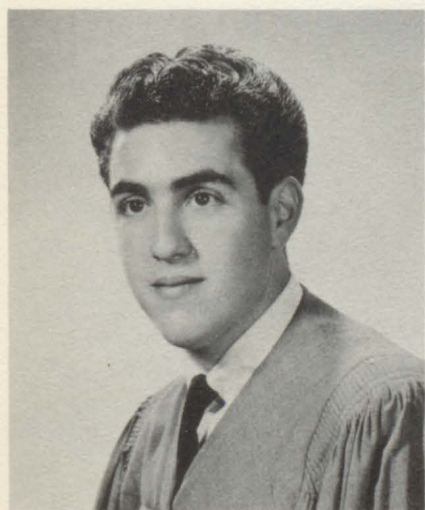
ESTHER AXELRAD



ALONZO BAILEY



IRWIN BARANKER



WALTER DANIEL BAUM

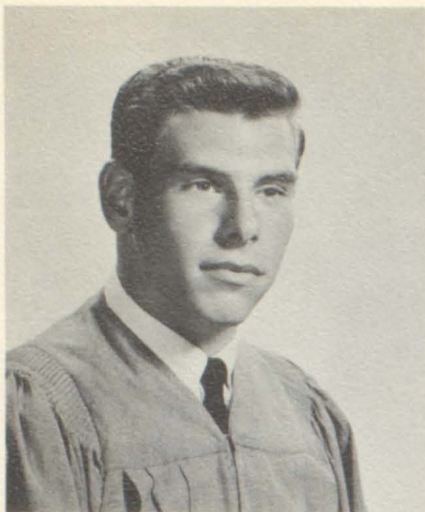


GARY JOEL BERENFELD



MURIEL JUDITH BERNEY





MARK RAPHAEL BIRNBAUM



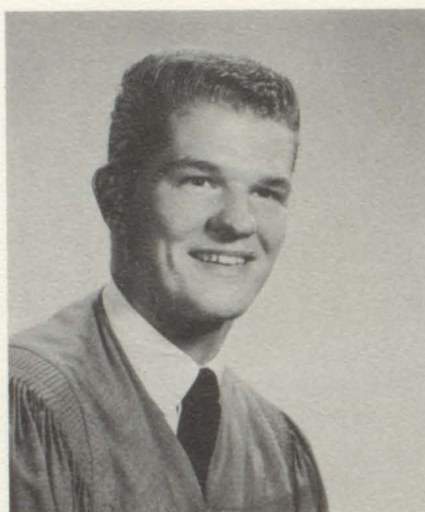
STEWART DAVID BITTERMAN



BARBARA SHEILA BOODISH



STEPHEN LARRY BORNSTEIN



WALTER JAMES BREESE



SHARON BRODKIN



ARTHUR H. BRODSKY



HARRIET BROOKS

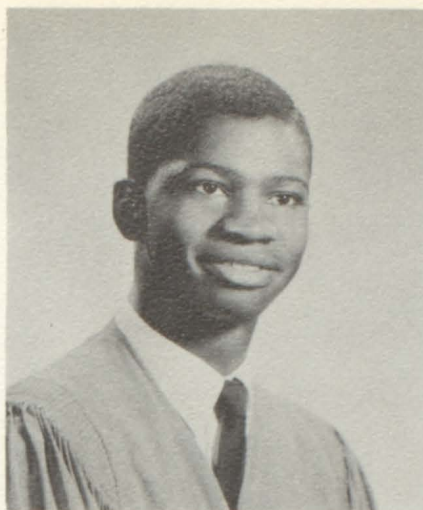


MARVIN I. BROWN





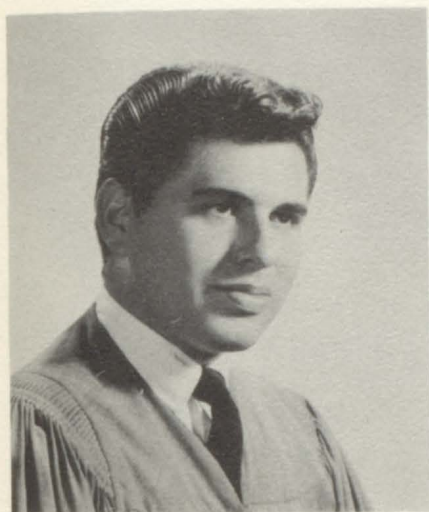
RONA CLAIRE BROWN



WALTER E. BROWNLEE



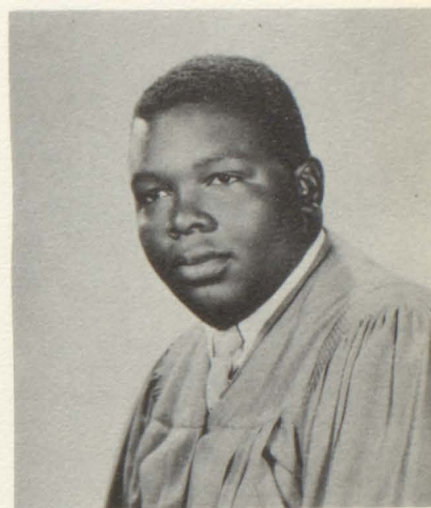
REVA COBURGER



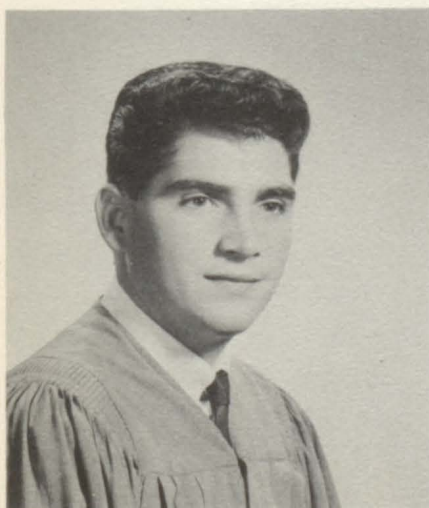
BARRY COHEN



JUDITH R. COHEN



GERALD E. DALE



DON DIGIESI

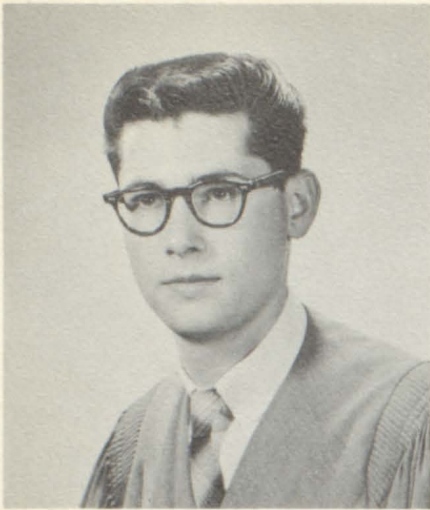


MYRNA LEE DIGIESI



PATRICIA ELAINE EDWARDS

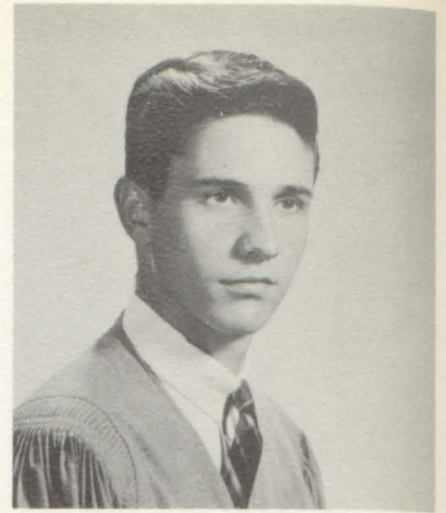




HOWARD H. EISENBERG



EUGENE ELSON



ANTHONY D. EMPOSIMATO



SANDRA ETHERIDGE



ANDREW VOGEL ETTIN



JARED IRA FALEK



LESLIE A. FEINBLATT



DOROTHY ANN FOWLE



MICHAEL T. FRIED





SAMUEL FURER



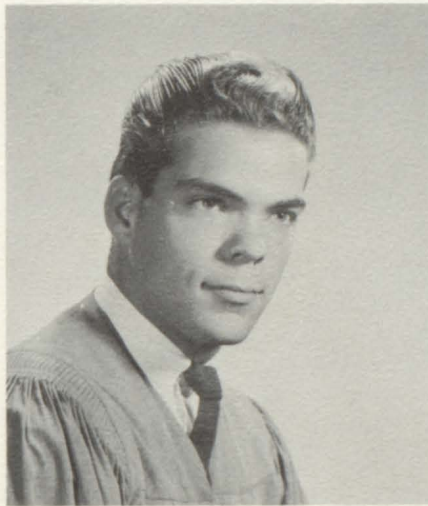
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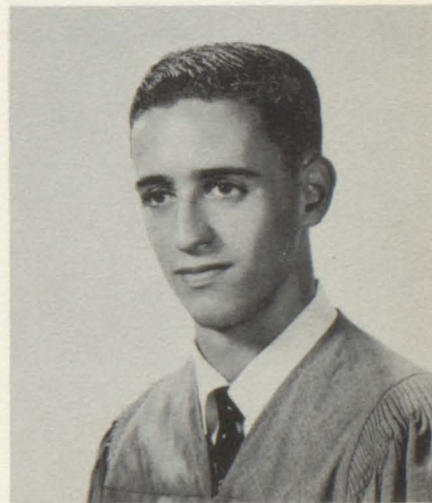
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JOAN ELIZABETH GOERSCHNER



DAVID L. GOLDSTEIN





SUSAN LINDA GONZER



PHYLLIS SANDRA GORDON



DONALD MICHAEL GREEN



GEOFFREY A. GREEN



HELENE RITA GROSS



TINA ANN GROSS



HOWARD MICHAEL HABERMAN



JACQUELINE HALL

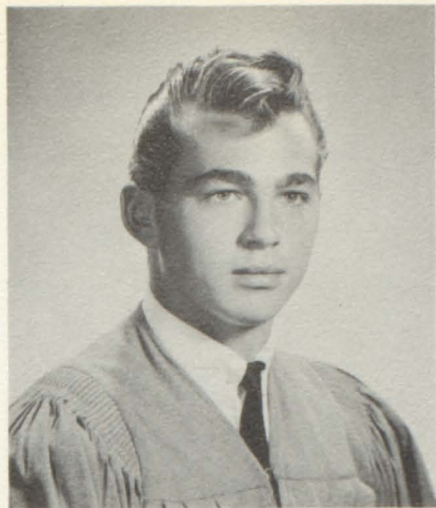


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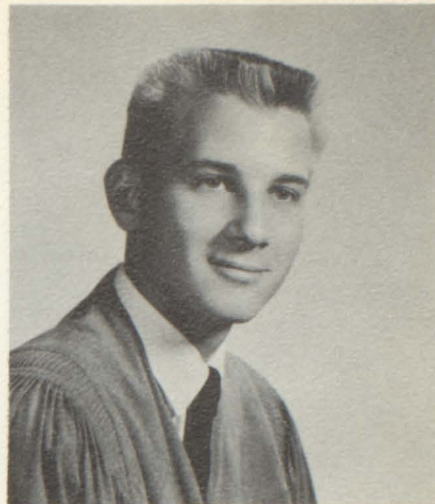




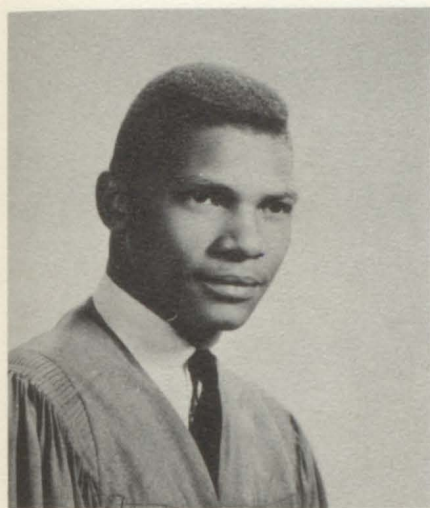
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DONALD W. HLADKY



H. LEON HOLMES, JR.



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PHILOMENA ANN INNAMORATO



PATRICIA JACKSON



LORETTA MARIE JAMES





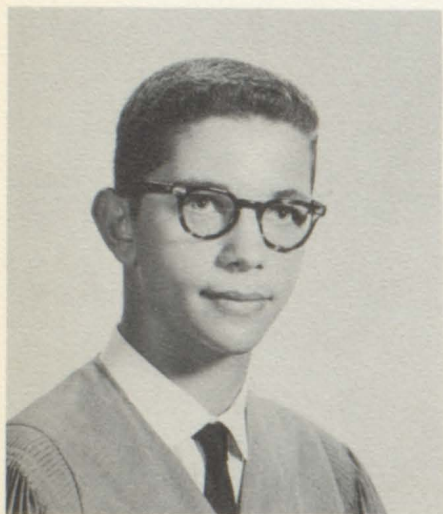
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LYNDA BETH JULIAN



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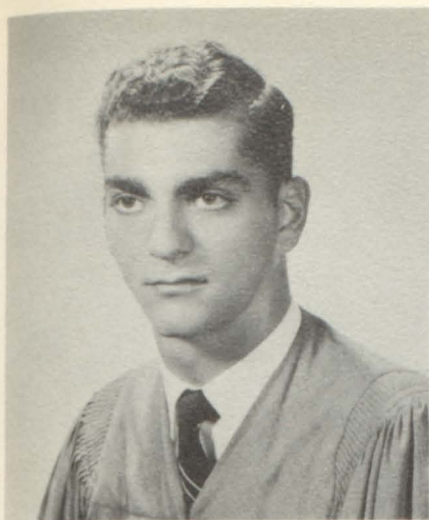


RACHELLE KAUFMAN



MICHAEL G. KLEIMAN





DAVID J. KLEIN



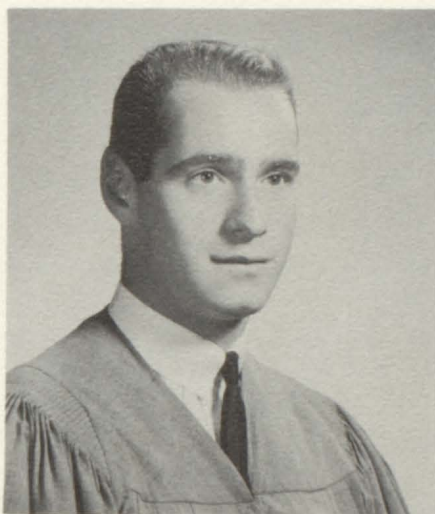
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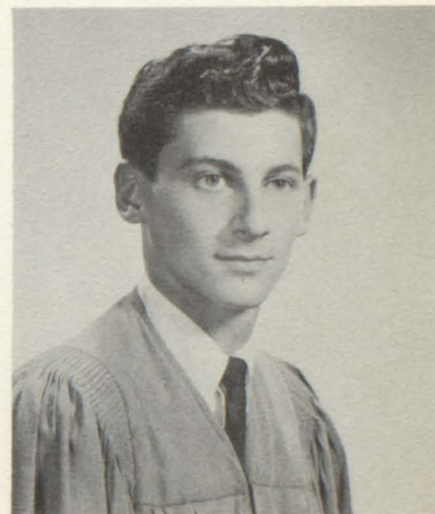
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ARLENE DIANE KRAUS



JERROLD M. KURTZ



MURRAY KUSNETZ



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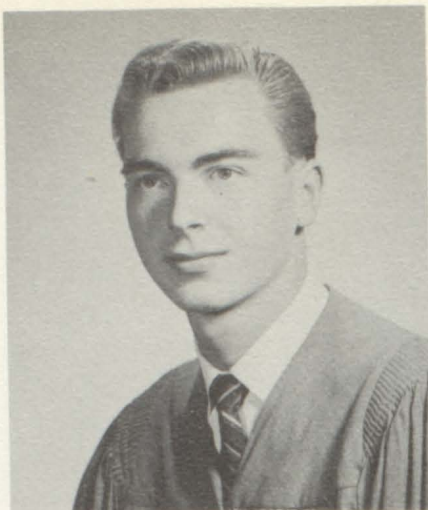


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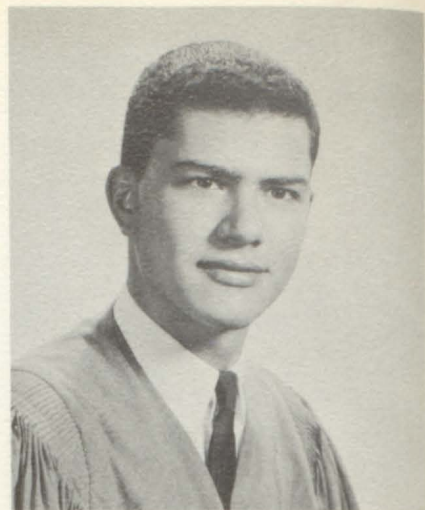




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NOEL WALTER LUTTER



GERALD DAVID LYNN



INA JANICE MARCUS



LEE HELAINE MARIN



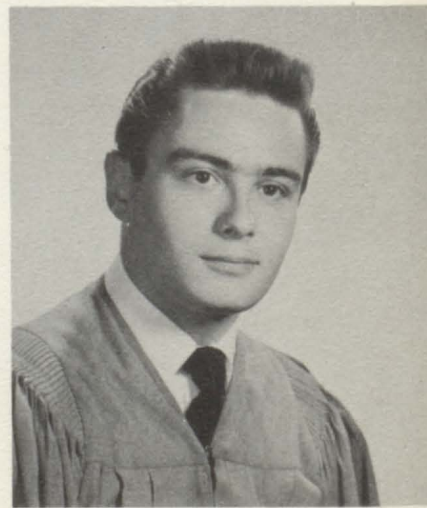
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KENNETH MASARSKY



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JANE MENDLOWITCH



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ROSLYN BARBARA MORRIS



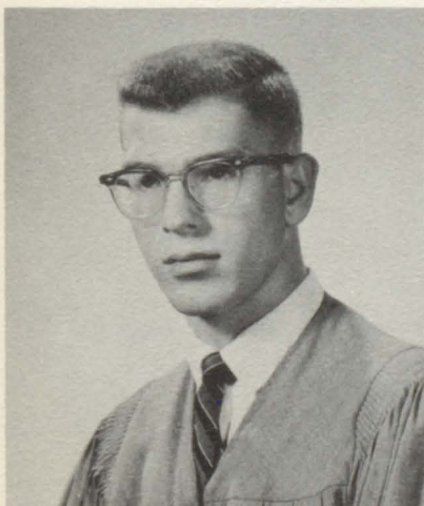
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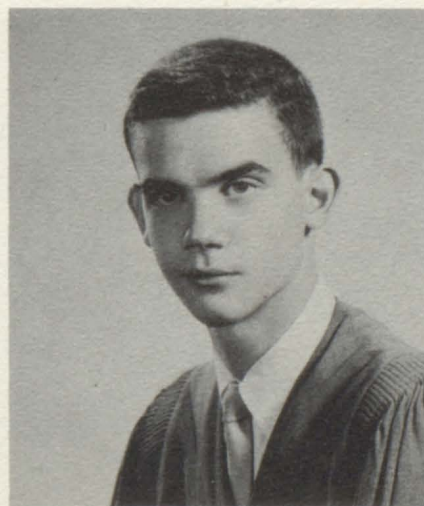
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LAWRENCE NOVICK



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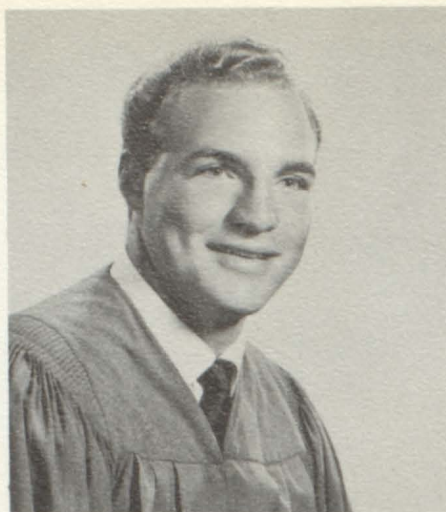


BARBARA ANN PAINTON





ANITA FELICIA PALMA



PAUL SETON PERRET



JUDITH R. PORT



MICHAEL ROBERT POSEN



GARY PRAGER



JUDITH MARILYN PRICE



CAROL SANDRA RACIOPP



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CATHERINE DIANE REED

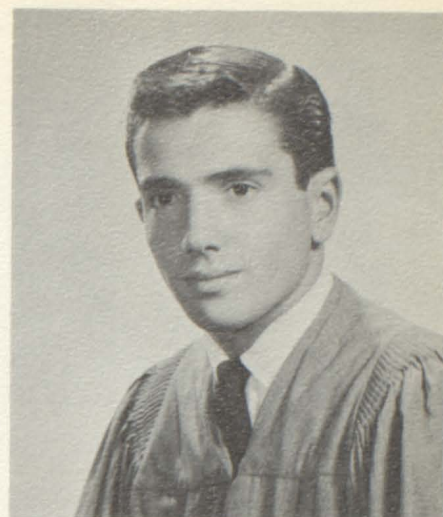




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SANFORD BERNARD REMS



BERNARD ROBERT ROSENBLATT



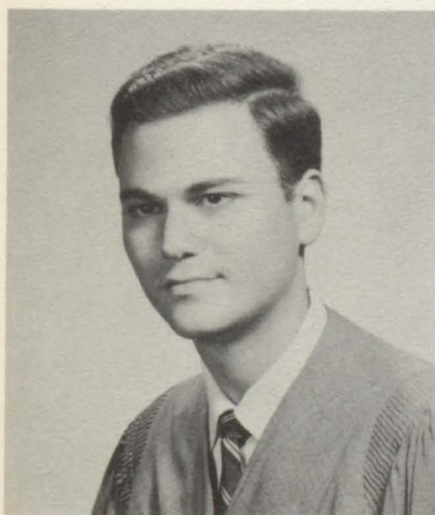
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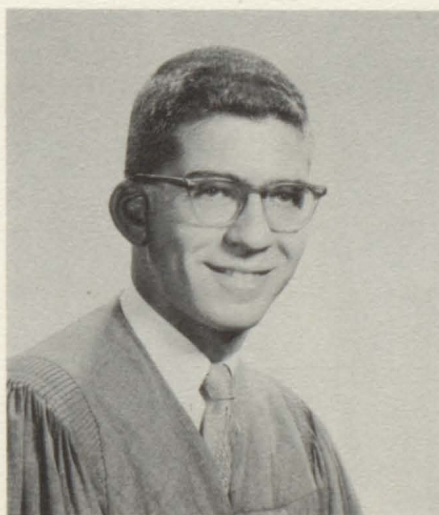
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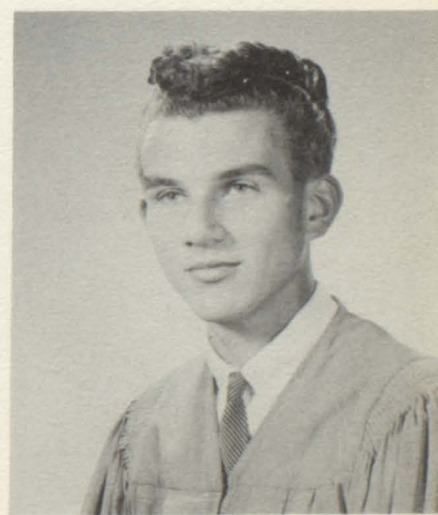
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WILLIAM SAN GIACOMO





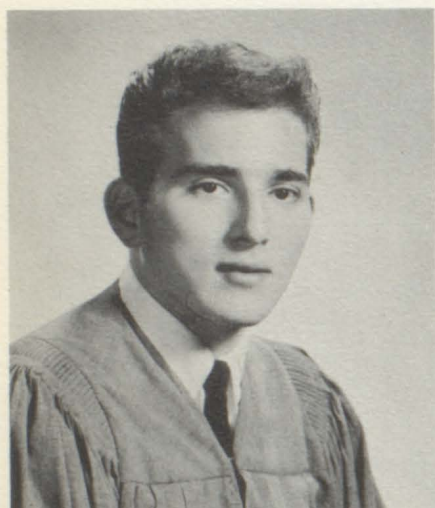
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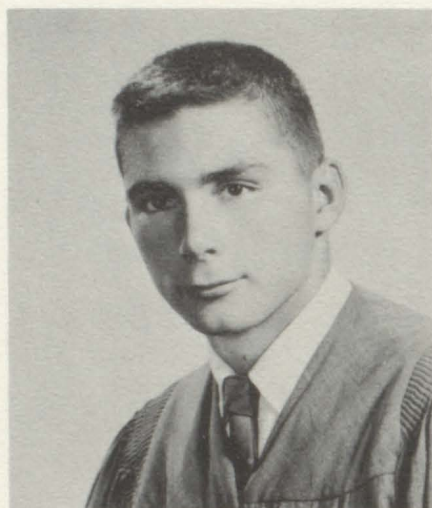
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RONNIE SCHULMAN



SHELDON C. SCHULMAN



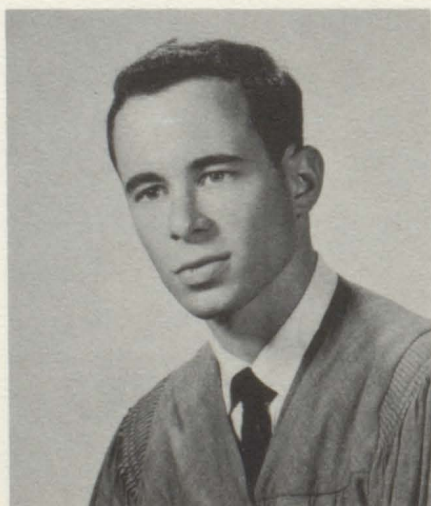
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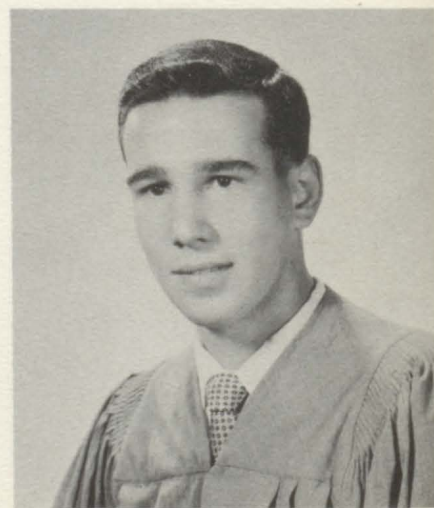
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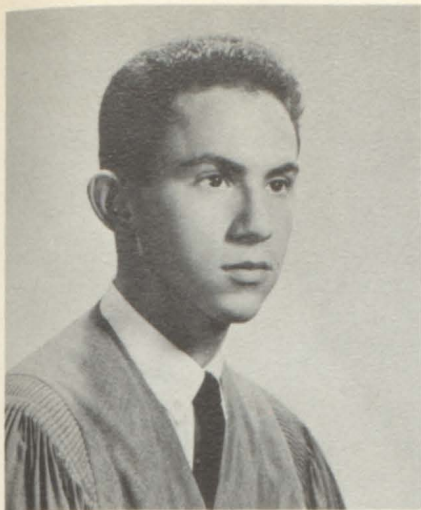


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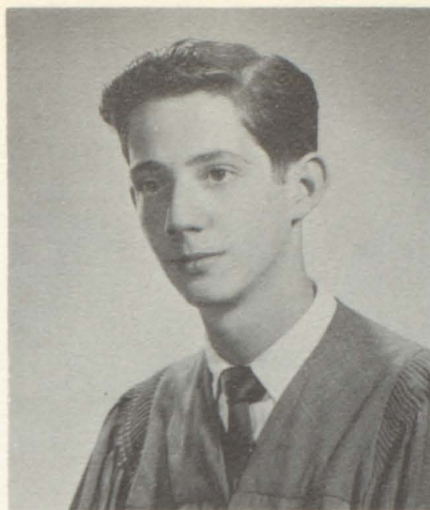


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ROBERT JOEL SINGER



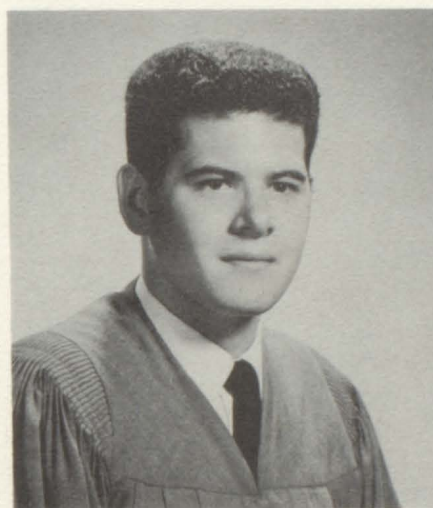
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MARILYN G. SLANIKA



MARY ANN SLAWUTA



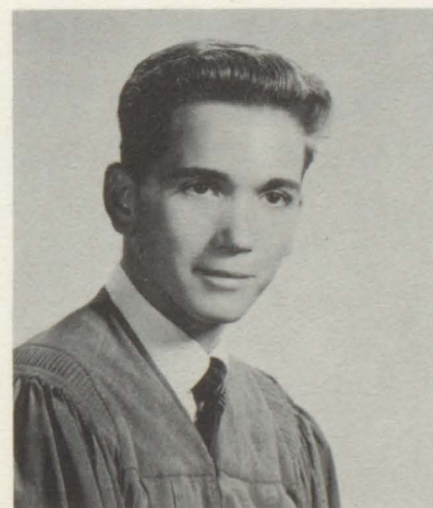
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RICHARD SOBRANO



GERTRUDE SPENCE



FRANK ARTHUR STRAKA



ALMA JEAN STRICKLAND

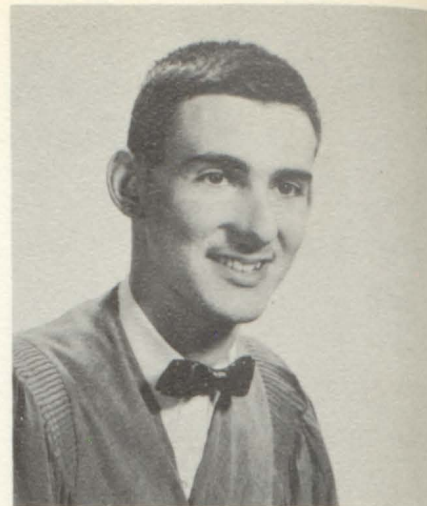




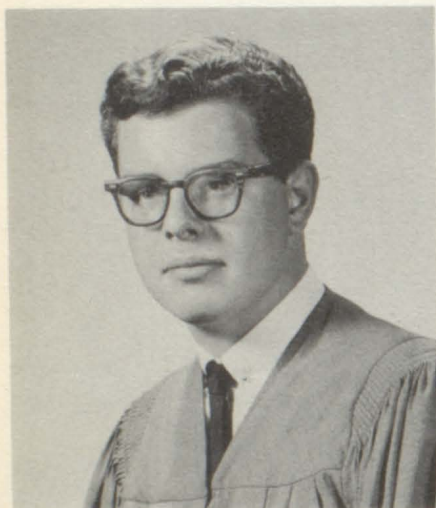
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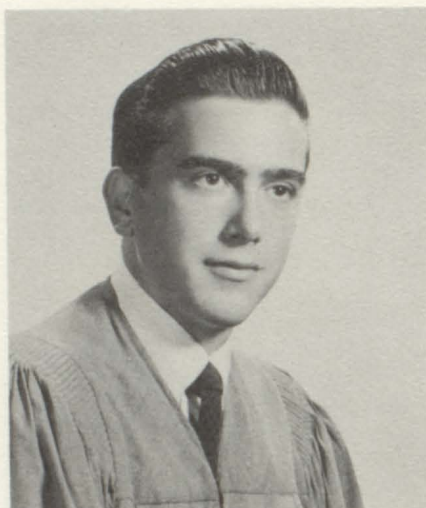
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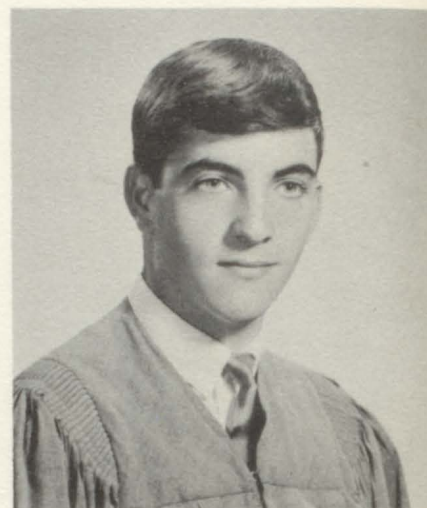
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STEPHEN UNGER



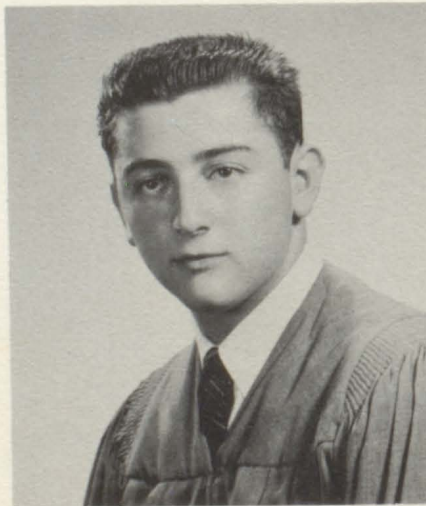
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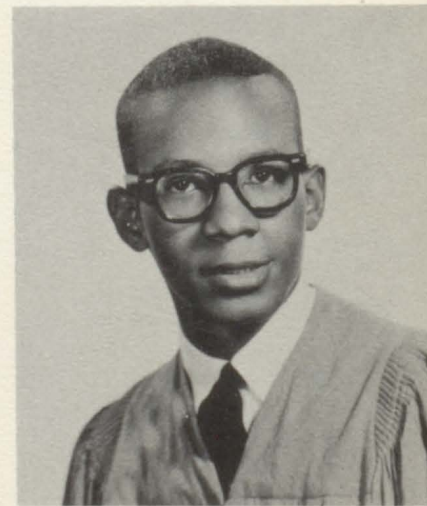
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STEVEN ALAN WEINER



ROBERT J. WEISS

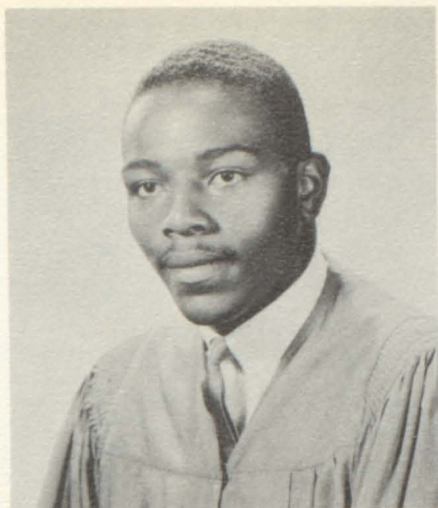


OWEN THOMAS WILKERSON





JANICE WILLIAMS



ROLAND P. WILLIAMS



RUBY JEAN WILLIAMS



LEMOYNE L. WILSON



SHIRLEY BETTY WURZEL



JAY SHELDON YARNOLD





# CANDIDATES FOR GRADUATION — JANUARY 1961

FRANEE BETTE ABRAM  
 GAIL LEE ABRAMSON  
 SUSAN SONJA ARONS  
 ESTHER AXELRAD  
 ALONZO BAILEY  
 IRWIN BARANKER  
 WALTER DANIEL BAUM  
 GARY JOEL BERENFELD  
 MURIEL JUDITH BERNEY  
 MARK RAPHAEL BIRNBAUM  
 STEWART DAVID BITTERMAN  
 BARBARA SHEILA BOODISH  
 STEPHEN LARRY BORNSTEIN  
 WALTER JAMES BREESE  
 SHARON BRODKIN  
 ARTHUR H. BRODSKY  
 HARRIET BROOKS  
 MARVIN I. BROWN  
 RONA CLAIRE BROWN  
 WALTER E. BROWNLEE  
 LOIS THERESA BUTLER  
 REVA COBURGER  
 BARRY COHEN  
 JUDITH R. COHEN  
 GERALD E. DALE  
 DON DIGIESI  
 MYRNA LEE DIGIESI  
 PATRICIA ELAINE EDWARDS  
 HOWARD H. EISENBERG  
 EUGENE ELSON  
 ANTHONY D. EMPOSIMATO  
 SANDRA ETHERIDGE  
 ANDREW VOGEL ETTIN  
 JARED IRA FALEK  
 LESLIE A. FEINBLATT  
 DOROTHY ANN FOWLE  
 MICHAEL T. FRIED  
 SAMUEL FURER  
 SHARON MARILYN GABEL  
 BARBARA SUSAN GALEX  
 HEATHER GEISER  
 WILLIAM MARTIN GELFOUND  
 BARRY SAMUEL GIMELSTOB  
 ROGER DAVID GLASS  
 JOAN ELIZABETH GOERSCHNER  
 DAVID L. GOLDSTEIN  
 SUSAN LINDA GONZER  
 PHYLLIS SANDRA GORDON  
 DONALD MICHAEL GREEN  
 GEOFFREY A. GREEN  
 HELENE RITA GROSS

TINA ANN GROSS  
 JUNE LAUREL GUILFORD  
 HOWARD MICHAEL HABERMAN  
 JACQUELINE HALL  
 ALBERTA KLANG HANDELMAN  
 JAY GARY HARRIS  
 RICHARD S. HERSH  
 DONALD W. HLADKY  
 H. LEON HOLMES, JR.  
 JAMES OLIVER HORTON  
 JOHN RUSSELL HOUSTON, III  
 PHILOMENA ANN INNAMORATO  
 PATRICIA JACKSON  
 LORETTA MARIE JAMES  
 BARBARA F. JUBERT  
 LYNDA BETH JULIAN  
 MICHAEL A. KAPLAN  
 RICHARD DAVID KAPLAN  
 BONNIE ELLEN KARCHMAR  
 PAUL KARWELL  
 MARSHALL A. KASEN  
 RACHELLE KAUFMAN  
 MICHAEL G. KLEIMAN  
 DAVID J. KLEIN  
 CAROLE JANE KOHN  
 DARLENA JEWELL KOONTZ  
 ARLENE DIANE KRAUS  
 JERROLD M. KURTZ  
 MURRAY KUSNETZ  
 SARA ANN LEMPKOWITZ  
 BARBARA LEVINE  
 DONNA ESTELLE LEVY  
 LESLIE EDWARD LURIE  
 NOEL WALTER LUTTER  
 GERALD DAVID LYNN  
 INA JANICE MARCUS  
 LEE HELAINE MARIN  
 FREDERICK MARRA  
 KENNETH MASARSKY  
 PHILIP WILLIAM MEADOW  
 ROBERT JOSEPH MELCHIORRE  
 JANE MENDLOWITCH  
 CAMILLE ANGELINA MIRAGLIOTTA  
 ROSLYN BARBARA MORRIS  
 SHEILA ANN MOSCHEL  
 MARTIN MOSKOWITZ  
 MARILYN NEIWIRTH  
 LAWRENCE NOVICK  
 LEON JOEL OSTERWEIL  
 BARBARA ANN PAINTON  
 ANITA FELICIA PALMA

PAUL SETON PERRET  
 JUDITH R. PORT  
 MICHAEL ROBERT POSEN  
 GARY PRAGER  
 JUDITH MARILYN PRICE  
 CAROL SANDRA RACIOPP  
 HOWARD S. RAUCHBERG  
 CATHERINE DIANE REED  
 JANICE ELAINE REITER  
 SANFORD BERNARD REMS  
 BERNARD ROBERT ROSENBLATT  
 CHARLOTTE MARILYN ROTH  
 MICHAEL ROZANSKY  
 MARC IRA RUBENSTEIN  
 DAVID SADKIN  
 MARTIN BARRY SAGER  
 WILLIAM SAN GIACOMO  
 DIANE MARILYN SCHAINMAN  
 PHYLLIS FRANCES SCHEFF  
 RONNIE SCHULMAN  
 SHELDON C. SCHULMAN  
 ROBERT MICHAEL SCHWARTZ  
 JUDITH ANN SELIGSOHN  
 ALLAN L. SHERMAN  
 LEONARD ARTHUR SHERMAN  
 HOWARD NEIL SILVER  
 ROBERT JOEL SINGER  
 WARREN MARC SINGER  
 MARILYN G. SLANIKA  
 MARY ANN SLAWUTA  
 ALAN SMITH  
 RICHARD SOBRANO  
 GERTRUDE SPENCE  
 FRANK ARTHUR STRAKA  
 ALMA JEAN STRICKLAND  
 SANFORD HENRY SWARD  
 THOMAS AARON TRIANO  
 JOEL JAY TROME  
 STEPHEN UNGER  
 BARRY C. WARNER  
 BURT G. WASSERMAN  
 STEVEN ALAN WEINER  
 ROBERT J. WEISS  
 OWEN THOMAS WILKERSON  
 JANICE WILLIAMS  
 RUBY JEAN WILLIAMS  
 ROLAND P. WILLIAMS  
 LEMOYNE L. WILSON  
 SHIRLEY BETTY WURZEL  
 JAY SHELDON YARNOLD



SHAPIRO, HARRIET, B.S., M.Ed., Rutgers.—see *Physical Education Dept.*

SHERMAN, ALLAN, *v.* 1. to be interested in sports, exemplified by participation in J.V. football, and interest in fishing and water-skiing. *n.* 1. one who possesses executive ability shown by serving as homeroom treasurer. 2. one who likes viewing "On The Beach" and listening to "This Could Be the Start of Something Big."



SHERMAN, LEONARD ARTHUR, *n.* 1. one who gives help, e.g., a lab assistant. 2. a movie fan. *adj.* 1. intelligent, as witness three terms on the Honor Roll and one term on the Super Honor Roll. 2. peaceful, free from noise or disturbance. 3. desiring to become a doctor.



SILBER, WILLIAM, B.C.S., N.Y.U.; LL.B., Rutgers.—see *Business Education Dept.*

SILVER, HOWARD NEIL, *n.* 1. independent and intelligent. (a member of the Honor Society and the chess team). *v.* 1. hopes to study medicine or pharmacy at Rutgers. 2. likes ice skating and steak.—SYN. see *Howie*.



SINER, HELEN, B.S., Brooklyn College.—see *Mathematics Dept.*

SINGER, ROBERT JOEL, *v.* 1. to enjoy: especially steak, water skiing, and reading. 2. to be found on Super Honor Roll lists, in bowling alleys, and eighth period, in room 213. 3. to participate in Honor Society, Math club and Contemporary club. 4. to aspire to admittance to Wesleyan University to study pre-law. *n.* 1. a "Top-Ten"ner. 2. an associate editor of *Legend*. 3. vice-president National Honor Society.



SINGER, WARREN MARC, *v.* 1. to be crazy about baseball, hamburgers, and coke. 2. to enjoy viewing "West Side Story," "Psycho," and "Ten Commandments." *adj.* 1. repeating "God Save the King." 2. hoping to attend Montclair State and become a teacher.



SIREN, *n.* one of several musical prodigies famous for a vain attempt to dissuade Odysseus from a life on the ocean wave. Figuratively, any lady of splendid promise, dissembled purpose, and disappointing performance.

SLANIKA, MARILYN, *v.* 1. to move, as to dance and skate, especially to "Red Sails in the Sunset." 2. to enjoy pizza with ice cold root beer. *adj.* 1. sentimental, liking books such as *Gone With the Wind*. *n.* 1. nurse-to-be.



SLAWUTA, MARY ANN, *v.* 1. to enjoy mysteries, swimming, and ice cream. 2. to serve, esp. as a Sagamore and a member of the library staff. *n.* 1. a rock 'n' roll fan. *adj.* 1. ambitious, desiring to become a good secretary.



SMITH, ALAN HERBERT, *v.* 1. to partake in the activity of Chess and Math club. 2. to have fun or amuse oneself by playing volleyball. 3. to utter after a stunning setback, "Never say die." 4. to be employed in the future as an accountant.



SOBRANO, RICHARD, *v.* 1. to read, especially *Catcher in the Rye*. *n.* 1. one who served as chairman of English and biology classes. *adv.* 1. affectionately known as "Speedy." *adj.* 1. ambitious to attend Upsala College and to become a lawyer.—SYN. see *Dick*.



SOCCER — see *Sports*

SOCIAL STUDIES DEPARTMENT. The aims of the Social Studies department are to acquaint pupils with the rich heritage of history and to teach students to analyze critically the current happenings in the world.

In light of these, freshmen and sophomores may elect to study World History for a year, while juniors and seniors can choose Economics and International Relations, both of which are half-year courses. Every pupil is required by law to take a two-year course in United States history. Beginning with the colonization of America and concluding with a study of the major systems of government, as well as propaganda, labor, and so forth, the course stresses the democratic principles.

For those who demonstrate the ability and desire to do advanced work in the field of social studies, an honors course is available. The same topics are studied in this as are in the regular program, but the coverage is much deeper, with an emphasis on voluntary reading of the works of authorities on the various subjects.

Through the classroom and through its extra-curricular organ, the Contemporary club, our Social Studies department strives to inform as to not only our way of life but the ways of others, both in theory and in practice, past and present, that we may be better equipped to combat the problem besetting us.—see illustration.



#### SOCIAL STUDIES DEPARTMENT

Top Row, left to right: Martin Green, Albert Adler, Ann Block, Mary Bradbury, Solomon Ostrin, Lawrence Schulman. Front Row: Joseph Bruder, Sadie Rous, Jenny Twardus, Jeanette Lappe. Not Pictured: Marilyn Mix, Joseph Cascella.



**SPANISH CLUB.** The Spanish club is designed primarily for first-year students of Spanish. However, all those interested in Hispanic culture are always welcome.

The culture of the Spanish-speaking world is explored through films, slides, songs, games, and interesting talks by exchange students and guest speakers. All programs are planned by students with the cooperation of the faculty adviser.

**SPANISH HONOR SOCIETY.** The Bernardo O'Higgins Chapter of the National Spanish Honor Society was organized at Weequahic in March, 1956. Membership in the society is based on high scholastic achievement for one year prior to application. Prospective members are invited to give extemporaneous talks before the group. Those who are successful receive honor certificates and may participate in activities of the chapter.

Meetings are conducted in Spanish; and programs deal with aspects of Spanish culture, music, dance, art, and literature. Members are further enriched through trips to places of cultural interest. Special events are celebrated in typical Spanish fiestas.

The society is selective, but not exclusive. Serious students are welcome.



#### SPANISH HONOR SOCIETY

*Left to right:* Sue Arons, Carole Kohn, Esther Axelrod, Joan Goerschner, Robert Singer, Marilyn Neiworth, Barbara Levine.

**SPENCE, GERTRUDE, n.** 1. a newcomer to Weequahic but nevertheless an active member of her class. 2. a member of several clubs such as twirling and Future Teachers. 3. a party-goer. *adj.* 1. ambitious, desiring to continue one's studies at college.—SYN. see *Trudie*.



**SPERBER, SIDNEY, B.C.S., N.Y.U.; M.A., Seton Hall.**—see *Business Education Dept.*

**SPORTS.** The sports program at Weequahic, under the supervision of the Physical Education department, exists for the good of the student, his academic work and physical welfare being the major considerations.

The interscholastic sports in which our school participates are cross country, track and field, football, basketball, soccer, swimming, and baseball. Interested eligible students may consult the coach regarding requirements for candidacy and practice. To be eligible for interscholastic athletic competition, a boy must be an amateur and scholastically must have earned a minimum of 7½ credits in the term preceding the season of the sport.

The Weequahic varsity teams have compiled over the years an outstanding record not only from the standpoint of winning and losing but also of competitiveness and good sportsmanship. All of our athletes, the football, baseball, basketball, track, soccer, cross-country, and swimming team members, must maintain a good academic standing; many of them are honor students.

Although our teams are a source of pride to the entire student body and receive strong support, the emphasis at

all times is on vigorous but clean competition.

For descriptions of individual sports, see entries under *baseball, basketball, etc.*

Appended below are the comments on the various members of the class of January, 1961 who have participated on the several teams. The coaches of the teams, all members of Weequahic's faculty, have made these evaluations and they are quoted in full.—see illustrations.

#### COACHES' COMMENTS ON PLAYERS

**BASEBALL**—Meyer Schwartz, coach

*Robert Schwartz*—Fine all-round versatile player who could play first base, outfield, or pitch; good hitter and team player; a pleasure to coach a boy like him, for he was willing to learn and improve.

**BASKETBALL**—Lester Fein, coach

*Barry Gimelstob*—Possessor of accurate set and deadly jump shot; good ball control and passer; had great determination to succeed which provided him with drive; truly one of the finest shooters during his years of varsity competition.

**FOOTBALL**—Louis Stamelman, coach

*Robert Schwartz*—A smart quarterback, excellent punter and passer; a real "take charge guy."

*Paul Perret*—A man mountain who always opened the hole for the backs to go through.

*Richard Hersb*—A fine player who was always there, reliable and consistent.

*William Gelfound*—An all-round serviceable end who was always on the spot.

*Fred Marra*—An excellent pass receiver and spirited all-round player.

*Gerald Dale*—Sturdy and unmoveable on the line like the Rock of Gibraltar.

*Roland Williams*—A loyal and devoted team member.

*Philip Meadow*—A team player who never quits.

*Jerry Kurtz*—A determined and valuable team player.

**SOCCER**—Joseph Nerenberg, coach

*Mark Birnbaum*—A three year veteran; good solid defensive player who has done an excellent job as a fullback.

*Burt Wasserman*—A three year veteran; hard working, unselfish player; did an excellent job as an offensive player and played where ever needed.

*Arthur Brodsky*—New as a goalie; went after his tasks in good style.

*Donald Hladky*—A two year veteran; solid, capable outside left; always giving his best.

*Frank Straka*—A two year veteran; learned his assignments well and supplied us with good defensive play whenever we needed him.

*Donald Green*—A utility player giving his best at all times.

**SWIMMING**—Leo Pearl, coach

*J. Gary Harris*—Predicted when he first came out for the team as a freshman would eventually be a City Champion in his event; 1960 Gary won the breast stroke championship of the city; also a valuable point getter; always willing to help out other members of the team.

*Jerrold Kurtz*—Freshmen-sophomore letter winner, taking 5th place in the city meet as a sophomore.

**TRACK**—Joseph Nerenberg, coach

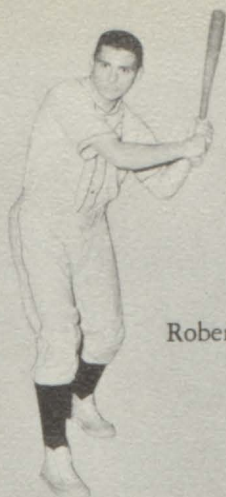
*Michael Rozansky*—A member of both indoor and outdoor track teams; best event was 440 yard run.

*Leon Holmes*—Hurdles and javelin were his specialties.

*Owen Wilkerson*—A member of both indoor and outdoor track teams; ran the 100 and 220 yard dashes.

*Paul Perret*—A member of the outdoor field team; best shot putter in junior year.



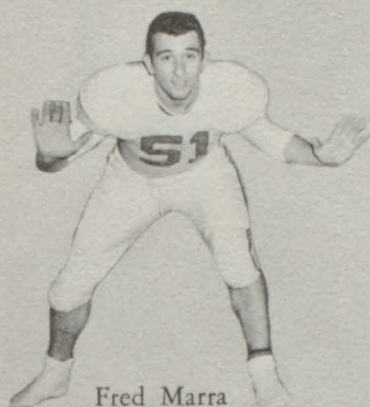


Robert Schwartz

Barry Gimelstob



Gerald Dale



Fred Marra



Philip Meadow



Roland Williams

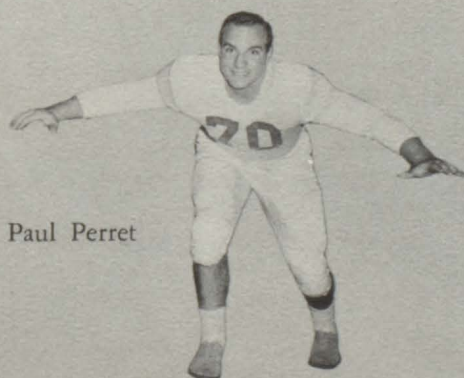
Bill Gelfound



Jerrold Kurtz



Richard Hersh



Paul Perret

Robert Schwartz





Donald Hladky



Arthur Brodsky



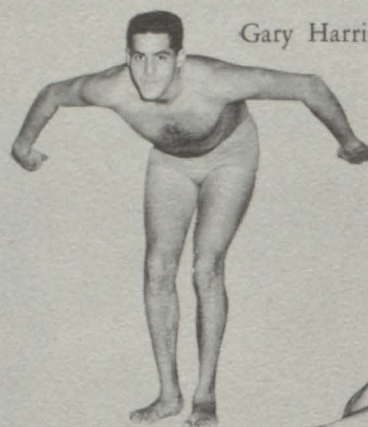
Jerrold Kurtz



Mark Birnbaum



Gary Harris



Frank Straka



Donald Green



Paul Perret



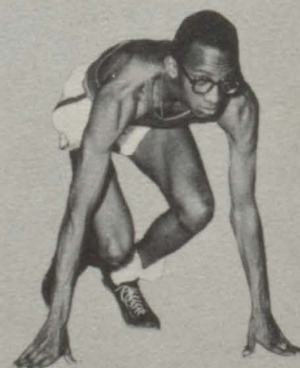
Mike Rozansky



Leon Holmes



Owen Wilkerson





## SPORTS

### Baseball

*Schwartz, Meyer.* Mr. Meyer Schwartz is a graduate of Panzer College. He received his B.S. and Master's Degrees from Rutgers University, and has taken other graduate work at New York University and Seton Hall. While in college Mr. Schwartz starred in baseball, soccer, basketball, and boxing. The abilities of Coach Meyer (Spike) Schwartz are amply demonstrated by the impressive record below.

Mr. Meyer Schwartz is the coach of the baseball team which has always been a threat for top city honors. Mr. Schwartz has the team practicing every day during the season in an effort to win a city championship.

#### THE RECORD

1959

WHS		Opp.
0	West Side	7
3	West Side	4
2	West Side	3
8	Central	0
10	Central	6
5	Central	2
5	Barringer	6
6	Barringer	5
3	Barringer	4
5	East Side	2
3	East Side	1
8	East Side	0
3	Hillside	4
2	South Side	4
3	South Side	1
0	South Side	1
3	Newark Tech	9

1960

WHS		Opp.
4	Central	3
3	Barringer	10
1	East Side	6
2	West Side	15
1	South Side	3
0	East Side	6
1	Hillside	7
8	South Side	3
9	Central	3
5	Central	1
0	East Side	14
8	Newark Tech	1
8	Barringer	9
2	Irvington	23
2	West Side	3
12	Barringer	9
2	West Side	4
0	Union	5



Baseball Workout

### Basketball

*Fein, Lester.* Coach Fein attended New York University, where he played varsity baseball and basketball. Before coming to Weequahic five years ago, Mr. Fein coached six years of high school basketball and two years of semi-pro basketball. He played two years of semi-pro basketball, and spent two years with the Third Air Force team.

The basketball team, under the direction of Mr. Lester Fein, has been one of the most successful teams in Weequahic High School for the past two years. Besides having played in the state tournament finals, the team has also won the City Championship the past three years.

#### THE RECORD

1957-58

WHS		Opp.
65	Newark Tech	52
71	Central	46
81	Linden	82
62	Barringer	48
66	South Side	54
39	East Side	29
59	Kearny	58
86	Edison Tech	37
64	West Side	72
63	Central	45
62	Barringer	43
61	South Side	67
59	East Side	49
74	West Side	71
68	St. Benedict	63
59	Thomas Jefferson	65
69	Perth Amboy	66
73	West Side	64*
46	Montclair	42*
28	West Orange	48*
52	Orange	33*
42	Bloomfield	56*

1958-59

WHS		Opp.
63	Newark Tech	52
68	Central	66
61	Linden	71
71	Barringer	56
57	South Side	44
66	East Side	39
65	Irvington	53
59	West Side	40
68	Central	61
85	Barringer	55
58	South Side	48
78	East Side	47
51	West Side	49
61	St. Benedict	59
49	Thomas Jefferson	54
90	Perth Amboy	65
54	Montclair	56
49	Montclair	51*
49	Orange	47*
63	Bloomfield	52*
72	Westfield	57*
71	Bayonne	49*
73	Camden	95*

1959-60

WHS		Opp.
61	Newark Tech	38
66	Central	40



# SPORTS

## Basketball

63	Linden	40
68	Barringer	54
63	South Side	49
74	East Side	38
50	West Side	29
51	Central	40
75	Barringer	51
64	South Side	50
58	East Side	42
68	West Side	49
50	St. Benedict	59
92	Thomas Jefferson	69
93	Perth Amboy	62
46	Irvington	38
59	Montclair	47
59	Passaic Valley	32†
60	Montclair	48†
46	Bloomfield	48*
46	Bloomfield	41*
42	Montclair	41*
52	Snyder	47*
49	Camden	64*

† Montclair State College Invitational Tournament.

\* Essex County Tournament—double overtime.

\* New Jersey Inter-Scholastic Athletic Association.

## Football

*Stamelman, Louis.* Coach Stamelman was, himself, an all-city football player from South Side High. A graduate of Syracuse University, he was a football letterman as a senior. Mr. Stamelman has turned out some fine football teams. Even in losing years, Coach Stamelman has always been proud of his boys.

Coached by Mr. Louis Stamelman, the football team has given us many colorful and exciting games in our years at school.

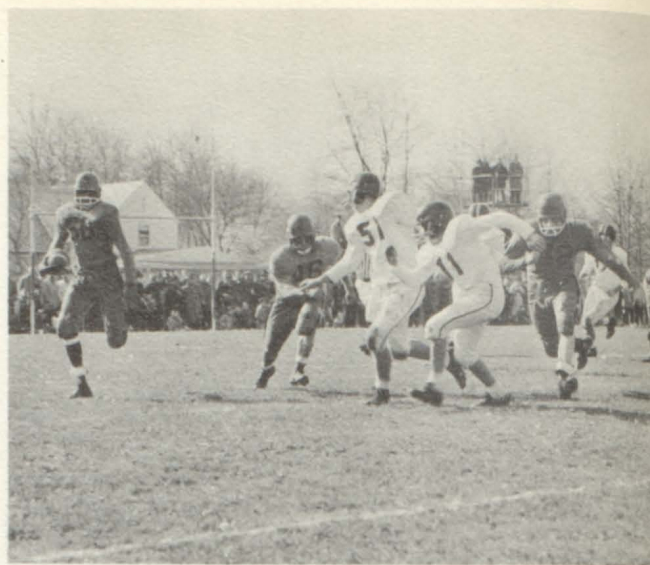
### THE RECORD

1960

WHS		Opp.
0	Orange	26
6	Bayonne	14
0	South Side	7
13	West Side	0
31	Central	0
7	Barringer	27
0	East Side	25
26	Hillside	6



Football Team, 1960



Action



Tense moment on the Weequahic bench



Action



## SPORTS

### Soccer

**SOCCER**, *n.* a field game played with a round inflated ball whereby two contesting teams try to kick the ball into or through the opponent's goal. Use of arms or hands is prohibited except to the goal keeper, and the ball is propelled by kicking or striking it with the head, shoulder, or other parts of the body, except the arms.

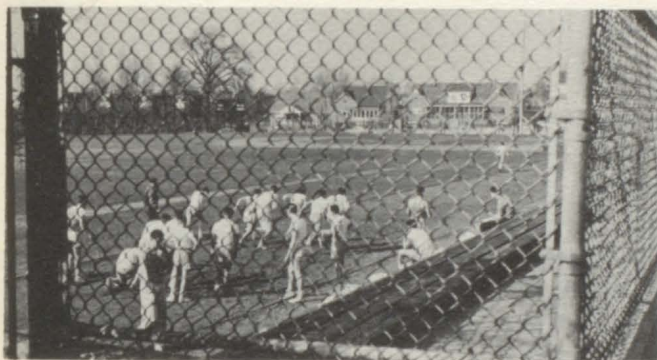
The soccer team, under the watchful eye of Mr. Joseph Nerenberg, has had remarkable success. Last year the soccer team, having won the city championship, entered the state tournament. The sport is rapidly becoming more popular in Weequahic because of the successes of previous squads.

*Nerenberg, Joseph.* Mr. Joseph Nerenberg is Weequahic's soccer coach in the fall, its indoor track coach in the winter and its outdoor track coach in the spring. A graduate of Panzer College and Rutgers University, he came to Weequahic in 1955. In 1955 he became Weequahic's outdoor track coach, indoor track coach and its soccer coach.

### THE RECORD

1960 — (3-5-4)

WHS		Opp.
2	Barringer	0
1	East Side	6
3	Central	1
5	Barringer	1
0	South Side	0
1	East Side	2
0	Kearny	2
1	West Side	1
0	Central	0
0	South Side	2
0	Hillside	0
0	West Side	1



Outdoor Track



Soccer Team in Action

### Cross Country

**CROSS COUNTRY.** Cross Country racing is a sport which requires a peculiar combination of qualities from the athlete: determination, courage, strength, and the desire to run mile after mile. Even the scoring is peculiar. The team with the *lowest* aggregate of points is the winner. Every member of the team counts toward the score, even if he finishes 18th. Thus, a team whose members placed 1st, 4th, and 18th would have a score of  $1+4+18=23$ . To see how well our boys did, take a good look at the record.

### THE RECORD

1957

WHS		Opp.
24	Irvington	31
17	South Side	38
17	Central	38
20	Good Counsel	35
15	West Side	40
18	East Side	37
19	Barringer	36
25	Kearny	30
17	East Orange	38

1958

WHS		Opp.
19	Irvington	36
24	South Side	31
20	Central	35
16	Good Counsel	39
15	West Side	40
15	East Side	40
15	Barringer	40
17	Thomas Jefferson	38
15	East Orange	40

City Championship Meet

2nd Place—County Meet

4th Place in State Meet

1959

WHS		Opp.
15	Irvington	40
30	South Side	25
19	Central	36
16	Thomas Jefferson	39
20	East Orange	35
17	Kearny	38
15	Barringer	40
20	Montclair	35

Second Place, City Meet

Essex County Championship

1960

WHS		Opp.
21	Irvington	34
26	South Side	29
21	Central	34
15	Montclair	40
28	Dickinson (JC)	27
15	West Side	40
17	East Side	38
18	Barringer	37
29	Thomas Jefferson	31
18	East Orange	37
18	West Orange	37

2nd place, City and County



## SPORTS

### Track

#### THE RECORD 1960 — (7-3)

WHS	Opp.
68 ..... Irvington Tech .....	10
63 1/2 .... Barringer 43 1/2 .... East Side ....	36
23 ..... East Orange .....	94
58 ..... Hillside .....	59
63 .... Arts .... 42 .... West Side ....	38
63 ..... Irvington .....	54
53 ..... South Side .....	54
52 ..... Central .....	34
66 ..... West Side .....	51
95 ..... Newark Tech .....	21

Finished second in city meet

### Swimming

SWIMMING, *n.* a movement of oneself progressively in water by natural means as by strokes of the hands and feet.

Mr. Leo Pearl's swimming team has also been extremely successful, at one time having had a winning streak of sixty consecutive dual meets. The team has also won the City Championship all our years at Weequahic.

#### THE RECORD 1957-58

WHS	Opp.
58 ..... South Side .....	10
53 ..... East Side .....	15
47 ..... West Side .....	20
56 ..... Arts .....	12
62 ..... South Side .....	6
38 ..... St. Benedict's .....	30
47 ..... East Side .....	21
43 ..... Thomas Jefferson .....	25
52 ..... West Side .....	16
55 ..... Arts .....	13
58 ..... Central .....	10
58 ..... Fair Lawn .....	10

#### CITY CHAMPIONS 1958-59

WHS	Opp.
58 ..... Fair Lawn .....	19
62 ..... South Side .....	6
49 ..... East Side .....	19
48 ..... St. Benedict's .....	28
54 ..... Central .....	13
57 ..... Thomas Jefferson .....	20
58 ..... Arts .....	10
38 ..... West Side .....	30
48 ..... South Side .....	20
58 ..... East Side .....	10
48 ..... West Side .....	20
53 ..... Central .....	10
54 ..... Irvington .....	23
48 ..... Arts .....	20

#### CITY CHAMPIONS 1959-60

WHS	Opp.
48 ..... Alumni .....	29
47 ..... Fair Lawn .....	30
59 ..... South Side .....	30
52 ..... Thomas Jefferson .....	25
68 ..... East Side .....	6
57 ..... West Side .....	20

### Swimming

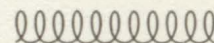
*Pearl, Leo.* Mr. Leo Pearl, a five letter man at Panzer College, served in the Marines and the Navy, and received his Master's degree at Rutgers University. He has his team swimming the year 'round, and really pushes them during the season. He has the respect of his squad.



Gary Harris accepting the congratulations of a competitor

60 .... Central ....	14
53 .... Arts ....	22
53 .... Arts ....	23
48 .. St. Benedict's ..	29
60 .. South Side ..	18
47 ... Irvington ...	30
67 ... East Side ...	6
52 .. West Side ..	25
70 .... Central ....	5

#### CITY CHAMPIONS



SQUARE DANCE, 3A. The Class Council makes arrangements for the event, setting up specific committees in charge of publicity, refreshments, invitations, band, and entertainment.

The planning of the dance is supervised by a faculty member who has volunteered to assume the responsibility. Under the direction of Mrs. Weinstein our class enjoyed a fun-filled square dance called *Dogpatch U.S.A.* during the 3A term.

STAGE CREW. The stage crew is open to boys in their second year who are desirous of learning the techniques of staging, lighting, and scenery construction as applied to school productions and assembly programs.

STAMELMAN, DAVID, A.B., Syracuse.—see *English dept.*

STAMELMAN, LOUIS, B.A., Syracuse; M.A., Montclair. Football Coach.—see *English Dept.*

STAMP CLUB. The Stamp club meets weekly for discussion of various phases of stamp collecting. Membership is open to all students with an interest in philately whether they are collectors or not. Debates, topical reports, and lectures are enjoyed by the members from time to time.

STEINHOLTZ, LENA, B.S., N.Y.U. Guidance Counselor.—*Guidance Dept.*

STRAKA, FRANK A., *n.* 1. a soccer player and former gym captain. 2. one who enjoys reading and listening to rock 'n' roll. 3. a Pepsi-cola lover. *v.* 1. to want to repel danger or attack from; to guard against attack, as by joining the army.





STRICKLAND, ALMA JEAN, *n.* 1. one who enjoys dancing and baseball. 2. a gourmet, especially one liking lobster tails and filet mignon. *adj.* 1. ambitious to attend Jersey City College and become an English teacher.—SYN. see *Jeanni*.



STUDENT COUNCIL. The student council is a body which consists of one elected representative from each homeroom, who may be represented by an alternate in the event of his inability to attend any meeting, plus duly elected officers. Each of these representatives has several responsibilities. They are:

1. To attend all regular and special meetings of the council.
  2. To report all council activities at once to his homeroom.
  3. To present to the council all petitions and recommendations from his homeroom.
  4. To carry out such activities as are assigned to him as a result of the functioning of the student council.
- see *O.B.A.*

SUCCESS, *n.* the one unpardonable sin against one's fellows.

SUPER HONOR ROLL AND HONOR ROLL. Those students who receive three A's and a B in their major subjects qualify for the super honor roll. If the student is taking five majors, he must obtain three A's and two B's in order to be eligible for super honor roll. To be eligible for honor roll, a student, if he takes four majors, must have four B's in his grades; and, if he is taking five major subjects, he must have at least four B's and a C.

A student must have no mark lower than a C in his minor subjects in order to be on either the super honor roll or honor roll.

SWIMMING.—see *Sports*.

SWARD, SANFORD HENRY, *v.* 1. to devour as by eating pizza. 2. to watch such movies as "Stalag 17" and "Battle Cry." 3. to enroll as a student at Seton Hall University or Rutgers University. *n.* 1. an aspirant or seeker of a pharmaceutical degree.



## T



T, *t*, *n.*, *pl.* *T's* or *Ts*, *t's* or *ts*. *a.* a consonant, the 20th letter of the English alphabet. 2. something shaped like the letter T. 3. to a T, exactly: to suit or fit to a T.

TABANKIN, EVELYN, Newark State. Clerk.—see *Office Staff*.

TAKE, *v.* to acquire, frequently by force but preferably by stealth.

TELEPHONE, *n.* an invention of the devil which abrogates some of the advantages of making a disagreeable person keep his distance.

TELEVISION, *n.* 1. electronic device used to lure unwary viewers into purchasing sundry items. 2. entertainer of Mickey Mouse Club members, wild-eyed lovers of adult westerns, and psychic who-dunnit fans. 3. organ of propaganda for political candidates who are willing to pay outrageous sums in order that people can hear them complain about imperfections in their make-up. 4. philanthropist to poor souls who are able to memorize answers to questions. 5. excuse of students for not doing homework.

There is no doubt that many of the shows seen on television in the last few years will have a lasting influence on many of us. Who, for example, could forget, or hope to forget, such memorable productions as *The Ed Sullivan Show*, *Disneyland*, *Have Gun, Will Travel*, *Twenty-One*, *The \$64,000 Question*, *The Untouchables*, *Huckleberry Hound*, *Tombstone Territory*, *Gunsmoke*, *Manhunt*, *Desi and Lucy*, and the like?

All, however, were not that bad. For example, *Kraft TV Theatre*, *Studio One*, and *Playhouse 90* were devoted to the presentation of works by promising television writers and were guided by a group of brilliant young directors. The three paid the price for originality: they were dropped by their sponsors and went off the air. One of the few surviving series with merit is *The Play of the Week*, and which the same play is shown in its entirety every night for one week, the casts usually including famed performers. Works such as *The Master Builder* and *Medea* are typical

of *Play's* productions.

The reputation of the T.V. industry, badly tarnished by the quiz show scandals of 1959, and the predominance of programs designed for the masses, was saved somewhat by the excellent coverage of events such as Khrushchev's visits to the United States and the election campaigns as well as by special shows like *The Life of Samuel Johnson* and Leonard Bernstein's programs on music.

It is possible that in the years to come the over-all quality of television productions will improve; but the immediate future does not seem to be any brighter than the audience.

TENNIS CLUB. The Girls' Tennis club is primarily for beginners. It meets in the spring for four weeks indoors and then for six weeks outdoors at the courts at West Side or Weequahic Parks. Members must bring their own balls and racquets and wear the proper tennis costume during club periods. They also pay their own court fees.

The fundamental strokes are taught, and the rules of the game and scoring are explained and demonstrated.

THEATRE. Recalling the plays produced during the last three-and-a-half years, we may find that many stirring moments have been afforded us. Unfortunately, too few have been the results of works by our contemporary Americans, too few the results of truly great plays. We have seen outstanding performances but not many great plays.

The fault, perhaps, lies in the formulation by our dramatists of a new concept of the play. It is a concept which is degrading and insulting to intelligent audiences because it is a refutation of the concept of the playwright as a thinker. He becomes not a creative author but a reporter, incapable of invention or cerebration.

The thesis of this new viewpoint was set down by Tennessee Williams when he wrote:

The color, the grace, the levitation, the structural pattern in motion, and quick interplay of live being, suspended like fitful lightning in a cloud, these things are the play, not words on paper, nor thoughts and



ideas of an author, those shabby things snatched off basement counters at Gimbel's.

Beginning with a distaste for the obtruse, Williams and his followers conclude by rejecting ideas altogether. It is for this reason that the latest plays of the "cult of inarticulacy" have been marked by confused thought and inevitably obscured or exasperatingly evaded themes rather than lucid reasoning and manifest themes. Our dramatists with a few exceptions, have adopted the verbal coarseness of a Lower East Side saloon fewquenter, while their actual concepts and formulae are still rooted in the drawing rooms at Osborne; for they yet refuse to state openly facts which are discussed in living rooms across the nation.

The majority of American plays we have seen since the beginning of 1957 have been needlessly equivocal and often anachronous. The handful of dramas which did not deal primarily with alcoholism, drug addiction, and sexual and mental deviations of every variety merely echoed the bigotries and prejudices of the audience in an adulterated form easily consumed by all except a few discriminating playgoers, a minority of critics, and the ghost of George Jean Nathan.

Those plays which could be considered the best New York productions of the past four years are *The Chairs*; *The Lesson*; *Epitaph for George Dillon*; *Becket*; *A Touch of the Poet*; *J. B.*; *The Visit*; *Raisin in the Sun*; *The Tenth Man*; *Caligula*; *Krapp's Last Tape*; *The Zoo Story*; *The Balcony*; *Ulysses in Nighttown*; *The Waltz of the Toreadors*; *Look Homeward, Angel*; *Toys in the Attic*; and *Dark at the Top of Stairs*.

**TOP TEN**, *n.* the ten students with the highest scholastic average of those in the graduating class, the averages being determined from the marks obtained from 2B through 4B — see accompanying illustration, *class ranking*, Arons, Fried, Handelman, Kohn, Levine, Moskowitz, Osterweil, Rems, Silver, Singer.



#### TOP TEN

*Top Row, left to right:* Martin Moskowitz, Howard Silver, Sanford Rems, Robert Singer, Michael Fried. *Front Row:* Alberta Handelman, Susan Arons, Leon Osterweil, Carole Kohn, Barbara Levine.

**TORCH DAY.** Torch Day, or the ceremony of "passing of the torch," is one of the outstanding Weequahic traditions. Its inception came with a special assembly held in June, 1934, when, following a suggestion made by the late Isaac K. Ellis, the responsibility for the maintenance of

the school's honor was ceremoniously transferred from the graduating class to the incoming Senior As. Since then Torch Day has grown in importance and has become an integral part of Weequahic tradition.

The ritual itself is very simple, but its symbolism makes Torch Day a day long-remembered. The 4A's march to their seats to an appropriate composition played by the orchestra. The flag salute and Bible reading follow, after which the poem "Let the Torch be Passed" is recited. The 4A President is introduced and delivers an address on behalf of his class. He then asks the 4A class secretary to affix the seal of the class to the Torch. The Weequahic "Torch," symbolizing the serious responsibility of the group, is handed to the president of the new senior class; and he delivers a message of acceptance. The two classes sing their farewell songs to each other, and the 4A's leave the auditorium. To symbolize further the acceptance of responsibility, the new seniors take the seats just vacated by the graduates. They are welcomed to their new responsibilities by Dr. Weingast.

**TRACK AND FIELD**, *n.* designating or pertaining to sports performed on a running track and on a field encircled by the track. Running, walking, and hurdling constitute track events while field events consist of jumping, vaulting, and weight throwing.

Mr. Joseph Nerenberg is the coach of the track team which has been a top city contender for championship honors for many years.—see *Sports*.

**TRIANO, THOMAS**, *adj.* 1. intelligent as shown by being on the Honor Roll two terms, serving as a tutor, and being a member of the Spanish Honor Society. 2. ambitious to attend college and become a teacher. *n.* 1. one who often quotes Pope, "To err is human; to forgive divine." *v.* 1. to read, esp. *The Caine Mutiny* and *Wuthering Heights*.



**TROME, JOEL JAY**, *v.* 1. to play as in the school orchestra. 2. to learn from printed matter such as the *Encyclopedia of Baseball*, and *Great Moments in Sports*. *n.* 1. a budding sports-writer who likes to play the accordion. 2. one who enjoys eating turkey on days other than Thanksgiving.



**TRUTHFUL**, *adj.* dumb and illiterate.

**TUMIN, EDWARD H.**, A.B., M.A., University of Michigan. Adviser, *Legend*.—see *English Dept.*

**TUMIN, ESTHER**, B.S., Douglass. Adviser Future Physicians Club. Physics Lab Ass't.—see *Science Dept.*

**TWARDUS, JENNIE**, A.B., Douglass. Adviser, Contemporary Club.—see *History Dept.*

**TWIRLING.** Along with the band, the Twirlers' routines make the half-time periods of the football games colorful spectacles. Tryouts are usually held in June.



# U



U, u, *n.*, *pl.* *U's* or *Us*, *u's* or *us*. The 21st letter of the English alphabet.

UN-AMERICAN, *adj.* wicked, intolerable, heathenish.

UNGER, STEPHEN, *n.* 1. an able-bodied student. 2. one given to caustic comment. *e.g.* "If you can't beat them, confuse them!" *adj.* 1. quiet. 2. nice average type, as evidence by chem lab assistant, chairmanship of Art club and Honor Roll here and there.



USHERING STAFF, *n.* a hard-working group of students. *v.* to usher, esp. at graduation, 3A-4B plays, Torch Day ceremonies, spring concerts, and other formal school programs. *SYN.* reliable, punctual.



USHERING STAFF, *Front Row, left to right:* Marilyn Neiworth, Esther Axelrad, Phyllis Scheff. *Second Row:* Sharon Gabel, Roz Morris, Bonnie Karchmar, LeMoyne Wilson.

# V



V, v, *n.*, *pl.* *V's* or *Vs*, *v's* or *vs*. 1. a consonant, the 22d letter of the English alphabet. 2. See Roman numerals. 3. something shaped like the letter V. 4. a form or outline like that of the letter V. 5. U. S. Colloq. (from the Roman numeral V, meaning "five," on some issues) a five-dollar bill. 6. the symbol of Allied victory in World War II.

VALENTE, FRANCES, R.N., St. Michael's School of Nursing; B.S., Seton Hall. Adviser to Cheerleaders.—see *Physical Education Dept.*

VERGIL, *n.* a watching or a guarding; as, to keep a constant Vergil for the enemy.

# W



W, w, *n.*, *pl.* *W's* or *Ws*, *w's* or *ws*. 1. the 23rd letter of the English alphabet. 2. the twenty-third in order or of a series. W, 1. watt. 2 west. 3. western. 4. (L wolframium) Chem. tungsten.

WARNER, BARRY CARL, *v.* 1. to direct the operations of, as shown by service as *Times* rep. and on Hop and square dance committees. 2. to play music, exemplified by membership in concert band, marching band, and orchestra. 3. to participate in Math and French clubs. 4. to eat pizza and drink coke.



WASSERMAN, BURT, *n.* 1. one who played varsity soccer for three years. 2. singer of popular songs; *e.g.* "Twilight Time." 3. one who says, "Save your confederate money, the South shall rise again!" *adj.* 1. pertaining to homeroom treasurer, class council member, and member of 4B Hop committee.



WATTS, BLANCHE, B.Ed., Rider; M.Ed., Rutgers.—see *Business Education Dept.*

WEALTHY, *adj.* dishonest within the law.

WEE BETHIANS. This is an organization of junior volunteers who assist the nurses at Beth Israel Hospital. They have a 10 hour training period at the hospital where they learn how to make beds, how to feed and comfort patients. These volunteers are greatly appreciated by the nurses and the patients.

WEEQUAHIC, *adj.* 1. of or pertaining to the tribe of Indians known as Weequahic. 2. of or pertaining to a high school at 279 Chancellor Avenue in Newark, N. J., *e.g.*, Weequahic students, Weequahic football team, Weequahic cheerleaders, etc.

WEEQUAHIC. The name of the school is pronounced in three syllables, with the accent on the second—Wee-quaw-ik. A large nearby creek, which was part of the Passaic River system, was known to the Indians by this name. The school football team is popularly known as "Indians;" its school paper is named "The Calumet;" and its seal bears an Indian head.



**WEEQUAHIC HIGH SCHOOL, HISTORY OF.** On September 11, 1933, 2,100 students entered Weequahic High School to resume or to begin their high school education. The modern style fireproof building was designed by Guilbert and Betelle and was built by the Pelecchia Construction Company at a cost of a little over a million dollars.

The city had estimated that about 1,350 students would attend Weequahic, but since the prospect of a new school is always a tremendous impetus to community development, the student enrollment has never been less than 2,100. At one time it passed 2,900. There were 125 classrooms in the building, but the school immediately had to arrange for more rooms in the Chancellor Elementary School. Later it transferred its official annex to the Hawthorne Avenue School building, with Mr. Robert M. Coleman in charge as vice-principal. Mr. Coleman was succeeded by Mr. Fred Landolphi, and then by Mr. Walter Ackerman. He was followed by Mr. David Blank. The Weequahic High School Annex was closed in June, 1957; and for the school year of 1957-1958, Weequahic operated on a ten period schedule because of crowded conditions.

In September, 1958, a new section was added to the school by the Pellechia Construction Company. Space for this addition had been included in the original building plans, and the second and third floors on the Vassar Avenue side had been built in a manner to make this addition possible.

The addition contains 16 classrooms, 2 stairways, 2 exits, department offices, rest rooms, teachers' rooms, additional locker facilities, and stockrooms. The entire building was repainted and fluorescent lighting was installed. The cafeteria underwent some minor changes.

Even before the school was opened, with Mr. Max J. Herzberg as principal and Mr. Walter White as assistant to the principal, it began to institute the organizations which we have today. The faculty organized a football team, and other sports followed as the seasons demanded. "The Calumet" and Honor Society were also started, the latter named in honor of John M. Logan, then the superintendent of schools. When, with the band, we went to our first football game, we carried our school banner, which had been designed by Miss Cuttriss and Mrs. Peyton of the art department. The colors orange and brown were selected by Mr. Herzberg.

The Indian Head, such as we see on our library bookplates, was designed with the co-operation of the Smithsonian Institute in Washington. The Newark Museum had produced the authentic head description of the Lenni Lenape Indians, who once inhabited this section and to whom we are indebted for the word WEEQUAHIC. This name means "head of the creek."

Student government was soon organized. It was first known as the G.O., then as the O.B.A. (Orange and Brown Association). That body has been a model for other schools and a source of pride to us. In 1936 a Federal Arts Project mural, depicting the advance of enlightenment, was painted in our main entrance.

The overhead flood light on the front roof, the electric basketball scoreboard and the timeclock, and the photographs of Mr. Herzberg and Mr. White in office are some of the gifts left to the school by successive graduating classes since the first in June, 1934. These have been intended as small mementos for the important and not always tangible services which the school has performed for its graduates. One of the newest features of the building is the guidance room, where there are offices for the head counselor and a number of other advisers. Here the student may obtain information concerning college plans

or business prospects.

The Adult Education School, established here in 1937, has attracted state-wide attention; and many activities of individual teachers and school departments have been widely praised. Although our school is relatively young, it is already steeped in rich tradition.

In 1950, Mr. Herzberg retired and was succeeded by Mr. Michael Conovitz, who was the principal of South Side High School. Mr. Conovitz retired in 1955, and Miss Bowerman became acting principal of Weequahic from September, 1955, to January, 1956. Mr. Julius C. Bernstein came to Weequahic as principal in February, 1956, from East Side High School, where he was chairman of the English Department.

Mr. Irving Goldberg, a member of Weequahic's English Department, was acting vice-principal of the school from September, 1955, to January, 1956. In September, 1957, he was appointed Administrative Assistant to the principal and has remained in that position.

In the fall of 1959 Mr. Bernstein left and Dr. David E. Weingast, then the principal of West Side High School, became our principal.

WEIL, SHELTON, A.B., M.A., Montclair.—see *Mathematics Dept.*

WEINER, STEVEN ALAN, *n.* 1. a typical student, as evidenced by a smattering of various school clubs and offices. 2. one addicted to Chinese food and having a desire to marry well and join the Coast Guard. *adj.* characterized by repetition of "Be there!" or "Pack a lunch!"



WEINGAST, DAVID E., B.S., N.Y.U.; M.A., Ph.D., Columbia. Principal Weequahic High School.

WEINSTEIN, LOUISE, A.B., Montclair; M.A., N.Y.U. 4A Class Adviser.—see *English Dept.*

WEISS, ROBERT JEFFREY, *v.* 1. to skate in winter and swim in summer. 2. to be enthusiastic about rock 'n' roll. *n.* 1. one who is a member of the O.B.A. council. 2. a future student at Rutgers, Newark or Upsala. *adj.* skillful, as in eating pizza.



WEISS, SEYMOUR, B.S., New Jersey State Teachers College; M.A., Rutgers.—see *Practical Arts.*

WILKERSON, OWEN THOMAS, *n.* 1. a member of the 1960 All City Choir who also enjoys listening to jazz. 2. runner on the indoor track team. 3. one who has served as O.B.A. homeroom representative, Sagamore, and secretary of the geology club. *v.* 1. to desire admission to Morgan State College and a law career.



WILLE, ROBERT, B.A., Seton Hall.—see *English Dept.*

WILLIAMS, JANICE, *v.* 1. to journey by urging an animal forward, as to horseback ride. 2. to serve the school and students by being an O.B.A. representative, a gym captain, and a secretary to Mr. Fein. *adj.* 1. especially fond of spaghetti and pork chops. 2. beneficial to society, by becoming a nurse.





**WILLIAMS, ROLAND PRINCE**, *adj.* 1. showing strong aptitude for playing J.V. and varsity football; a member of the tennis, Contemporary and the photo clubs. 2. of or relating to one who was formerly health chairman, chem lab assistant, and member of the program committee for the 4B Hop. *n.* 1. one who enjoys parties, "Ben Hur" and "Dat Dare" by Cannon Ball. 2. one who might say "Geeeeeeee!"



**WILLIAMS, RUBY JEAN**, *n.* 1. an active participant in school affairs such as Contemporary club, Future Teachers, and Red Cross club. 2. a legislator, as evidenced by her activities in class and O.B.A. councils. *adj.* 1. concerning one who likes skating, dancing and eating chicken. 2. desiring to be a teacher or social worker.



**WILSON, LE MOYNE**, *adj.* 1. active as an usher, member of the twirling club, and member of a Hop committee. 2. friendly, always willing to help. 3. cheerful, always having a smile for everyone. *v.* 1. to say, "Well what else can you do?" 2. to desire to be an Air Force nurse.



**WOLFFARTH, MARION**, Juilliard.—see *Physical Education Dept.*

**WORLD**. These are the formative years of youth; and the change, upheaval, and uncertainty in the world have laid a turbulent foundation for our future. Within four years a score of new nations has been born; two states have been added to the Union; a dozen governments have fallen; and a dozen revolutions have failed. More than ten international agreements have been signed while the world has been torn apart by revolt and disagreement. We have watched the world's leaders fly back and forth to more meetings with friends and foes in these four years than in any other period of history; we have seen the heavens split open as rockets and missiles soared through the sky like lurid lighting. We have seen the earth in the "Age of Anxiety."

Enter the sixties, and with them, hope; hope for a way of life that is better than the one we now have; hope that when we leave fifty years hence, we will have made the world a little more safe and sane when we found it.

**WORLD** (additional) — see *following pages*

**WURZEL, SHIRLEY BETTY**, *v.* 1. to join, as shown by membership in Spanish club, twirling club, and Future Teachers of America. 2. to swim for enjoyment. *n.* 1. one who wants "to be happy and make others happy." 2. girl planning to attend a state teachers' college.



## X



**X, x**, *n., pl.* X's or Xs, x's or xs. 1. the 24th letter of the English alphabet. 2. Math. a symbol for an unknown quantity or a variable. 3. a term often used to designate a person, thing, agency, factor, or the like, whose true name is unknown or withheld. 4. See Roman numerals. 5. U. S. a ten-dollar bill.

**XENOPHOBIA**, *n.* on an average, the most popular pastime of all peoples.

## Y



**Y, y**, *n., pl.* Y's or Ys, y's or ys. 1. the 25th letter of the English alphabet. 2. something resembling the letter Y in shape, as a forked clamp for holding drills, a forked support for the telescope, or a surveyor's level, etc. 3. (in medieval Roman numerals) 150. *y*, Math. 1. an ordinate. See abscissa. 2. an unknown quantity.

**YANKEE**, *n.* in Europe, an American; in the Northern States of our Union, a New Englander.

**YARNOLD, JAY SHELDON**, *n.* 1. a homeroom representative. 2. one who likes driving, fishing and eating T-Bone steaks. *v.* 1. to attend Upsala College and eventually own a business.



**YELLIN, MILDRED**, B.A., Montclair. Chemistry Lab Asst.—see *Science Dept.*

## Z



**Z, z**, *n., pl.* Z's or Zs, z's or zs. 1. a consonant, the 26th letter of the English alphabet. See izzard, zed (def. 1). 2. (in medieval Roman numerals) 2000.

**ZENITH**, *n.* the point at which the room for demotion is greatest.



1956  
1957

# The New York Times.

LATE CITY EDITION

Condensation of U.S. Weather Bureau forecast:  
Fair and warm today. Hot, humid  
afternoon thunderstorms tomorrow.  
Temperature range today: 86-71.  
Temperature range yesterday: 86-71-72.  
Part I: A. Weather Bureau Report, Page 10.

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NEW YORK, FRIDAY, JULY 27, 1956.

Times Square, New York 36, N. Y.  
Telephone LAtin 6-6000

FIVE CENTS

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Recorded as Second-Class Matter,  
Post Office, New York, N. Y.

## 117 ANDREA DORIA SURVIVORS ARRIVE HERE; 7 DEAD, 52 MISSING, 1,652 SAVED IN COLLISION ITALIAN LINER SINKS; STOCKHOLM DUE TODAY

10/17/57  
**Toscanini, 89, Dies at Home  
In Riverdale After a Stroke**



Arturo Toscanini conducting N. B. C. Symphony Orchestra

Arturo Toscanini died yesterday morning in his sleep at his home in Riverdale, the Bronx. He would have been 90 years old on March 25.

His son Walter said the world-famous conductor had suffered a stroke on New Year's Day and did not recover. At his bedside on Toscanini died were his son, his daughters, Countess Walastelbarco and Mrs. Vladimir Switt. The Maestro is survived also by three grandchildren.

Toscanini's body was taken to the Frank E. Campbell Funeral Home at Madison Avenue and Eighty-first Street. It will lie in state for public viewing today morning at 1:30 P. M. until Saturday morning at 9 o'clock. At 10 A. M. Saturday a solemn requiem will be celebrated.

10/17/57  
**Flu Widens in City;  
10% Rate Predicted;  
200,000 Pupils Out**

By ROBERT ALDEN  
Asian influenza continued to spread through the city yesterday.

Commissioner of Hospitals Morris A. Jacobs reported that there were ten times more respiratory infections than during the comparable period a year ago.

Attendance in the city's schools fell again. The Board of Education said that close to 200,000 of the city's 941,000 pupils were not in their classrooms yesterday. On Thursday 160,000 pupils were absent.

The attendance estimates were based on a sampling of the schools by the board. The sampling showed that in some sections the hardest hit by the epidemic—more than 50 per cent of the pupils were absent. The board estimated that the overall city absence rate was 20 per cent.

### 3,000 Teachers Absent

About 3,000 teachers out of about 39,000 were not in their classrooms yesterday, compared with 2,700 absent on Thursday.

The city's acting Health Commissioner, Dr. Roscoe P. Kandle, said he expected that the total number of people affected by the highly infectious disease would run closer to 800,000 rather than 1,600,000 as predicted.

10/17/57  
**MILLER CONVICTED  
IN CONTEMPT CASE**

10/17/57  
Playwright Is Found Guilty of Defying Red Inquiry

By JOSEPH A. LOFTUS  
Special to The New York Times.  
WASHINGTON, May 31—Arthur Miller, the playwright, was found guilty today of contempt of Congress.

He had refused to answer two questions at a hearing before the House Committee on Un-American Activities. Although he testified frankly about his own relationships with persons of Communist bent or membership, he said that his conscience had forbidden him to tell about others.

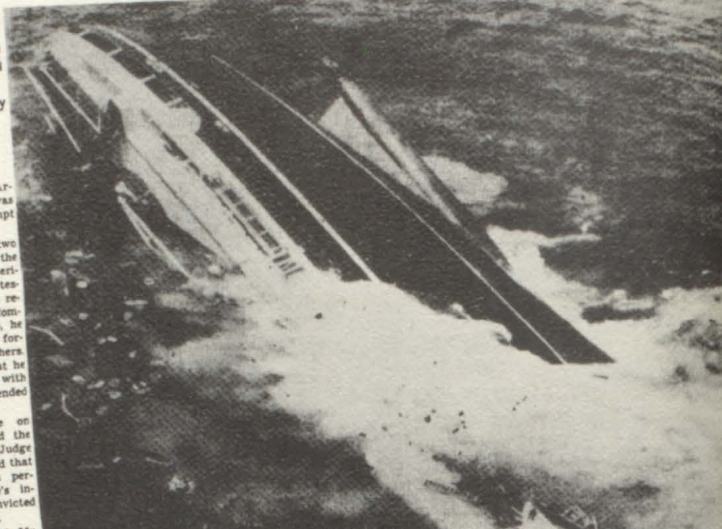
Both of the questions that he refused to answer dealt with other persons who had attended meetings with him.

Overruling the defense on what the court considered the main point in the case, Judge Charles F. McLaughlin said that both questions had been pertinent to the committee's inquiry. Therefore, he convicted Mr. Miller on both counts.

Judge McLaughlin tried Mr. Miller recently in United States District Court without a jury. He filed the opinion with the clerk of the court today.

Sentence will be pronounced later. The maximum sentence for contempt of Congress is a

Continued on Page 6, Column 6



MAKING FINAL PLUNGE, turns over. Passengers and crew were taken off before the ship sank off

NEW YORK, SATURDAY, OCTOBER 5, 1957.

VOL. CVII..No. 36,414.

## SOVIET FIRES EARTH SATELLITE INTO SPACE; IT IS CIRCLING THE GLOBE AT 18,000 M. P. H. SPHERE TRACKED IN 4 CROSSINGS OVER U.

SEPT. 5, 1957.

Students and Jeering Whites Greet Negro Student



ROCK, ARK.: As a white student walks through the National Guard barrier, 15-year-old Elizabeth Eckford is barred from entering Central High School.



Students follows Dorothy Counts as she is escorted to school. Twin Tompkins. She became first Negro to attend school.

**ARKANSAS TROOPS  
BAR NEGRO PUPILS;  
GOVERNOR DEFIANT**

ES 'INTERFERENCE'  
or Scores Use of Militia  
hout His Request—400  
ear School Boo Youths

**ASIAN FLU IN CITY  
CALLED EPIDEMIC;  
150,000 PUPILS ILL**

10/17/57  
Jansen Finds 20 Per Cent  
of Enrollment Stricken—  
3,000 Teachers Out



The New York Times  
The approximate orbit of the Russian earth satellite is shown by black line. The rotation of the earth will bring the United States under the orbit of Soviet-made moon.

**Device Is 8 Times Heavier  
Than One Planned by U.S.**

MOST CASES ARE MILD  
Emergency Steps Planned  
on Ambulance Runs—  
Bellevue Treats 1,021

School Integrat  
Begins in Charlo  
With Near-Riot



## IN THE WORLD

JAN. 5—President proposes to Congress the Eisenhower Doctrine against communism in Mideast.  
 JAN. 10—Macmillan succeeds Eden as British Prime Minister.  
 MARCH 12—U. N. Emergency Force begins final takeover in Egyptian areas seized by Israel.  
 MARCH 18—U. N. disarmament talks open in London.  
 MARCH 24—Eisenhower and Macmillan in Bermuda reaffirm unity after breach over Suez.  
 MARCH 25—Six West European nations sign Euratom and common-market treaties.  
 MARCH 29—Suez Canal reopens to traffic under Egyptian control.  
 APRIL 14—King Hussein of Jordan forestalls pro-Egyptian Army revolt.  
 MAY 7—Khrushchev announces sweeping economic decentralization in U. S. S. R.  
 MAY 15—Britain becomes third power to detonate H-bomb.  
 MAY 21—Mollet Government in France falls.  
 JUNE 10—Conservative victory in Canada ends long Liberal rule.  
 JULY 1—International Geophysical Year for study of earth phenomena begins.

## FIFTY IMPORTANT DATES OF 1957

JULY 3—Moscow announces ouster of Malenkov, Molotov, Kaganovich, Shepilov as "anti-party" group.  
 AUG. 17—Coups in Syria puts Army under pro-Communist control.  
 AUG. 26—Russia announces successful test of intercontinental missile.  
 SEPT. 5—U. S. announces intention to fly arms to Jordan in alarm over Syrian shift.  
 SEPT. 6—London disarmament talks end in deadlock.  
 SEPT. 10—Gromyko opens propaganda offensive charging U. S. incites Turks against Syria.  
 SEPT. 15—Adenauer wins West German elections by landslide.  
 SEPT. 30—Bourgeois-Maunoury Cabinet in France falls on Algerian issue.  
 OCT. 4—Russia launches first earth satellite.  
 OCT. 16—Queen Elizabeth II begins five-day U. S. visit.  
 OCT. 25—Eisenhower and Macmillan call for summit NATO meeting to deal with Soviet missile challenge.  
 OCT. 26—Zhukov ousted as Soviet Defense Minister.  
 NOV. 3—Russia launches second satellite carrying dog.  
 NOV. 6—Felix Gaillard becomes third French Premier of year.  
 NOV. 12—Stevenson agrees to consult on U. S. policy for NATO.  
 NOV. 22—World Communist conclave in Moscow asserts Soviet leadership; Yugoslavia dissents.  
 DEC. 1—Indonesia presses claim to West New Guinea with drive against Dutch nationals.  
 DEC. 6—Rocket attempting launching of U. S. test satellite explodes on ground.  
 DEC. 16—Russia opens new peace offensive as NATO prepares to meet.  
 DEC. 19—NATO summit conference agrees on limited response to Soviet overtures and U. S. missiles for Europe.

## IN THE NATION

JAN. 20—Eisenhower inaugurated for second term.  
 MARCH 26—President Beck of Teamsters takes Fifth Amendment under Senate questioning.  
 MAY 14—Eisenhower appeals to people in defense of budget against Congressional attack.

JUNE 3—Supreme Court orders FBI files opened to defendants in certain cases.  
 JUNE 17—Supreme Court ruling curbs Congress' investigating powers.  
 AUG. 27—Wisconsin elects Democrat Proxmire to Senate in upset.  
 AUG. 28—Congress passes first civil rights bill since Reconstruction.  
 SEPT. 3—Arkansas National Guard bars Negroes from Little Rock High School despite Federal court's order for integration.  
 SEPT. 14—Governor Faubus of Arkansas meets Eisenhower at Newport, promises cooperation.  
 SEPT. 20—Faubus withdraws Guard in Little Rock under court order.  
 SEPT. 24—President sends paratroopers to enforce integration after mob violence drives Negroes from Little Rock school.  
 OCT. 4—Hoffa, elected Teamster president in defiance of A. F. L.-C. I. O.  
 OCT. 21—Major break in stock market underscores economic uncertainty.  
 NOV. 14—Federal Reserve cuts discount rate in anti-recession move.  
 NOV. 25—President suffers mild stroke.  
 DEC. 6—A. F. L.-C. I. O. expels Teamsters on grounds of corruption.  
 DEC. 9—Motormen begin eight-day subway strike in New York.

JAN. 20—Military junta ousts Venezuelan dictator Pérez Jiménez.  
 JAN. 31—U. S. launches its first earth satellite, Explorer I.  
 FEB. 1—Merger of Egypt and Syria in United Arab Republic under Nasser proclaimed.  
 FEB. 14—Iraq and Jordan proclaim union in Arab Federation.  
 FEB. 23—Frondizi elected President in Argentina's first free election since rise of Perón.  
 MARCH 27—Bulgaria dismissed, Khrushchev adds premiership to role as head of party.  
 MARCH 31—Soviet Union announces suspension of nuclear tests, urges West follow suit.  
 APRIL 17—Ambassadorial talks on preparation for East-West summit meeting begin in Moscow.  
 APRIL 30—Russia launches ideological attack on Tito of Yugoslavia.  
 MAY 8—Vice President Nixon stoned and spat upon in Peru during "goodwill" tour.  
 MAY 13—Army and rightists take power in Algeria, cry "De Gaulle to power!"  
 MAY 25—Russia launches biggest satellite, 1½-ton Sputnik III.  
 JUNE 1—De Gaulle installed as French Premier with six-month emergency power.  
 JUNE 17—Moscow announces execution of

## FIFTY IMPORTANT DATES OF 1958

Imre Nagy, hero of 1956 Hungarian revolt.  
 JUNE 21—Khrushchev renounces ambassadorial talks at summit.  
 JUNE 25—Russians demonstrate at U. S. Embassy in retaliation against Hungarian protests in U. S.  
 JULY 14—Military coup overthrows pro-Western Iraqi regime. King Faisal killed.  
 JULY 15—Eisenhower sends troops to protect Lebanon Government in pro-Nasser revolt.  
 JULY 17—British send troops to guard pro-Western Jordan against possible coup.  
 AUG. 5—Khrushchev after Peking talk with Mao switches to demand emergency U. N. session on Mideast.  
 AUG. 21—Emergency U. N. session votes Arab plan pledging mutual "non-interference."  
 AUG. 23—Chinese Communists launch artillery barrages against Nationalist-held Quemoy Island.  
 AUG. 22—U. S. and Britain announce one-year nuclear test suspension beginning Oct. 31 if Russia does not resume.  
 SEPT. 16—Nationalists with U. S. help run artillery blockade of Quemoy.  
 SEPT. 30—Russia resumes nuclear testing.  
 OCT. 9—Pope Pius XII dies at 82 after nineteen-year reign.  
 OCT. 11—U. S. Pioneer rocket fails in shot for moon but rises record 71,300 miles.  
 OCT. 23—De Gaulle extends offer—soon rejected—for Algerian rebels to talk peace in Paris.  
 OCT. 25—Russia denounces Nobel Prize for Boris Pasternak for novel criticizing Soviet life.  
 OCT. 28—Cardinal Roncalli of Venice elected Pope, as John XXIII.  
 NOV. 14—Russia announces seven-year plan for vast economic expansion.  
 NOV. 27—Khrushchev threatens isolation of West Berlin, denies Western occupation rights.  
 DEC. 16—NATO approves firm stand against Soviet moves in Berlin.  
 DEC. 17—Peiping announces Mao's intention to step down as head of state.  
 DEC. 18—U. S. puts 4¼-ton Atlas missile into orbit.  
 DEC. 21—De Gaulle wins landslide election as President of new Fifth Republic.  
 DEC. 27—Ten European nations ease currency restrictions; France devalues franc.

DEC. 30—Visit by Soviet leader Mikoyan to U. S. in January announced.  
 DEC. 31—Cuban rebels wage offensive on eve of Batista's flight to exile.  
 IN THE NATION  
 JAN. 13—Eisenhower submits record peacetime budget of \$78.9 billion to Congress.  
 MARCH 3—Federal Communications Commissioner Mack resigns under fire for accepting favors from TV representative.  
 APRIL 8—Government reports unemployment in March at recession peak of 5.2 million.  
 JUNE 11—Presidential Assistant Sherman Adams admits "imprudence" in relations with industrialist Bernard Goldfine.  
 AUG. 7—Atomic submarine Nautilus completes first voyage across North Pole.  
 SEPT. 9—Democrats in Maine elect Governor, Senator, two of three Representatives.  
 SEPT. 19—Supreme Court denies delay in desegregation in Little Rock; Arkansas and Virginia close high schools affected.  
 SEPT. 22—Sherman Adams resigns.  
 NOV. 4—Democrats sweep to big majorities in Congressional elections; Rockefeller wins New York Governorship for G. O. P.  
 DEC. 9—New York news deliverers strike, leading to seventeen-day newspaper shutdown.  
 DEC. 22—Goldfine sentenced to three months in jail on contempt conviction.

## IN THE WORLD

JAN. 1—Castro triumphs in Cuba, Batista flees. Six-nation European Common Market goes into operation.  
 JAN. 2—Russia fires rocket past moon into solar orbit.  
 JAN. 4—Soviet Deputy Premier Mikoyan arrives for U. S. tour.  
 JAN. 8—De Gaulle becomes President under new French Constitution.  
 FEB. 14—Secretary of State Dulles found suffering from recurrence of cancer.  
 FEB. 19—Britain, Greece and Turkey sign accord on independence in Cyprus.  
 FEB. 21—Macmillan of Britain arrives in Moscow for talks with Khrushchev.  
 MARCH 3—U. S. launches rocket past moon into solar orbit.  
 MARCH 8—Pro-Nasser revolt in Iraq reported crushed.  
 MARCH 19—Tibet's Dalai Lama flees in revolt against Communist China.  
 APRIL 7—Adenauer says he will run for President, retire as Chancellor.  
 APRIL 22—Herter sworn in as successor to Dulles.  
 MAY 11—Big Four Foreign Ministers begin pre-summit talks in Geneva.  
 MAY 24—John Foster Dulles dies at 71.

## FIFTY IMPORTANT DATES OF 1959

JUNE 4—Adenauer changes mind, stays on as Chancellor.  
 JUNE 29—Soviet Deputy Premier Kozlov opens Soviet exhibit in New York.  
 JULY 5—Sukarno dissolves Indonesian Parliament, assumes dictatorial power.  
 JULY 17—Castro forces Cuban President Urrutia out in crisis over Communist influence in regime.  
 JULY 24—Khrushchev and Nixon debate at opening of U. S. exhibit in Moscow.  
 AUG. 3—Eisenhower announces Khrushchev accepts invitation to visit U. S.  
 AUG. 5—Foreign ministers' Geneva talks end in deadlock.  
 AUG. 26—Eisenhower departs on round of talks in Bonn, London, Paris.  
 AUG. 28—Nehru discloses Communist Chinese incursions on border.  
 SEPT. 4—Laos charges North Vietnam with aggression, asks U. N. intervene.  
 SEPT. 14—Soviet space shot aimed for moon hits target.  
 SEPT. 15—Khrushchev arrives to begin U. S. tour.  
 SEPT. 16—De Gaulle offers Algerians vote on self-determination after ceasefire.  
 SEPT. 25—Prime Minister Bandaranaike of Ceylon mortally wounded by assassin.  
 SEPT. 27—Khrushchev leaves after Camp David talks with Eisenhower; Berlin crisis eased.  
 SEPT. 30—Khrushchev in Peking cautions China against war to settle disputes.  
 OCT. 4—Russia launches rocket to photograph far side of moon.  
 OCT. 7—Premier Kasim of Iraq wounded in assassination attempt.  
 OCT. 8—Conservatives' election landslide gives Macmillan new mandate.  
 NOV. 20—Seven nations led by Britain form new trade bloc against Common Market.  
 DEC. 3—Eisenhower departs on good will tour to eleven nations.  
 DEC. 19—Western Big Four meet at summit in Paris for talks on allied relations and cold war.  
 DEC. 21—West proposes East-West summit in Paris.

DEC. 25—Khrushchev agrees to Paris summit talks; date unsettled.

## IN THE NATION

JAN. 3—Alaska proclaimed forty-ninth state.  
 JAN. 19—Court rulings void Virginia's laws against school integration.  
 MAY 31—Gov. Long of Louisiana, suffers mental breakdown. Taken out of state by force.  
 JUNE 19—Senate rejects Lewis L. Strauss as Secretary of Commerce.  
 JULY 15—Nation-wide steel strike begins.  
 AUG. 13—Taken high-school integration resumed in Little Rock.  
 AUG. 31—Hawaii proclaimed fiftieth state.  
 OCT. 9—Eisenhower invokes Taft-Hartley law against steel strike.  
 OCT. 16—Gen. George C. Marshall dies at 78.  
 NOV. 2—TV quiz scandals reach climax as Charles Van Doren admits cheating.  
 NOV. 7—Supreme Court upholds injunction against steel strike for eighty days.  
 DEC. 26—Rockefeller withdraws from G. O. P. Presidential race, leaving Nixon clear field.



1958

# The New York Times

LATE CITY EDITION

U. S. Weather Bureau Report (Page 72) shows  
Partly cloudy and mild  
today and tomorrow.  
Temp. range: 72-59. Yesterday: 68.5-55.

Nobel Prize Goes to Pasternak



Boris Pasternak at his home in Peredelkino, near Moscow.

Russian's 'Zhivago'  
Still Unpublished  
in Soviet Union

YANKEES WIN, 4-3,  
IN TENTH AND THE  
BRAVES IN SERIES

McDougald's Homer Ignites  
2-Run Rally and Starts  
Spahn to Defeat

DUREN VICTOR IN RELIEF

But Turley Collects Final  
Out After Losers Score  
and Get Two Men On

By JOHN DREIBINGER  
Special to The New York Times.  
MILWAUKEE, Oct. 8.—The  
Yankees kept going today in  
the 1958 world series. They did  
it by bringing down the Braves  
in ten innings to win the sixth  
game, 4 to 3.

Thus the Yankees, who only  
a few days ago trailed at three  
games to one, now are all  
square, with the seventh and  
deciding encounter coming up  
tomorrow.

Gil McDougald, with a home  
run in the tenth inning, brought  
to an end a heroic effort by  
the Milwaukee southpaw, Walter  
Spahn, to gain his thirteenth  
straight triumph of the series.

NEW YORK, THURSDAY, OCTOBER 9, 1958.

## POPE, 82, DIES AFTER 2D STROKE; MILLIONS OFFER THEIR PRAYERS; CARDINALS TO NAME SUCCESSOR

President Orders Troops  
Out of Little Rock May 29

By ANTHONY LEWIS  
Special to The New York Times.  
WASHINGTON, May 8.—President Eisenhower directed  
today that Arkansas National Guardsmen at Little Rock  
Central High School be removed when the school term ends  
in three weeks.  
The President's statement strongly implied that Federal  
troops would be back in Little Rock next fall if state anti-  
local authorities do not prevent obstruction of school  
integration.

In Little Rock Governor Orval  
E. Faubus made a statement  
suggesting no change in his  
position. Governor Faubus post-  
ed the Arkansas Guard around  
Central High School last Sept.  
with orders to keep out nine  
Negro children who were pre-  
pared to enter under a Federal  
court order. He said that he  
had acted to prevent violence.  
Repeated negotiations did not  
move Governor Faubus from his  
refusal to use his powers to  
help enforce the Federal court  
orders. On Sept. 24 President  
Eisenhower sent in 1,000 Regu-  
lar Army paratroopers and or-  
dered 10,000 Arkansas Guards-  
men to join them in Federal service.  
The White House



100 beyond 100-mile zone from New York City.  
Higher in air delivery cities.

PONTIFF 19 YEA

End Comes Quietly  
Papal Bedroom a  
Summer Palace

By ARNALDO CORTESI  
Special to The New York Times.  
CASTEL GANDOLFO, Italy  
Thursday, Oct. 9.—Pope Pi-  
XII, the 260th successor of  
Apostle Peter on the Pontifical  
throne of Rome, died at 8:  
A. M. today (10:52 P. M. New  
York time—Wednesday).  
The Pontiff's death came a  
million prayers for him through-  
out the world.  
The 82-year-old Pontiff di-  
not regain consciousness after  
a cerebral stroke he suffered  
yesterday morning.  
It was the second stroke he  
had suffered in forty-seven  
hours. The first occurred at 8:  
A. M. Monday and

SCHOOL EXPANDS  
SCHOOL FUND PLEA

With Seal of State  
Throughout Nation  
Bid for Donations

PRIVATE CLASSES  
DIRECTED TO STOP  
USING VIRGINIA AID

U. S. Judge Paul Says White  
Units Must

VOL. CVII—No. 36,683.

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Times Square, New York 10, N. Y.

NEW YORK, TUESDAY, JULY 1, 1958.

## ALASKA TO JOIN UNION AS THE 49TH STATE FINAL APPROVAL IS VOTED BY SENATE, 64-2 BILL SENT TO EISENHOWER, WHO WILL SIGN

NEW YORK, MONDAY, A

S. Pianist, 23, Wins Soviet C

Is Awarded  
Prize by 16  
Jurors

MAX FRANKEL

Special to The New York Times.  
NEW YORK, Monday, April 14  
Burn, a 23-year-old  
has won the first  
the Soviet Union's in-  
Tchaikovsky piano  
Burn, a Southerner  
in New York, tri-  
what had been  
as a contest of ex-  
high standards over  
Soviet pianists and  
Communist China.  
wards were voted late  
by a panel of sixteen  
cluding six leading So-  
cians. Their choice  
coincided with that of  
row public. Muscovites  
cheered Mr. Cliburn's  
place in the finals Fri-  
day.

Pollack, another 23-  
American from Los  
was awarded eighth  
he actually ranked ninth  
the nine finalists be-  
cause was a tie for second  
of the second  
ere Liu Shin-kung, an  
old student at the Chi-  
Central Conservatory, and  
asenko, a 29-year-old  
of Tiflis, Georgia, in the  
Union.  
final standings will not



Var Cliburn, left, being greeted in Moscow last week by Lev Oborin, Soviet pianist

be formally announced until  
noon today. But they became  
an open secret about 2 A. M.  
when the top winners were  
summoned to the Moscow Con-  
servatory to make color films  
of the program. There Mr. Cli-  
burn quickly became the center  
of attention and a number of  
contest officials had word of  
Continued on Page 18, Column 4

NEW YORK, SUNDAY, JUNE 1, 1958.

## DE GAULLE TAKING OFFICE TODAY ACCEPTS NATO; SOCIALISTS SPLI EX-PREMIERS TO GET TOP POS'



SUPPORT PLE

Majority of 100  
in Assembly Se  
Year's Rule A

By ROBERT C. D  
Special to The New York Times.  
PARIS, May 31.—Gen-  
de Gaulle will go before the Na-  
tional Assembly at 3 p. m. to-  
morrow to seek a formal  
of investiture as Premier.  
At the same time he  
for an exceptional  
power to reform the  
tion, cope with the sin-  
insurrection in Alger-  
Corse and revamp  
tionships between France  
her overseas territories.  
The path to the leader  
France in crisis was clear  
the 67-year-old soldier w  
won pledges today from  
ical leaders that assur-  
of majority support.  
Formal Designation M  
At the close of a seri  
climactic meetings with  
party leaders in his hotel  
quarters, de Gaulle



1959

# The New York Times.

LATE CITY ED.

U.S. Weather Bureau Report - Part  
Partly cloudy, warmer today  
milder, chance of rain to  
Temp. range: 42-25. Yesterday

FIVE

That's Fit to Print

NEW YORK, FRIDAY, MARCH 13, 1959.

VOL. CVIII...No. 36,938.

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Times Square, New York 20, N. Y.

## HAWAII IS VOTED INTO UNION AS 50TH STATE HOUSE GRANTS FINAL APPROVAL, 323 TO 8 EISENHOWER'S SIGNATURE OF BILL ASSUR

NEW YORK, FRIDAY, JANUARY 2, 1959.

10c beyond 300-mile zone from New York City.  
Higher in air delivery zones.

FIVE CENTS

## ATISTA AND REGIME FLEE CUBA; ASTRO MOVING TO TAKE POWER; MOBS RIOT AND LOOT IN HAVANA

CASINOS WRECKED ARMY HALTS FIRE  
Throngs Sack Hotels, Shops and a Paper  
Rebels Seize Santiago and Santa Clara—  
March on Capital

VOL. CVIII...No. 37,123.

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## SOVIET ROCKET HITS MOON AFTER 35 HOURS ARRIVAL IS CALCULATED WITHIN 84 SECONDS SIGNS RECEIVED TILL MOMENT OF IMPACT

Sphere Rams Surface  
at 7,500 M.P.H.—  
Moscow Lubilant

### It Could Be Johnson

Democratic Professionals in North  
Ponder Texan as a 1960 Compromise

By JAMES RESTON  
Special to The New York Times

CHICAGO, March 24—Don't mention the name of the professional count Senator Lyndon B. Johnson in the Presidential election yet. The Democratic pros in this part of the country at least are definitely not doing so, and they were the ones who were supposed to be more opposed to nominating Mr. Johnson than any body else. Conventions with Governor Edmund G. Brown of California and Michael V. DiSalle of Ohio and Mayor Richard Joseph Daley of Chicago in the last few days indicate that the pros are reaching these preliminary conclusions:

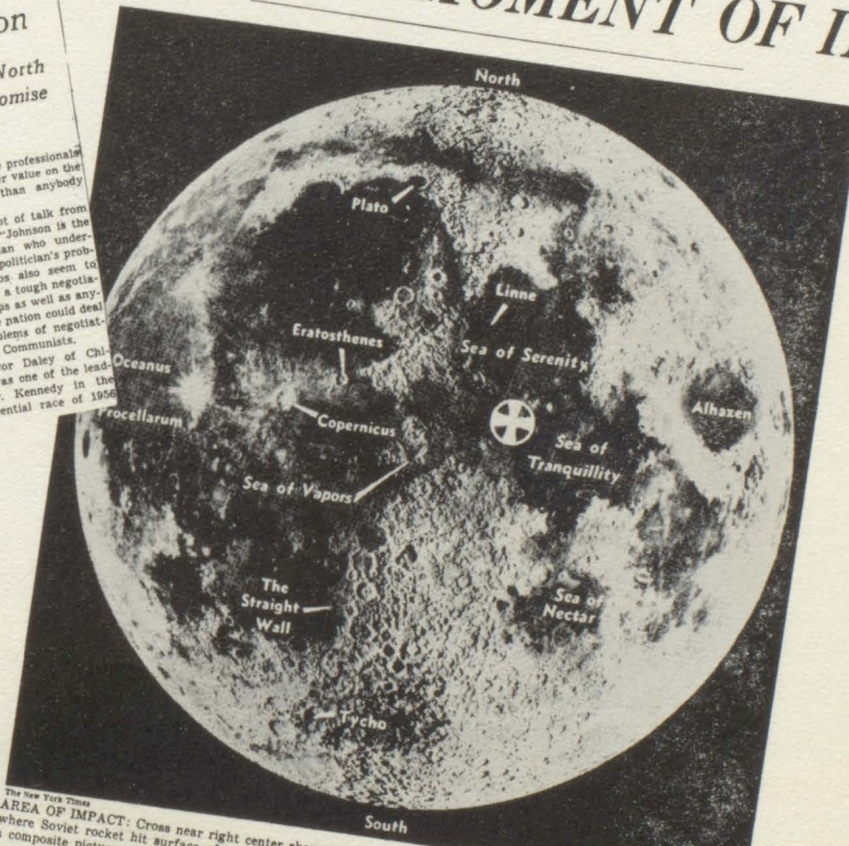
News  
Analysis

### Majors Invite a Third League; City Preparing Baseball Plan

By The Associated Press

COLUMBUS, Ohio, May 21—Following a day-long closed meeting with the club owners, Commissioner Frick said: "The major leagues recognize the desire of certain groups to obtain major league franchises. Since there is no existing plan to expand the present major leagues, the two major leagues declare they will favorably consider an application for major league status within the present baseball structure by an acceptable group of eight clubs which would qualify."

The statement said no clubs or alignments were mentioned during the club owners' discussion, but that one qualification was that "the population of



AREA OF IMPACT: Cross near right center shows area where Soviet rocket hit surface of moon. Photograph is a composite picture of face of moon taken by camera of

Lick Observatory near San José, Calif. Labeled are craters such as Copernicus at left center and three seas in area of the landing. Tranquility, Serenity and Vapors.

### FAUBUS CLOSING OF SCHOOLS UPS

U. S. Court Declares School Law Unconstitutional

By The Associated Press  
LITTLE ROCK, Ark., June 24—A three-judge Federal court today declared unconstitutional a law against racial integration in Little Rock's public schools. It declared a school-closing law unconstitutional.

The Little Rock School Board moved quickly with plans reopening the four schools the fall.

Mr. Faubus, who closed schools last fall with legislative backing, conceded that it looked as if he had lost his authority to keep them closed.

The Federal court reminded the school board it was under a "continuing mandate" to integrate the schools.

The court enjoined Governor Faubus, the school board and other public officials from interfering with the "approved plan for the gradual integration" of all schools in the Little Rock district.

The Little Rock school board through its president, Everett Tucker Jr., announced it would proceed on the premise all schools here would be open in the fall.

An integration plan submitted by a former school board was first approved by the Federal courts in 1954.

In September, 1957, United States District Judge Ronald Davies of Fargo, N. D., held on a temporary assignment, ordered Mr. Faubus to comply



THE COURSE OF THE YEAR'S EVENTS AS SEEN BY CARTOONISTS

1957



Sketches in The Kansas News, Kansas, 1956.  
MIDDLE EAST: "Rivals in aid."



Left wing cartoon by arrangement with The Washington Post & Times Herald.  
SOVIET PURGE: "To comradeship and unity."



Sketches in The Washington Post & Times Herald.  
LITTLE ROCK: "Of, say, can you see?"



First in The Washington Post & Times Herald.  
SPUTNIK: "Who else can give you a moon?"



Sketches in The Washington Post & Times Herald.  
THE PRESIDENCY: "The eyes of the nation."



Cartoon in The Washington Post & Times Herald.  
LABOR: "How dare you invade our privacy, sir?"



Cartoon in The Washington Post & Times Herald.  
NATO MEETING: "March in one direction."



Letter in The Washington Post & Times Herald.  
NEGOTIATION: "Maybe we need low-level talks."

1958



Sketches in The Washington Post & Times Herald.  
COMMUNISTS: "The struggle for the helm."



Sketches in The Washington Post & Times Herald.  
MIDDLE EAST: "To the shores of Tripoli."



Sketches in The Washington Post & Times Herald.  
GERMANY: "He asked, "How about a free country?"



Cartoon in The Washington Post & Times Herald.  
SPACE: "Another message from the Atlas."



Cartoon in The Washington Post & Times Herald.  
5th REPUBLIC: "Now let's make up for lost time."



Cartoon in The Washington Post & Times Herald.  
ECONOMY: "After a slight delay."



Cartoon in The Washington Post & Times Herald.  
ELECTION: "We'll have to start from the bottom."



Cartoon in The Washington Post & Times Herald.  
INTEGRATION: "Sign of the times."

1959

1959 IN CARTOONS—COMMENTS ON THE COURSE OF EVENTS IN THE YEAR



Sketches in The St. Louis Post-Dispatch.  
"10, 9, 8, 7..."



Sketches in The Chicago Sun-Times.  
"Trial by jury."



Cartoon in The Washington Post & Times Herald.  
"Summit rehearsal."



Cartoon in The Washington Post & Times Herald.  
"Come gentlemen, break—I'm tired."



Sketches in The Washington Post & Times Herald.  
"Mountain vista."



Sketches in The Philadelphia Evening Bulletin.  
"Mountain vista."



Cartoon in The Washington Post & Times Herald.  
"Welcome, Saint Nicholas!"



Cartoon in The Washington Post & Times Herald.  
"There is de Gaulle and only three of you."



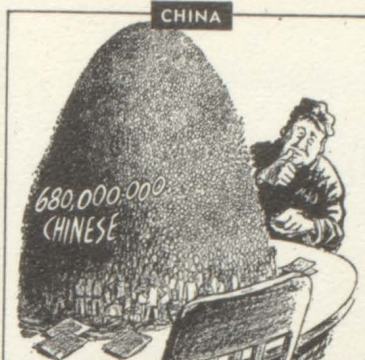
## THE SUMMIT


Khrushchev in The London Daily Mail  
"The summit conference."

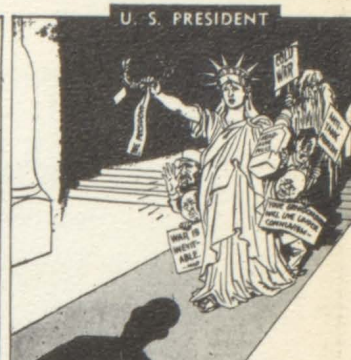
## THE U. N.


Herbick in The Washington Post  
"Which did you say are the new nations?"

## CHINA


Maudlin in The St. Louis Post-Dispatch  
"Let's play 'able stakes'."

## U. S. PRESIDENT


See in The London Daily Mail  
"To the victor—the tools!"

## CUBA


Werner in The Indianapolis Star  
"Don't mess around with us Cubans."

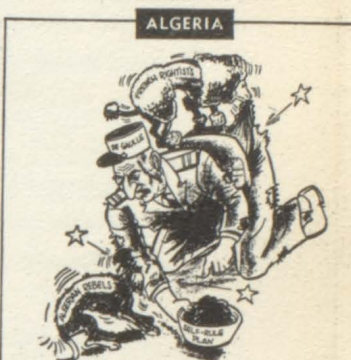
## CONGO


Low, World Copyright by arrangement with The Guardian, Manchester  
"Problem child."

## LAOS


Scott, N.E.A. Service  
"Red dragon—latest model."

## ALGERIA


Readers to The Greenboro Daily Star  
"No! No! The meat is in the bowl!"

1960

## IN THE WORLD

JAN. 24—Algiers rightists launch week-long uprising against de Gaulle.  
FEB. 13—France explodes first A-bomb in Sahara.  
MARCH 21—Violence erupts as South African Negroes protest restrictions.  
APRIL 9—South African Prime Minister shot by white dissident.  
APRIL 25—Nehru and Chou announce failure to settle Chinese-Indian border dispute.  
APRIL 27—South Korea President Rhee quits after riots over rigged elections.  
MAY 5—Khrushchev announces American plane shot down over Russia. U. S. says weather plane went astray.  
MAY 7—Khrushchev discloses U-2 pilot was captured and confessed spying.  
MAY 16—Khrushchev torpedoes Paris summit conference, cancels Eisenhower visit to Moscow.  
MAY 23—Israel announces capture of Eichmann, Nazi accused of "mass murder" of Jews.  
MAY 27—Turkish Army seizes power after rioting against Government.  
JUNE 16—Eisenhower visit to Tokyo canceled amid violence over new treaty with U. S.  
JULY 1—Shooting down of RB-47 reconnaissance plane in Arctic causes

## FIFTY KEY DATES OF 1960

new U. S.-Soviet controversy.  
JULY 6—Violence breaks out in newly independent Congo as army mutinies.  
JULY 9—Khrushchev warns U. S. of rocket attack if Cuba is interfered with; Cubans rejoice.  
JULY 14—Security Council authorizes U. N. military force to pacify Congo.  
AUG. 8—Military coup overthrows pro-West regime in Laos.  
AUG. 19—Moscow convicts U-2 pilot Powers as spy; sentence is ten years.  
AUG. 28—American Republics in San José condemn outside interference in hemisphere.  
SEPT. 5—Pro-Western Congolese President Kasavubu dismisses Soviet-supported Premier Lumumba.  
SEPT. 14—Army chief Mobutu takes over in Congo, orders Soviet and Czech delegations out.  
SEPT. 19—Khrushchev arrives for "summit" session of U. N. Assembly.  
SEPT. 20—Thirteen African nations and Cyprus admitted to U. N. Four others joined later.  
SEPT. 22—Eisenhower in U. N. calls for increased aid to developing nations.  
SEPT. 23—Khrushchev in U. N. attacks

Hammarskjöld, demands U. N. reorganization.  
SEPT. 29—Macmillan of Britain heckled by Khrushchev during U. N. speech.  
OCT. 19—U. S. embargoes most exports to Cuba.  
NOV. 16—U. S. moves to protect dollar by cutting down spending abroad.  
NOV. 20—Japan's pro-West regime wins elections.  
NOV. 22—U. N. Assembly seats Kasavubu as head of Congo delegation.  
DEC. 1—Congolese regime captures Lumumba after escape.  
DEC. 9—De Gaulle begins Algerian tour, provoking rightists' riots and Moslem counter-violence.  
DEC. 20—U. N. Assembly deadlocks on Congo, leaving Hammarskjöld's neutral mandate unchanged.  
DEC. 30—Laos reports invasion by Communist North Vietnamese.

## IN THE NATION

JAN. 4—Eight-month labor-management impasse in steel ends; union gains.  
FEB. 2—Negro students begin protest movement against segregated eating places in South.

APRIL 5—Kennedy beats Humphrey in Wisconsin primary, first major test for Democratic nomination.  
MAY 2—California kidnapper Chessman executed after 12-year controversy.  
MAY 10—Kennedy defeats Humphrey in crucial West Virginia primary.  
JULY 13—Kennedy wins Democratic Presidential nomination on first ballot.  
JULY 23—Nixon after all-night talks with Rockefeller agrees to stronger defense and foreign policy platform.  
JULY 27—Nixon wins Republican Presidential nomination by acclamation.  
SEPT. 1—Congressional session adjourns with Kennedy programs.  
SEPT. 10—Hurricane Donna slashes through South and Northeast.  
SEPT. 26—Kennedy and Nixon meet in first of four TV debates.  
NOV. 8—Kennedy elected in close vote; Democrats retain Congress with reduced majorities.  
NOV. 14—Two New Orleans schools integrated, first in Deep South.  
DEC. 16—Two airliners crash after collision over New York; 134 dead.  
DEC. 17—Kennedy completes Cabinet; three top posts held by Rush in State, McNamara in Defense, Dillon in Treasury.  
DEC. 19—Fire kills fifty men working on aircraft carrier in Brooklyn.



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Lewis Luper	Susan Zaity
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Norm Bergon	Barry Goldsmith
A Friend	Richard Baker
Shelly Schulman	Meryl Bornstein
Suzanne Losch	Phyllis Brevetz
Edward Heiman	Ruth Goldstein
Bob Fischer	Barbara Lewin
Joel Bergman	Harlan Martin
Melanie Bass	Suzanne Woliansky

Leroy Tice



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Tea Shafman	Charna Seidler
Michael Weisholz	Marsha Sodowick
Michelle Berenwick	Olga Wus
Sue Bette Ellis	Nancy Zimmerman
	Tauan Pocak

Homeroom Teacher — MR. CHASEN

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Class of January 1961

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Steve Kabot	Regina Procedia
Alan Bolten	Arthur Lutzke
Peter Brill	Alan Burnholz
Barbara Shapiro	Dianne Robbins
Dave Kalifon	Clifford Laing
Natalie Salzberg	Barry Wishner
Theresa Bogner	Charles Pollack
Alice Garik	Richard Trechik
Steven Novan	Ivan Gepner
Shirley Pilchman	Ann Haskin
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Homeroom Teacher — MISS FEITEL

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Donna Buchner	Jaqueline Pochtar
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Margaret Gellman	Seymour Schissler
Marylin Goldstein	Calvin Schwartz
Carole Gordon	Stanley Schnur
Clara Harrell	Richard Schwartz
Marlene Hatoff	Richard Shaller
Beverly Lauer	Larry Stern
Marie Lontai	Brenda Weinstein
Ronald Matey	Patricia Wilson
	Peter Friedman

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Paul Robertson	Eva Ekwon
Elaine Lefky	Richard Luden
Ernest Frectag	Marilyn Rosen
Joan Wingate	Michele Moore
Mary Roberts	Lois Grunt
Rochelle Kahn	Judy Baker
Michele Flaumenhaft	Helena Caldwell
Shirley Wilkins	Eileen McKeon
Barbara Quilban	Ted Gross
Doris Howell	Laverne Curtis
Maryanne Ewaskew	Andy Buckalo
Lydia Weisto	Gail Massar
Fran Phillips	Noreen Critteuden

Pat Asip

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Terri Bach	Robert Levine
William Belfer	Audrey Marcus
Richard Blecker	Helen Miller
Barry Chodakewitz	Carol Ann Reedy
Lisa Frederick	Susan Sauders
Harry Gilmore	Francine Schulman
Sandra Greenberg	Gerald Smelson
Rena Hodes	Barry Stein
Bonnie Kapner	Gail Steinberg
James Kirkwood	Marc Tarabout
Richard Kivowitz	Ronni Teitelbaum
Robert Klein	Jerome Wallace
Ted Krauss	• Joan Wallack
Marilyn Kurtz	Harold Winard
Dolores Langford	Helga Wiltsch

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John Baryszeruski	Jeanette King
Tom Chakeres	William King
Ronald Deutsch	Jeanette Kurtz
Lester Dietze	Bonita Richmond
Joan Donnelly	May Lew
Marjorie Engelhardt	Kenneth Licker
Frances Feldman	Lawrence Mayfield
Abe Breenfeld	Albert Maya
Rita Grossman	Maida Perkoff
Joan Hooper	Shoshonna Rosenzweig
Robert Horn	Bette Segal
Larry Horowitz	Jean Smith
Frances Howard	Stanley Werthhiemer
Geraldine Hutchinson	Jerome Wiernik
Robert Interdonato	Reggie Wynn

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and Her Classmates

WILLIAM JOHN CARFAGNO

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January 1961

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Michael Cynamon	Lois Maxwell	Brenda Shabel
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Gordon Golum	Enid Rubin	Loretta Smith
Mitch Green	Joseph Rusignudolo	Diana Tiber
Aaron Hipscher	Carolyn Ryan	Richard Trugman
Nina Keoningsberg	Joan Sabochnik	Emil Vogel
Ed Leibowitz	Paul Schertzer	Josephine Wash
Keith Lewis		Genevieve Zbikowski

Homeroom Teacher — MRS. GLUCKSMAN

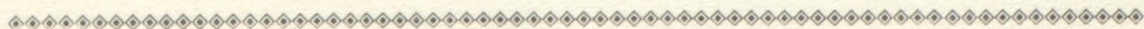
**HOMEROOM 103**

Is Happy to Congratulate the  
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Nancy Augusto	Robert Keller	Harvey Roth
Gloria Cholish	Judith Kimmelman	Denis Rybkiewicz
Roy Clark	Jill Koenigsberg	Melissa Saltman
Charles Dawson	Michael Lane	Gail Smith
Joan Fielo	Resa Levy	Cecil Sanders
Susan Geffer	Steve Litwack	Emily Spencer
Fred Gerkin	Albert Lloyd	Merle Stein
Lana Greenberg	Patricia McGratle	Gladys Vaughn
Carolyn Gruber	Larry Metzgar	Jane Wildman
Joyce High	Fern Plitzner	Paulette Wilson
Susan Jacobs	Richard Rosenbaum	Anne Wolfe

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Phyllis Moskowitz	Marilyn Goldman
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Carol Reider	Harold Weintraub
Jane Krueger	Arthur Grindlinger
Rozzie Dodis	Barbara Hoffman
Jay Kaplan	Jim Mogal
Elliot Green	Marvin Glatt
Barbara Kugel	Sandy Scheps
Larry Litzky	Sheila Snyder
Wendy Zive	Richard Hachstead
Sheila Pittell	Kenneth Frieder
Rita Krakowitz	Chet Stone

Mike Gross

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Wishes Good Luck to  
BILL and INA

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BEST OF LUCK  
to the  
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INA and BILL

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Congratulations to the  
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CLASS OF JANUARY 1960

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Arthur Warner

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to the

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PHYLLIS GORDON  
LYNDA JULIAN  
BONNIE KARCHMAR  
RICKY KAUFMAN  
JANE MENDLOWITCH  
ROSLYN MORRIS  
JUDI PRICE  
PHYLLIS SCHEFF

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to the

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HOMEROOM 228

HOMEROOM 118

HOMEROOM 206

## A FRIEND

HOMEROOM 221

HOMEROOM 210

EXTENDS BEST WISHES TO  
THE CLASS OF JANUARY 1961



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Ronnie Brown	Joan Kantor
Lynda Cohen	Edward Klein
Jaclyn Corin	Marcia Levinson
Joseph Dombrowski	Paula Levinson
Marshall Fredrick	Wilma Pomerantz
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Susan Frank	Malke Schrieber
Kenny Frenchman	Barbara Schultz
Selma Gershon	Joel Strass
Barbara Gersele	Joan Tiplitz
Leslie Goldman	David Wildstein

Frances Yaverbaum

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TO THE NEW GRADS

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Stanley Gilbert	Barbara Kyle
Victor Felzenberg	Susan Norman
Allen Bauer	Louis Salz
August Andolino	Bernadette Russell
Arlene Adler	Harvey Rothenberg
John Koonce	Stephen Potash
Chesley Holmes	Eileen Paulman
Eli Heller	Gloria O'Reilly
Arthur Heistein	Ronna Wilson
Priscilla Harris	Karen York
Muriel Halper	Audrey Sampson
Gerald Goldberg	Melvin Schwam
Martin Moscovitz	Sheila Schmidt
Robbie Johnson	Rose Weiss
Morton Lutsky	Uri Soviv

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MRS. BINGHAM

LOTS OF LUCK TO  
**WILLIAM GELFOUND**  
ON HIS GRADUATION

"The Rubins"

THE MEMBERS OF  
**HOMEROOM 216**  
EXTEND THEIR CONGRATULATIONS  
TO THE NEW GRADS AND  
WISH THEM THE BEST OF LUCK

HAIL! FAREWELL!  
BEST WISHES TO THE MEMBERS  
OF THE GRADUATING CLASS FROM  
**HOMEROOM 215**



CONGRATULATIONS AND BEST WISHES  
TO THE GRADUATING CLASS

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BAND AND ORCHESTRA**

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Theresa Bogner  
Doris Danzig  
Ronnie Elberger  
Marc Forgang  
Sue Frank  
Sanford Galhof  
Sam Gen  
Eliot Green  
Margo Greenebaum  
Lois Greenfield  
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Donna Ludwig  
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Michael Scharfstein  
Richard Seelig  
Bette Segal  
Ronald Semer  
Rosalind Shaller  
David Shaprio  
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GRADUATING CLASS OF  
JANUARY 1961 FROM

**HOMEROOM 214**

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Faye Biesgel	Robert Lipman
Terry Brown	Fred Losh
Wimette Brown	Myrna Manders
Linda Cowan	Stanley Mantel
Michael Diamond	Sandy Markowitz
Bonnie Elson	Arnold Miller
Katie Falus	Donna Mitzmacher
Eileen Foner	Barry Muskat
Paul Galpen	Gail Rosen
Jeanie Griffel	Janice Rubin
Martin Housman	Albert Sherman
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CLASS OF '61

FROM

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Adams, Rosalie  
Charles, Judy  
Diehl, Heidi  
Eskowitz, Charlotte  
Fisch, Israela  
Goldflies, Roberta  
Gubner, Vallery  
Kurtz, Sondra  
Peniston, Sharon  
Greenfield, Lois  
Robinson, Veronica  
Ruffner, Ida  
Schwartz, Martha  
Weinberg, Marion

Adler, Bernard  
Bolden, Leon  
Graubart, Arthur  
Gross, Philip  
Gross, William  
Keil, Robert  
Kopiin, Edward  
Kotkin, Philip  
Lawrence, Michael  
Levin, Harvey J.  
Minick, John  
Samolsky, Alan  
Schaab, Marvin  
Stolinsky, Robert  
Chisum, Robert

Homeroom Teacher — MRS. BLOCK

BEST WISHES

FROM

**MAYOR LEO P. CARLIN**

BEST OF LUCK TO THE  
CLASS OF JANUARY '61

FROM

**HOMEROOM 224**

GOOD LUCK TO THE  
CLASS OF JANUARY '61

FROM

**HOMEROOM 207**

BEST WISHES

FROM

**MR. and MRS.  
SIDNEY M. OSTERWEIL and MYRA**

BEST WISHES

FROM

**THE WEEQUAHIC HIGH SCHOOL  
PARENTS' COUNCIL**



BEST OF LUCK TO THE  
GRADS OF JANUARY 1961

FROM  
**HOMEROOM 329**

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Susan Adler  
Roberta Asch  
Celeste Barker  
Glenwood Babbitt  
Sandford-Bresoff  
Ina Borschover  
Herbert Bates  
Cynthia Davidovich  
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Sam Mayer  
Arnold Miller  
Phyllis Moskowitz  
Joyce Rothman  
Lewis Scheller  
Joseph Scheizer  
Ronald Schnack  
Harry Steckman  
Beverly Ward  
Donna Weinstein  
Donald Williams  
Robert Ziering

COMPLIMENTS OF  
**HOMEROOM 320**

and MR. GREEN

Michael Barr  
Steven Forman  
Steve Goldman  
Jonathan Kaplan  
Paul Karp  
Harvey Leventer  
Marc Moskowitz  
Robert Moskowitz  
Ronald Parm  
Harvey Ritter  
Steven Sacher  
Ronald Schaffer  
Neal Schwarzfield  
Larry Steinberg  
Dennis Wishnie  
Sherry Block  
Arlene Chausmer

Providence Concepcion  
Libby Friedman  
Lorraine Glass  
Roni Goldes  
Irene Gottesman  
Loretta Gudell  
Lenora Harris  
Rosalie Hodes  
Marcia Kay  
Gail Konwiser  
Kathe Krueger  
Lois Pilchman  
Jill Shafman  
Marlene Spector  
Carol Strauss  
Irene Suszko  
Victoria Tuddles

CONGRATULATIONS TO THE  
GRADUATING CLASS OF  
JANUARY 1961

FROM  
**HOMEROOM 212**

Annette Christy  
Steven Epstein  
Lee Davis  
Gayle Frankel  
Annette Isaacs  
Merton Harris  
Lynne Gross  
Geri Greenfield  
Marsha Fried  
Paula Silidker  
David Lederman  
Robert Leiter  
Jacob Levin

Ira Melon  
Harlee Palan  
Marcia Parnes  
Charlotte Marie Peay  
Richard Pomp  
Jeff Schulman  
Alan Simkowitz  
Elaine Silberman  
Larry Sheehan  
Elias Levinson  
Sandra Bruton  
Jacqueline Mercer  
Sydney Fishbein

Grace Freeman

Homeroom Teacher — MR. LAUB

BEST OF WISHES FROM  
**HOMEROOM 217**  
TO THE GRADUATING CLASS OF  
JANUARY 1961

Eddie Burns  
Sheila Cherson  
Florence Elias  
Margaret Franklin  
Irwin Fried  
Donie Garth  
Marie Gayer  
Fred Ginter  
Alan Gordon  
Marilyn Haber  
Lynn Hilf  
Lois Hilser  
Rosetta Honer  
Susan Jayson

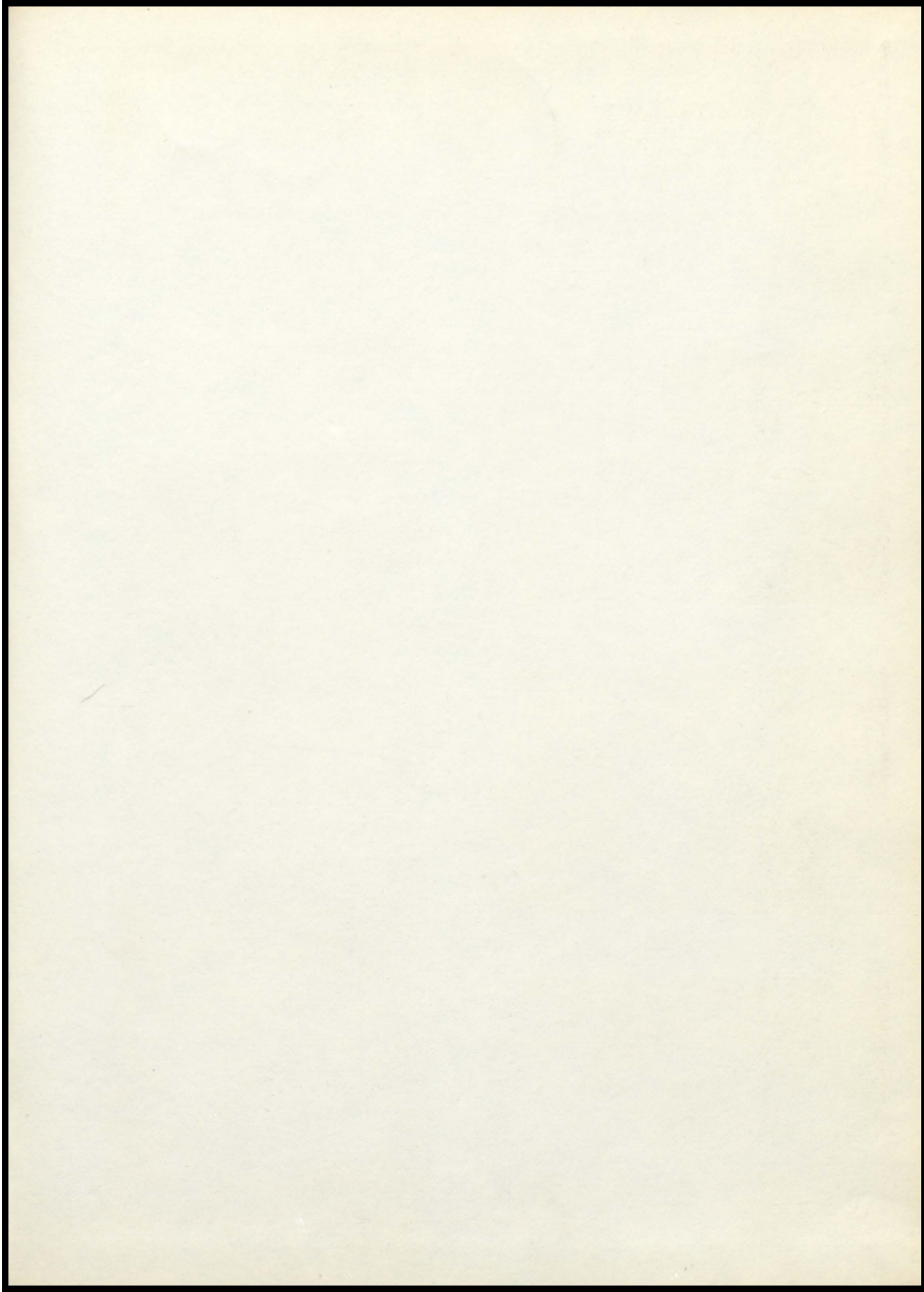
Larry Jenkins  
Diane Jonis  
Pat Jordan  
Myran Kaplan  
Jean Kavorous  
Arlene Lerman  
Elaine Levitt  
Sandra Margolies  
Frances Raimondi  
Rosalind Shaller  
Vickie Sylain  
Dorene Tucker  
Otis Yates  
Barbara Zagnit

And Special Congratulations from  
Homeroom Teacher — MR. SILBER











# PRONUNCIATION KEY

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- ǎ as the a in Falek, Glass, Handelman, Marin  
ā as the a in Abram, Abramson, Haberman, Prager  
ä as the a in Brodsky, Karchmar, Karwell, Palma, Yarnold  
â as the a, o in Hall, Roth, Schwartz, Warner  
b as the b in Bailey, Baranker, Brooks, Brownlee  
d as the d in Dale, Digiesi, Edwards, Meadow  
ě as the e in Berenfeld, Ellenport, Emposimato, Ettin  
ē as the e, y in Breese, Green, Hladky, Reed  
f as the f in Feinblatt, Fried, Furer, Scheff  
g as the g in Gabel, Gelfound, Goldstein, Singer  
h as the h in Harris, Holmes, Horton, Houston  
ĩ as the i in Bitterman, Gimelstob, Innamorato, Smith, Wilkerson  
ī as the ei, i in Eisenberg, Geiser, Price, Weiss  
j as the dg, j in Etheridge, James, Jackson  
k as the k in Kaplan, Klein, Kohn  
l as the l in Elson, Lempkowitz, Levine, Lynn  
m as the m in Marcus, Marra, Masarsky, Melchiorre, Mendlowitch  
n as the n in Brodkin, Neiwirth, Sadkin, Slanika



# PRONUNCIATION KEY

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ō as the o in Emposimato, Gonzer, Morris, Moskowitz, Osterweil

ō as the o in Coburger, Cohen, Gross, Moschel, Rosenblatt

ô as the o in Bornstein, Gordon, Port

oo as the oo, u in Boodish, Jubert, Julian, Koontz

ou as the au, ou, ow in Baum, Brown, Fowle, Kraus, Rauchberg

p as the p in Painton, Perret, Posen, Spence

r as the r in Raciopp, Reiter, Rems, Rozansky

s as the s in Sager, San Giacomo, Seligsohn, Straka, Sward

sh as the sch, sh in Hersh, Schainman, Schindell, Schulman, Sherman

t as the t in Miragliotta, Strickland, Triano, Trome

ũ as the o, u in Kusnetz, Lutter, Sobrano, Unger

ū as the u in Lurie, Rubenstein, Slawuta

û as the e, oe, u in Berney, Goerschner, Kurtz, Wurzel

v as the v in Levy, Novick, Silver

w as the w in Wasserman, Weiner, Williams, Wilson

x as the ks, x in Axelrad, Brooks, Galex

ə as the final unaccented syllable in Arons, Kasen, Kaufman, Kleiman



